

University of Wisconsin-Eau Claire  
Department of Music

*Presents*

*A Bicentennial Salute  
of American  
Pop and Folk Music*

featuring

THE JAZZ ENSEMBLE

Dominic Spera, Conductor

THE CONCERT CHOIR

Morris D. Hayes, Conductor  
Debbie Krause, Accompanist

THE BLUEGOLD SINGERS

Harley Muilenburg, Conductor  
Mary Beth Klein, Choreography  
Jeff Potter, Choreography  
Lynn Callow, Piano  
Steve Wells, Drums

SUNDAY, JANUARY 25, 1976

8:00 P.M.

UNIVERSITY ARENA

## PROGRAM

### I

#### Spirituals

There is a Balm in Gilead  
My Lord What A Mornin  
Free, My Lord, Free at Las  
God's Gonna Buil' Up Zions Wall

William L. Dawson  
H. T. Burleigh  
arr. Robert de Cormier  
and Donald McKayle  
Jester Hairston

### II

#### The Sentimental Age

Tenting On The Old Campground  
Listen to the Mocking Bird  
Some Folks!

Walter Kittridge  
Alice Hawthorne  
Stephen Foster

*The Concert Choir*

### III

#### The Gay Nineties

Honky Tonk  
The Barber Shop Quartet  
The Concert in the Park!

Jim Rauscher  
"Four of a Kind"

*Intermission*

### IV

#### Music of the Twenties The Dixieland Band

Twentiana

arr. Hawley Ades

I Want To Be Happy  
I'm Looking Over A Four Leaf Clover  
Carolina In The Morning  
Bye Bye Blackbird  
Charleston  
Tea for Two  
Hallelujah!

*The Blugold Singers*

V

The American Musical Theater

Selections from Porgy and Bess

George Gershwin

*Beverly Dick and Richard Johnson*  
*Nancy Rice, Accompanist*

VI

Music of the Thirties

That's Entertainment!

arr. William Simon

Singin' In The Rain  
The Trolley Song  
San Francisco  
You Made Me Love You  
Love  
Be My Love  
You Are My Lucky Star  
It's A Most Unusual Day  
Over the Rainbow  
Honeysuckle Rose  
Hi-lili, Hi-lo

*The Blugold Singers*

VII

The Big Band Montage  
Those Were the Days  
Disney Fantasy

arr. Sammy Nestico  
arr. Roger Pemberton  
arr. Dominic Spera

*The Jazz Ensemble*

VIII

Theater-Rock

Acquarius

arr. Al Cobine

*The Jazz Ensemble*  
*The Concert Choir*

The Concert Choir and the Jazz Ensemble wish to express their sincere appreciation to all who attended this concert which is being presented for the purpose of assisting with the raising of funds to send the two organizations to Atlantic City for performances at the Music Educators National Conference March 11 and 12. In addition, both groups were selected for appearances at the Kennedy Center for the Performing Arts. The Jazz Ensemble will appear March 14 and the Concert Choir March 15.

We are also greatly indebted to the student body of the University and the Student Senate for their continued support and interest in these music organizations.

