

The Department of Music
University of Wisconsin
Eau Claire

presents

THE SYMPHONY BAND

DONALD S. GEORGE, Conductor

STATE MUSIC CONFERENCE
Madison, Wisconsin
October 27, 1977
8:00 pm
Mills Concert Hall

Flute
Clarinet
Saxophone
Trumpet
Trombone
Baritone
Euphonium
Tuba
Drum
Percussion
Conductor

PROGRAM

ELEGY FOR SYMPHONIC BAND (1976)

Ivar Lunde, Jr.

Elegy for Symphonic Band was composed in 1976 by Ivar Lunde, Jr. The work was First Runner-Up in the 1977 American Bandmasters Association-Ostwald Band Composition Contest.

Mr. Lunde comments on his *Elegy* as follows:

"The *Elegy* was written as a spontaneous response to the news of the death of my father's two dear friends. The composition carries the inscription: 'In memory of Ivar A. Røed and Olaf Borge who died unnecessarily, summer 1976.' The composition depicts the struggle between life and death. The twelve tone theme is accompanied by a tonal chord progression that always seems to rise higher and higher towards heaven. The use of the minor sixth and the first tetrachord of the Phrygian mode gives the melody a sad and infinite character. The piece ends as it began with a short, soft, melodic climb to illustrate that in spite of personal sadness, life continues; however, the experience makes life more dear to us."

Mr. Lunde is a member of the Music Faculty at the University of Wisconsin-Eau Claire where he teaches oboe, theory, and composition.

LINCOLNSHIRE POSY

Percy Aldridge Grainger

1. "Lisbon" (Sailor's Song)
2. "Horkstow Grange" (The Miser and his Man - a local Tragedy)
3. "Rufford Park Poachers" (Poaching Song)
4. "The Brisk Young Sailor" (who returned to wed his True Love)
5. "Lord Melbourne" (War Song)
6. "The Lost Lady Found" (Dance Song)

Lincolnshire Posy is based on folksongs collected by Grainger in Lincolnshire, England. He found their folksingers on wharves, in workhouses, hospitals - any place to which he could be directed where the excitement of a song he had not heard might await him. According to the composer, the work "was conceived and scored by me direct for wind band early in 1937...This bunch of 'musical wildflowers' (hence the title, *Lincolnshire Posy*) is based on folksongs collected in Lincolnshire, England (...with the help of the phonograph), and the work is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody - a musical portrait of the singer's personality no less than of his habits of song - his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of *legato* and *staccato*, his tendency towards breadth or delicacy of tone."

UW-EC SYMPHONY BAND

DONALD S. GEORGE, CONDUCTOR

Flute

Cindy Barnes
Susan Bartosh
Heidi Ellefson
Jan Ewert
Debbie Farley
Maureen Haben
Wendy Halberg
*Patti Henningfeld
Dawn Nielsen
Jackie Skoug
Carol Tsuchiya
Karen Wallis

Piccolo

Diane Pryor

Oboe & English Horn

Jani Brakken
*Glenda Gosen
Blake Seitz

Bassoon

Anette Proehl
Barbara Sacher

E♭ Clarinet

Kirk Masden

B♭ Clarinet

Annette Adler
Susan Allen
Carol Brown
Kim Day
Laura Dittrich
Cindy Ford
Karla Hatcher
LuAnn Hauser
Kay Havlik
Barbara Hovey
*Craig Lehmeier
Jamie Marvin
Karen Pellikka
Lynn Schmidt
Kris Schneider
Vicky Van Dan
Martha Waters
Nancy Webb

Alto Clarinet

Carol Booth
Tracey Geimer
*Janet Koss

Bass Clarinet

*Michelle Spangler
DeWayne Roberson
Karen West

Contra Bass Clarinet

Daniel Funk
Ken Regez

Saxophone

Jamie Breunig
Randy Johnson
Greg Keel
*Ken Kunz
Doug Rasmussen
Candace Steinke
Sheri Vande Riet

Trumpet

Ray Ames
Brad Anderson
*R. G. Conlee
Neil Fockel
David Herndon
Randy Schneeberger
Wayne Slowinski
Kent Smith

Horn

Kathy Anderson
*John Greer
Marianne McShane
Kurt Majkowski
Tina Sailor
Bridget Serig
Fran Sherman
Thomas Zimmerman

Trombone

John Georgeson
Mark Jones
*Terry Krueger
Dennis McGraw
Bruce Markey
John Matcalf

Euphonium

Greg Lang
*Robert Ponto
*James Root

Tuba

Gordon Everson
Robert Flottum
Cliff George
*Jeff Roy

Percussion

Mike Allen
Karen Getzel
Robert Gibson
Michael Klingbeil
*Dennis Lester
Steve Lewis
Robert Shepanik

*Principal

WIND/PERCUSSION FACULTY

Louise Burky, Flute
Ruben Haugen, Saxophone
Ivar Lunde, Oboe
Leo Christy, Clarinet,
Bassoon
Donald George, Clarinet
James Olcott, Trumpet
Dorothy Bennett, Horn
Rodney Hudson, Low Brass
Ronald Keezer, Percussion

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Mr. Linde comments on his *Elegy* as follows:

"The *Elegy* was written as a spontaneous response to the inscription: 'In memory of the late Mr. J. W. Linde, Jr.'"
THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour for three days in the spring. The 90-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

DONALD S. GEORGE, CONDUCTOR

LINCOLNSHIRE POET
of the Symphony Band, received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, N.J., Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty of the University of Wisconsin-Eau Claire in September, 1968. At the University, he is Director of University Bands and teaches clarinet and conducting. He also directs the University Clarinet Choir.

(hence the title, *Lincolnshire Poet*)
in Lincolnshire, England (hence the title, *Lincolnshire Poet*)
the work is dedicated to the memory of the late Mr. J. W. Linde, Jr.
Indeed, each number is intended to be a portrait of the singer who sang its words, and the singer's personality no less than the words themselves. The work is a collection of irregular wongs of rhythmic arabesqued delivery, his or her own, towards breadth or delicacy.