

University of Wisconsin-Eau Claire  
Department of Music and Theatre Arts

• PRESENTS •

**Jazz Ensemble II**  
**Robert Baca, director**

with Guest Soloist  
**Brian Grivna**

and the UW-Eau Claire  
**Concert Dance Company**  
and the  
**Tap II Studio**  
• **Toni Doll-Sorensen, director**

**A Tribute to**  
**Benny Goodman**  
- **The King of Swing**



**Tuesday, April 20, 2004**  
**7:30 p.m.**  
**Gantner Concert Hall**  
**Haas Fine Arts Center**

## Program

A Gentle Fall ..... Brent Wallarab

Jon Jeddes, Soprano Saxophone

Sam Cotts, Tenor Saxophone

Randall Pingery, Trombone

Adam Braatz, Piano

Angela Foster, French Horn

Leilani's Mirror ..... Geoff Keezer

Adam Braatz, Piano

Steve Hobart, Piano

I Hadn't Anyone Till You ..... Ray Noble

Featuring Randall Pingery, Trombone

Mueva Los Huesos ..... Gordon Goodwin

(Shake Your Bones)

Sam Cotts, Tenor Saxophone

Josh Nims, Trumpet

Jon Lanctin, Trumpet

## Intermission

### *Tribute To Benny Goodman*

\*Let's Dance (excerpt) ..... Arnold Shaw

\*Don't Be That Way ..... Edgar Sampson & Mitchell Parish

\*Roll Em' ..... Mary Lou Williams

\*Prelude Fugue and Riffs ..... Leonard Bernstein

I. Prelude

II. Fugue

III. Riffs

\*Symphony Number 40 ..... Amadeus Mozart

Arr. Gordon Goodwin

\*Sing Sing Sing ..... Louis Prima

\*\*Robert Baca, Trumpet

\*Featuring Guest Sololist Brian Grivna

\*\*UW-Eau Claire Faculty Member

## Biographies

**Brian Grivna** began performing at age 12 as Young Artist clarinet soloist with the Minnesota Orchestra. He added saxophone and flute the following year and by age 15 was subbing for his teacher in commercial dance bands. After receiving his B.A. in English literature from Dartmouth College, he worked in jazz, commercial, and theater music before joining the Buddy Rich band in 1971. He toured with Rich for almost two years, recording four RCA albums and several television shows.

Grivna was the staff woodwind performer for the Guthrie Theatre from 1973 to 1983. He left the Guthrie to freelance and teach recording two CDs with the Saint Paul Chamber Orchestra and one with the Minnesota Orchestra. He performs jazz at local clubs, and plays saxophone and clarinet for the Saint Paul Chamber Orchestra, the Minnesota Orchestra, and the Children's Theater Company in Minneapolis. He also plays in pit orchestras for traveling musicals such as *The Lion King*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Victor/Victoria*. He teaches saxophone and jazz improvisation at Macalester College and at the University of Minnesota.

**Robert Baca's** versatility as a consummate trumpet player and his contributions to music teaching have gained him wide recognition in jazz and classical areas of the performing arts. He has received a Bachelor of Music Education and Masters of Music from Indiana University. He has taught privately in public school systems for over 15 years and has worked as a band director in the Lockport, Illinois public schools.

Mr. Baca's professional background includes touring as a member of the Frank Sinatra Orchestra, the Buddy Rich Big Band, Mel Torme, Tony Bennett, Charles Aznavour, Pia Zadora and Andy Williams Orchestras. He has performed with the Milwaukee Symphony, the Cincinnati Symphony Orchestra, and is a regular

member of the Phillip Brunelles Plymouth Music Series Orchestra. He is also active in studio recording and location contract work in Minneapolis. Mr. Baca is in high demand as a clinician and soloist for state honors groups across the country and performs as an international performer/clinician for the Selmer-Bach Corporation. Outside of the United States, he has performed as a soloist in China, Hong Kong and Costa Rica and London.

Mr. Baca is an Associate Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire. Other duties include teaching Jazz Improvisation, Jazz History, directing Jazz Ensembles I & II, and coordinating one of the nation's largest jazz festivals. Mr. Baca currently serves as the U.S. Representative for the International Association of Jazz Educators executive board. He also is an advisory board member for the "Edwin Franko Goldman Band." He was past Vice President of Wisconsin Music Educators Association (Northwest Region) and past president of the International Association for Jazz Education, Wisconsin Chapter.

**Toni Poll-Sorensen** is a professor of dance in the Department of Music and Theatre Arts at the University of Wisconsin-Eau Claire. Her career as a dancer, choreographer and a registered movement therapist has spanned more than 30 years. She has performed with the Gordon Raynor Dancers and on stage with Louis Armstrong and Dinah Shore. She has taught dance in public secondary schools and at universities in Michigan, Minnesota and Wisconsin. She has also worked as an artist in residence for Very Special Arts and as a guest teacher at numerous regional and national conferences. Toni currently directs the Concert Dance Company at UW-Eau Claire. She is also a certified teacher of the Alexander Technique and teaches courses in the technique at UW-Eau Claire and elsewhere. Toni is committed to living a profoundly physical life and is currently a student of Pilates, Authentic Movement and Tai Chi. She is also a Reiki Master.

**Jazz Ensemble II**  
**Robert Baca, Director**

Saxophone

Jon Juedes, alto  
Brandon Atherton, alto  
Steve Elfstrand, tenor  
Jim Geddes, baritone  
Kara Sorensen, baritone

Trumpet

Paul Stodolka  
John DeHaven  
Josh Nims  
Phil Snyder  
Jon Lanctin

Trombone

Pat Bents  
Kenyon Scheurman  
Mark McGinnis

Bass

Brian Plank  
Ryan Wilson

Piano

Steve Hobert  
Adam Braatz

Drums

James High  
Shane Leonard

**Tap Studio II**  
**Toni Poll-Sorensen, Director**

Emily Dieringer  
Nicole Hanson  
Amy Hoyord  
Jayme Johnson  
Jesus Martinez, Jr.  
Cerissa Murray  
Crystal Pelletier

**Concert Dance Company**  
**Toni Poll-Sorensen, Director**

Anna-Lisa Bjorklund  
Kate Brown  
Nicole Hanson  
Danielle Larson  
Sara Looby  
Brianna Ludwigson  
Cerissa Murray  
Caitie Musson  
Brit Naslund  
Crystal Pelletier  
Megan Schultz  
Meghan R. Swanson  
Kathy Vergin  
Kristin Warner

## Upcoming Jazz Concerts

Jazz Ensemble III  
Jeffery Crowell, director  
Tues., April 27, 2004

Jazz Ensemble IV  
Robert Baca, director  
Thurs., April 29, 2004

Vocal Jazz Ensemble  
Daniel Newman, director  
Mon., May 3, 2004

Jazz Ensemble I  
Robert Baca, director  
Thurs., May 6, 2004

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Music & Theatre Arts Department:  
<http://www.uwec.edu/Mus-The>  
and the online events calendar:  
<http://www.uwec.edu/Mus-The/calendar.htm>**



Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.