

University of Wisconsin-Eau Claire
Department of Music
presents the

Concert Band

Rodney B. Hudson, Conductor

*Performing Compositions by
Anderson, Dello Joio, Chance,
Herold, Ives, Jager, Sousa*

**WEDNESDAY,
DECEMBER 7
8:00 PM
GANTNER CONCERT HALL
FINE ARTS CENTER**

FALL TOUR ITINERARY

December 8, 1988
Spring Valley High School
Spring Valley, Wisconsin

River Falls High School
River Falls, Wisconsin

December 9, 1988
Creton-Derham High School
St. Paul, Minnesota

Hudson High School
Hudson, Wisconsin

Program

Zampa Overture

L.J.F. Herold
(1791-1833)

Zampa was the culminating point of a long succession of brilliant operas produced within a comparatively short space of time. The overture is practically the only portion of the opera which remains popular to this day and is almost the only work, in any form, by which the composer is now known. It is the usual free style and consists essentially of a brilliant opening, an *Andante* section, a vivacious *Allegro* section, a *Lento* section for solo clarinet, and a long rapid movement *Alla Breve* at the close.

Louis Joseph Ferdinand Herold entered conservatoire in 1806, studying piano under Louis Adam and winning first prize for piano playing in 1810. Later, he studied harmony and composition under Catel and Mehul respectively and was awarded the *Prix de Rome* in 1822. After three years' study in Rome, a long succession of brilliant operas followed, culminating in *Zampa* (1831). This arrangement for concert band was done by V. F. Safranek.

Variations on "America"

Charles Ives
(1874-1954)

Variations on America is a witty, irreverent piece for organ which was composed in 1891. According to Ives' biographers, Henry and Sidney Cowell, it was played by Ives in organ recitals in Danbury and in Brewster, New York, in the same year. His father would not let him play some of the pages at the Brewster concert because they had canons in two and three keys at once that proved to be unsuited to performance in church; they made the boys "laugh out and get noisy." This is the earliest surviving piece using polytonality. William Schuman wrote a remarkably effective orchestral transcription of this work in 1964, and it is this version upon which William Rhoads based his equally effective band transcription.

Scenes from "The Louvre"

Norman Dello Joio
(1913-)

- I. The Portals
- II. Children's Gallery
- III. The Kings of France
- IV. The Nativity Paintings
- V. Finale

The band version of *Scenes from the Louvre* is taken from the original score of the NBC television special that was first broadcast nationally in November, 1964. In September, 1965, the composer received an Emmy award for this score as the most outstanding music written for television in the 1964-65 season. The five movements of this suite cover the period of the famous Paris museum's development during the Renaissance period and are based on themes from composers of that era.

The band work, commissioned by Baldwin-Wallace College for its symphonic band, was premiered in 1966 with the composer conducting.

Intermission

The Fairest of the Fair

John Philip Sousa
(1854-1932)

One of Sousa's favorite sayings was "A horse, a dog, a gun, a girl, and music on the side. That is my idea of heaven." When all of his march titles are examined, Sousa's appreciation of the fairer sex is obvious. In this instance the subject was a pretty girl who worked at the annual Boston Food Fair. Even though the March King never met the young lady, her memory inspired this title when he was preparing a new march for the food fair in 1908. The work is generally regarded as one of his most melodic and best-written marches.

Elegy

John Barnes Chance
(1932-1972)

Elegy was composed for the West Genesee High School Band, West Genesee, New York, as a memorial to a member of the ensemble. This work was also the composer's last work before his untimely death. The emotional elements expressed in this work make it a fitting memorial to both student and composer.

Third Suite

Robert E. Jager
(1939-)

- I. March
- II. Waltz
- III. Rondo

Third Suite was written for the Granby High School Band of Norfolk, Virginia. The first movement is a march which is altered rhythmically by the use of changing meter signatures. The second movement is a waltz which continues the metric alteration idea and features oboe, flute, bassoon, and brass sections. The Rondo is full of fun and bright tunes which are developed near the end, followed by a quick coda stating the main theme once again.

Christmas Festival

Leroy Anderson
(1909-1975)

Since Anderson wrote *A Christmas Festival* in 1950, many other composers have also arranged Christmas music for band or orchestra. In spite of the availability of more recent arrangements, this work, like many of Anderson's other compositions, seems to be increasing in popularity. Among the familiar songs included in this arrangement are: "Joy to the World," "Deck the Hall," "God Rest You Merry Gentlemen," "Good King Wenceslas," "Hark! the Herald Angels Sing," "Silent Night," "Jingle Bells," and "Adeste Fidelis."



UWEC CONCERT BAND PERSONNEL

PICCOLO

Michelle Rettschlag

FLUTE

Heather Abram
Laura Biesterveld
Michelle Eichman
Kim Goldsmith
Renee Martell
Teresa Miles
Lorrie Osborn
*Christa Paulson
Rebecca Rozovics
Kristen Stoehr
Laura Tomlinson
Donna Wagner

OBOE

*Kerry Reno
Sarah Thames
Kimura Toru

BASSOON

*Shelley Stelling
Andy Trembley

B FLAT CLARINET

Jennifer Belden
Stephanie Beyer
Kimberly Green
Tammy Greiser
Christina Hodge
Kris Koehler
Anna Leeg
Janelle Leisses
Lynn Maca
Linda Nelson
Barbara Ogle
Tammy Stuber
Maria Weiser
*Laurie White

BASS CLARINET

Jenni Bender
Karen Zbrowski

CONTRA CLARINET

Ken Kiesow

ALTO SAXOPHONE

Craig Heitpas
Shelly Hockstein
*Dawn Legge
Sharon Pietkiewicz

TENOR SAXOPHONE

Janice Luck
Keith Schwabe

BARITONE SAXOPHONE

Kris Rose

CORNET

Michelle Rolstad
Vicky Brockman
Wade Heinen
Matthew Miller
*Shawn Smith
Chris Sullivan
Kara Timmons
Jimmy Van Norman
Lori Weishaupt

*Principal

HORN

Steve Fisher
Steve Jaeschke
Dawn Johnson
Karen Loris
*Lynn Solyntjes

TROMBONE

Mike Bauer
John Eide
Warren Malueg
Chad Oistad
Eric Olson
*Darren Rust

EUPHONIUM

Bill Jordan
*Brett Muellenbach
Paul Petroll

TUBA

Neil Mickelson
Wally Pingel
*Ben Rodman
Becky Ropers
Janet Steiner

PERCUSSION

David Anania
Mike Fossum
*Mark Hanson
Janet Hawkins
Janet Farley
Amy Johnson
Jeff Robert
Tom Ziegelbauer

WIND/PERCUSSION FACULTY

Leonard Garrison, flute
Ivar Lunde, Jr., oboe
Kristine Fletcher, bassoon
Donald George, clarinet
Richard Fletcher, saxophone/clarinet
Robert Baca, trumpet
Kendall Betts, horn
Rodney Hudson, trombone
Jerry Young, euphonium, tuba
Ronald Keezer, percussion

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.