

Program

Jazz Pedagogy Ensemble

No Scuffle Shuffle
Soloists:
Chris Gipple, trumpet
Sam Cotts, alto saxophone
Stolen Moments Oliver Nelson
Arr. Paul Jennings
Soloists:
Matt Dolloff, trombone
Sandy Bell, baritone saxophone
Josh Snow, trumpet
Chris Wolff, tenor saxophone
North Clearwater Stomp Dominic Spera
Soloists:
Sarah Schmidt, piano
Jon LaFlamme, trumpet
Chris Wolff, tenor saxophone
Big Dipper
Soloists:
Valerie Barton, trombone
Sam Cotts, alto saxophone
Sam Cons, and saxophone
Cheerful Me
Soloist:
Elizabeth Zellmann, trombone
Stronger Than Dirt
Soloists:
Kristi Bernardy, trumpet
Tony Sieg, alto saxophone
Andrew Ruggles, bass trombone
Alex Beringer, bass
Joe Westerlund, drums

Intermission

Jazz Ensemble IV

Jazz Ensemble IV
Tribute to Kenton
Pleasin' Sammy Nestico
Soloist: Jennifer Seipel, piano
Bemsha Swing
Soloists: Stacy Kern, tenor saxophone Nate Medsker, bass trombone David Kile, vibes Saxophone Section
A Better Place Jeff Jarvis
Soloists: Molly Hafeman, piano Trevor Hagen, trumpet John Vollmar, alto saxophone
That Warm Felling
Soloist: Molly Hafeman, piano
Salt Peanuts

Jazz Pedagogy Ensemble Robert Baca, Director Ed Mudrak & Jason Price, Student Directors

Saxophone Sam Cotts, alto Tony Sieg, alto Chris Wolff, tenor Sandy Bell, baritone

Trumpet Bill Cebula Joshua Snow Jon LaFlamme Kristi Bernardy Chris Gipple

Trombone Matt Dolloff Elizabeth Zellmann Valerie Barton Andrew Ruggles

Jim Bungert Dave Whitman Joe Westerlund

Drums

Piano Sarah Schmidt

Bass Alex Beringer Heather Huettl

Jazz Ensemble IV Robert Baca, Director Erik Christianson & Alan Thompson, Student Directors

Saxophone Matt Norh, alto John Vollmar, alto Karen Fischer, tenor Stacy Kern, tenor Adam Bassak, baritone

Trumpet Trevor Hagen Greg Van Sickle Brandon Ochoada Mark Wolf Josh Undersood

Trombone Joe Hartson Kent Schoen Nicole Busick Nathan Medsker

Piano Molly Hafeman Jennifer Seipel

Guitar John Brobst Bass Alex Beringer

Drums David Kile John Rickinger

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.