

University of Wisconsin-Eau Claire *presents:*

2000 Indianhead Honors Band

with the University of Wisconsin-Eau Claire

Symphony

Band

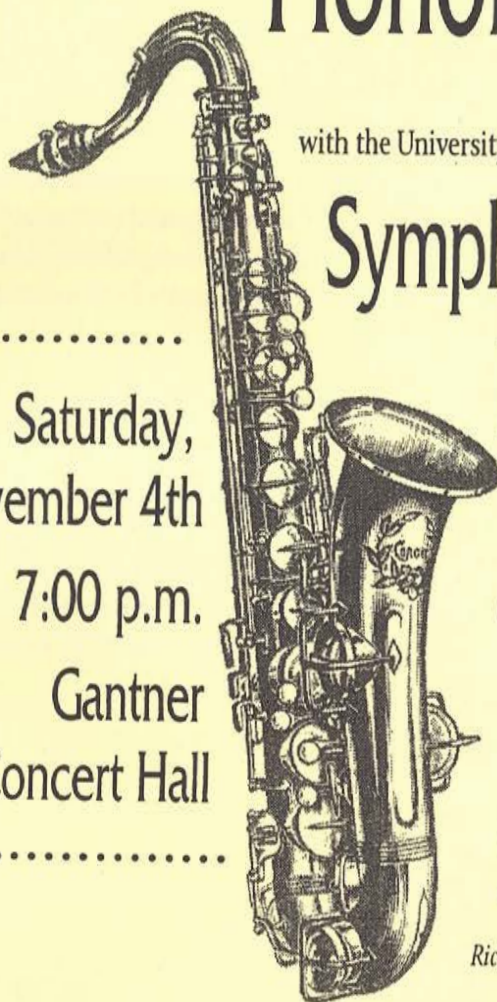
Rodney B. Hudson, Conductor

&

Wind

Symphony

Richard Mark Heidel, Conductor



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Saturday,
November 4th

7:00 p.m.

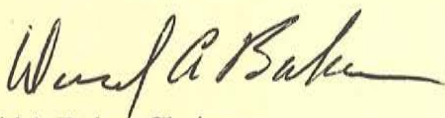
Gantner
Concert Hall
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Welcome,

On behalf of the students and faculty of the Department of Music and Theatre Arts, I am pleased to welcome you to the 2000 Indianhead Honors Band Concert. The ensemble you will hear this evening is composed of many of our region's most talented high school musicians. Congratulations to this evening's performers and the twenty-six high school music programs they represent.

Also on this evening's program are performances by the UW-Eau Claire Symphony Band and the UW-Eau Claire Wind Symphony. The ensembles at UW-Eau Claire offer students opportunities to perform the finest and frequently most virtuosic literature from the wind ensemble tradition. We are proud of the ensemble tradition at UW-Eau Claire and believe that they offer outstanding opportunities for musical training and enrichment. Our students benefit from a large and well established program that includes choral and instrumental groups offering a variety of music from the traditional choral, orchestral and wind repertoire to jazz and musical theatre.

The Department of Music and Theatre Arts has almost four hundred majors working toward degrees in music education, performance, composition, theory, and creative and technical theatre. The Department has received national recognition for the quality of its programs. We invite you to visit our campus, explore our programs, and attend a concert, recital or mainstage theatrical production. You are always welcome on our campus, often considered to be Wisconsin's most beautiful.

A handwritten signature in black ink, reading "David A. Baker". The signature is fluid and cursive, with a long horizontal stroke at the end.

David A. Baker, Chairman
Department of Music and Theatre Arts

PROGRAM

UW-Eau Claire Symphony Band

Rodney B. Hudson, conductor

- March with Trumpets William Bergsma (1921-1994)
English Waltz Percy Grainger (1882-1961)
Old Home Days Charles Ives (1874-1954)
 I. Waltz
 II. The Opera House
 III. The Collection
 IV. Slow March
 V. London Bridge Is Fallen Down

UW-Eau Claire Wind Symphony

Richard Mark Heidel, conductor

- Procession of the Nobles Nikolai Rimsky-Korsakov (1844-1908)
 from *Mlada* /Leidzen/Ragsdale
Diversion Bernhard Heiden (b. 1910)
 Guest Artist: Eugene Rousseau, alto saxophone
Alleluia! Laudamus Te Alfred Reed (b. 1921)
 Kevin Bartig, organ

INTERMISSION

Indianhead Honors Band

Richard Mark Heidel, conductor

- Flourish for Glorious John Ralph Vaughn Williams (1882-1958)
 Assisted by Dan Urness, piccolo trumpet /Boyd
Home from the Hill Larry Daehn (b. 1939)
 Narrator: Rodney B. Hudson
Porgy and Bess Medley George Gershwin (1898-1937)
 Guest Artist: Eugene Rousseau, alto saxophone /Hermann
Under the Double Eagle Josef Franz Wagner (1856-1908)
 /Glover
Intrada: Adoration and Praise Claude T. Smith (1932-1987)

Antiphonal Brass*

Trumpets: Paula Meier, Tom Krochock, Ryan Nelson, Dan Urness
Trombones: Curt Campbell, Sean Solberg, Gerry Murphy,
Matthew Parrish

Professor Rodney B. Hudson, conductor

*UW-Eau Claire Students

Eugene Rousseau, Guest Artist

Eugene Rousseau has performed across North America and on five continents since his Carnegie Hall debut. The legendary saxophonist Marcel Mule described Rousseau as "a brilliant saxophonist and distinguished artist," and critics the world over have echoed Mule's praise.

Rousseau's artistry has inspired many "firsts." He gave the first solo saxophone recitals in Paris, Berlin, Vienna, London and Amsterdam. He has given a yearly master course at the prestigious Mozarteum in Salzburg since 1991, the first year the saxophone was included, and has premiered numerous works written for him, including the *Partita* by Juan Orrego-Salas (with the Haydn Trio of Vienna), Jindrich Feld's Sonata for alto saxophone and piano, and *Concerto* for saxophones and orchestra, Bernhard Heiden's *Fantasia Concertante* for alto saxophone and winds, *Hear Again in Memory*, by Frederick Fox, and Don Freund's *Skyscrapings* for alto saxophone and piano.

Rousseau has appeared with the Minnesota Orchestra under Leonard Slatkin, the Pan-American Festival Orchestra under Lukas Foss, the Indianapolis Symphony under Raymond Leppard and Phillipe Entremont, the BBC Orchestra in London, the Janáček Philharmonic (Czech Republic), the Kansai Philharmonic (Osaka), the Santiago Philharmonic (Chile), the Austrian Radio Orchestra and Bavarian Radio Orchestra, and he has presented classical recitals and master classes throughout the world on a variety of topics related to his instrument. His solo performances include appearances with the U.S. Army Band at Kennedy Center, the Budapest Strings in Hungary, and the Tokyo Bach Band, as well as the Hamamatsu International Wind Instrument Festival in Japan.

Rousseau's wide-ranging discography includes the first solo album of saxophone with orchestra, *Concertos for Saxophone* (Deutsche Grammophon), and the first saxophone album on compact disc, *Saxophone Colors* (Delos), as well as *Mr. Mellow* (Liscio) with the ER Big Band conducted by David Baker, featuring saxophone solos in famous American standards; *Saxophone Vocalise* (Delos), a songful compilation of great classical melodies accompanied by a wind ensemble led by Frederick Fennell; and a collaboration with the Montréal-based Gerald Danovitch Quartet, *Celebration!*, which includes the *Konzertstück* of Paul Hindemith and Mozart's *Quintet*, K. 406. His most recent CD's include *Saxophone Masterpieces* (RIAX), with pianist Jaromír Klepáč (Creston, Heiden, Muczynski, Kabelác), and *The Undowithoutable Instrument*, featuring soprano saxophone with the Budapest Strings (Marcello, Mozart, Haydn, Cimarosa), and an album of chamber music (Beethoven, Eychenne, Orrego-Salas, Stein) with the Haydn Trio of Vienna.

The Chicago-born Rousseau's service to the saxophone community is of long-standing. Since 1972 he has been the Yamaha Corporation's chief consultant for saxophone research, contributing to the development of acoustic improvements in saxophones and mouthpieces. In 1985 he recorded a video program for Yamaha, *Steps to Excellence*. Rousseau co-founded the World Saxophone Congress in 1969 and has been president of both the North American Saxophone Alliance (1979-80) and the Comité International du Saxophone (1982-85). He has published a number of arrangements, scholarly works and

method books, many of which have been translated into French, German and Japanese. In 1995, he was chosen to receive the Edwin Franko Goldman Memorial Citation by the American Bandmasters Association. In May of 1998 he was honored as a Distinguished Alumni by the University of Iowa, at which institution he earned the PhD degree, his principal teacher being Himie Voxman. He holds the title of Distinguished Professor of Music at Indiana University, having joined the IU faculty in 1964. Beginning with the 2000-01 season, Dr. Rousseau will be a member of the faculty of the School of Music at the University of Minnesota. A juror at the Munich International Competitions on several occasions, he was Chair of the 1991 Oboe jury and 1992 Clarinet jury; in 1997 he was a juror for the Japan Wind and Percussion Competition. He has been guest professor at the Paris Conservatory, Arizona State University and the Hochschule für Musik in Vienna. In 1993 Eugene Rousseau was designated an honorary faculty member of the Prague Conservatory.

Richard Mark Heidel

Dr. Richard Mark Heidel is Director of Bands and Assistant Professor of Music in the Department of Music and Theatre Arts at the University of Wisconsin-Eau Claire. His duties include conducting the Wind Symphony, teaching courses in conducting, and overseeing the university band program. A native of Texas, he holds the Bachelor of Music Education and Master of Music in Conducting from Texas Tech University in Lubbock, Texas as well as the Doctor of Education in Music Education from the University of Illinois at Urbana-Champaign.

Dr. Heidel maintains an active schedule as a guest conductor, clinician, arranger, adjudicator, drill designer, and trumpet performer. Dr. Heidel holds professional memberships in the College Band Directors National Association, National Band Association, Music Educators National Conference, and the Wisconsin Music Educators Association.

Rodney Hudson

Mr. Hudson is Associate Professor of Music at the University of Wisconsin-Eau Claire where he teaches applied trombone and brass techniques, and conducts the Symphony Band, Brass Choir, and Trombone Ensemble. During the summer Mr. Hudson serves as trombone instructor at the International Music Camp located on the border between North Dakota and Manitoba and the Indianhead Fine Arts Camp at Shell Lake, Wisconsin. He is active as a recitalist-clinician and performs with the University of Wisconsin-Eau Claire Faculty Brass Quintet, and is principal trombone for the Chippewa Valley Symphony during the academic year. He is a member of the International Brass Quintet at the International Music Camp during the summer term. He has also performed with the Bobby Vinton Orchestra, Jimmy Dorsey Orchestra and the Frequency Band under the leadership of Norman Bolter of the Boston Symphony.

Mr. Hudson received a BS degree in music education from Minot State University, where he studied trombone with Charles Moore. He holds MA and MFA degrees in performance from the University of Iowa, where he studied trombone with John D. Hill.

Indianhead Honors Band 2000

Flute

Rebecca Bandli, Ladysmith
Laura Barth, Eau Claire Memorial
Nicole Goosen, Glenwood City
*Alisha Green, Eau Claire Regis
Melissa Henneman, Eau Claire North

Jenna Johnson, Eau Claire North
Brandi Mueller, Cameron
Lindsey Servais, Mondovi
Breena Stanton, Ladysmith
Sarah Tait, Fall Creek
Melanie Turngren, Hayward

Oboe

Beth Nelson, Eau Claire North
*Emily Weber, Marshfield Columbus

Bassoon

*Ashley Drost, Hudson
Kelly Zaspel, Hayward

Clarinet

Maggie Anderson, Eau Claire North
*Nicole Bartlett, River Falls
Holly Browkowski, Mondovi
Becca Clark, Onalaska Luther
Curtis Clark, Hayward
Britt Forsberg, Fall Creek
Jennifer Freeland, Alma
Heidi Gray, Glenwood City
Erin Hanlin, Marshfield Columbus
Misty Leech, Stanley-Boyd
Beth Monaco, Altoona
Megan Olson, Eau Claire North
Bethany Papendieck, Eau Claire Memorial
Alyssa Schlieve, Eau Claire North
Julia Scott, Boyceville
Linnea Svedrik, Pepin

Bass Clarinet

Kayla Brion, Mondovi
Stephanie Dow, Eau Claire North
*Ashley Vasas, Hayward

Eb Contra-alto Clarinet

Joe Scaffidi, Hayward

Alto Saxophone

*Nikki Carpenter, Winter
Bridget Earney, Alma
Teresa Pickering, Alma
Karl Welter, Eau Claire Memorial
Alicia Whittenbeen, Fall Creek

Tenor Saxophone

Katie Fuller, Pepin
*Nathan Keyes, Eleva-Strum

Baritone Saxophone

Clinton Peterson, Pepin

Trumpet

Jessica Baumgarten, Reedsburg
Jordan Benedict, Eau Claire Memorial
*Delorg Brei, Eau Claire North
Emily Brown, Eau Claire North
Matt Carroll, Hayward
Jason Fredrickson, Gilman
Zarah Hedge, Eau Claire Regis
Brian Hilson, Eau Claire North
Seth Hostvet, Glenwood City
Derek Tuttle, Glenwood City
Josh Madson, Mondovi
Vince Mussehl, Winter
Emily Rosendahl, Cochrane-Fountain City
April Schneider, Cadott

French Horn

Michael Blazel, Eau Claire North
Krista Braun, Reedsburg
*Matt Knihtila, Phillips
Rachel Krouse, Hayward
Naomi Petersen, Glenwood City

Trombone

Sara Briggs, Cadott
Ian Jacoby, Eau Claire North
Andy Kramer, Cochrane-Fountain City
Brenton McMenamin, Eau Claire Memorial
*Micah Nielsen, Chetek
Erik Ristau, Eleva-Strum
Amanda Stuart, Fall Creek
Chris Tabor, Eau Claire North
Adam Triplett, Cameron

Euphonium

Andrew Morjala, Eau Claire Regis
 Daniel D. Moshe, Eau Claire
 Memorial
 *Samantha Ogle, Gilman
 Chris Thomason, Glenwood City

Tuba

Jim Baxter, Chetek
 Simon Franz, Fall Creek
 Josh Lee, Ladysmith
 Kelly Monson, Eleva-Strum
 *Jeff Olson, Mondovi
 Tanya Potter, Ladysmith

Percussion

Nicole Goebel, Gilman
 Angel Hill, Elmwood
 Kelly Holden, Mondovi
 *Gregory Jennings, Chetek
 Andrew T. Reid, Eau Claire
 Memorial
 Anthony Schnacky, Cameron

*denotes principal player

Participating High Schools and Directors

Alma	Joan Draxler-Ruff
Boyceville	Diane R. Vig
Cadott	Kathy Anderson
Cameron	Mike Joosten
Chetek	Bruce Kamrath
Cochrane-Fountain City	Mary Brunner
Eau Claire Memorial	Eric Dasher, Bruce Herring
Eau Claire North	Tom Brown, Dennis Luginbill,
	Karyn Quandt
Eau Claire Regis	Patrick Hull
Eleva-Strum	Dave Mueller
Elmwood	Julie Olson
Fall Creek	Greg Harpke
Gilman	James Wirth
Glenwood City	Matt Lamb
Hayward	James Tabbert
Hudson	Chris Tank
Ladysmith	John Telitz
Marshfield Columbus	Thomas Zimmerman
Mondovi	Michelle Alexander
Onalaska Luther	Keith Wordell
Pepin	Robert Perkins
Phillips	Ray Knihtila
Reedsburg	Scott Bruer
River Falls	Dan Julson
Stanley-Boyd	Jim Miles
Winter	Anastacia Reul

Pre-Concert Music
by:
"Metal and Wood Duo"
David Kile and Dan Marrs

UW - Eau Claire
Wind, Percussion and Wind Band Faculty

Prof. Robert Baca	Trumpet/Director of Jazz Studies
Dr. Randal Dickerson	University Band/Marching Band
Dr. Kristine Fletcher	Bassoon
Dr. Richard Fletcher	Clarinet/Saxophone
Dr. Richard Mark Heidel	Wind Symphony, Director of Bands
Prof. Rodney Hudson	Trombone/Symphony Band/Brass Choir
Prof. Ronald Keezer	Percussion/Percussion Ensemble/Jazz Studies
Dr. Tim Lane	Flute
Prof. Ivar Lunde	Oboe
Prof. Nancy McMillan	Saxophone
Prof. Andrew Parks	French Horn
Dr. Jerry Young	Tuba/Euphonium/Low Brass Ensemble

UW-Eau Claire Bands Staff

Sandy Bell & Bryan Jaeckel

UW-Eau Claire Music Auditions 2000-2001

The UW-Eau Claire Music and Theatre Arts Department will hold auditions for high school seniors planning to major or minor in music on the dates listed below. Each session will consist of: 1) an admission, placement and scholarship audition in the applicant's performance area; 2) an aural skills test; and 3) a keyboard placement. Call 715/836-2284 for further information.

Audition Dates

Saturday, November 11, 2000
Saturday, February 10, 2001
Saturday, April 7, 2001