

# SYMPHONY BAND POPS C·O·N·C·E·R·T

DONALD S. GEORGE,  
CONDUCTOR



6:30 P.M.

UW-EC ARENA

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## MARCH 28, 1982

Sponsored by the UW-Eau Claire Department of Music  
in Cooperation with University Activities and Programs

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## Program

### AMERICANA

#### AMERICANS WE - March

Henry Fillmore  
ed. Frederick Fennell

*Americans We*, first published in 1929, is a happy piece of music. Fillmore dedicated it "to all of us," and he meant it.

#### AMERICAN OVERTURE FOR BAND

Joseph Wilcox Jenkins

Full of verve and drive, this bright rhythmic work combines fresh, lively melodies with an unusual handling of tone color possibilities in woodwind and brasses. A spirited patriotic feeling, throughout.

#### Selections from PORGY AND BESS

George Gershwin  
arr. Robert Russell Bennett

George Gershwin's last, and perhaps most ambitious, production on Broadway was his American Folk Opera, *Porgy and Bess*, which was produced in 1935. Actually *Porgy and Bess* is an opera, but since George Gershwin was of the musical comedy, Broadway chooses to claim this creation too. Many of the songs in the show have taken on an aura of the classic. The show itself has been revived several times in the United States and was the first opera by an American born composer performed at Milan's famous opera house, La Scala.

#### MARCH INTERCOLLEGIATE

Charles Ives  
arr. Keith Brion

*March Intercollegiate* was written some time before Ives's 18th birthday, for performance by the Danbury Band at the local fair. While showing many of the typical march motifs of the period, *Intercollegiate* is also prophetic of Ives's role as an American musical innovator.

#### COMBINATION MARCH

Scott Joplin  
arr. Gunther Schuller

A most unusual march by the great ragtime composer, Scott Joplin, *Combination March* (1896) is one of his earliest works, written for the piano a few years before his world-famous "Maple Leaf Rag." It is a perfect march with four contrasting themes, the last two of which are fascinatingly close to the German/Austrian march style, a fact hard to explain in that Joplin, a Black musician, was working at the time in the Midwest--in Sedalia, Missouri, to be precise.

#### THREE DANCE EPISODES from "On The Town"

Leonard Bernstein  
trans. Marice Stith

1. The Great Lover
2. Lonely Town: Pas de Deux
3. Times Square: 1944



Leonard Bernstein is indisputably one of the most versatile and popular personalities in America's current musical life. Much has already been written and said of Mr. Bernstein's brilliant gifts as a conductor, composer and pianist; teacher, essayist and TV music lecturer. Indeed, he has not "sold" us music. He has, through his vast talents, charming personality and mastery of semantics, succeeded where many have failed in communicating to others his own intense enthusiasm for and love of music. Ours is a more musical world because of his unfailing skill, resource and imagination.

Written in collaboration with the equally young and talented choreographer Jerome Robbins, the ballet "Fancy Free" was immediately recognized as the first ballet of importance to be written and set entirely in the contemporary American idiom and subsequently provided the basis for successful stage and film versions of the musical comedy *On The Town*.

#### INTERMISSION

#### Selections by THE CLEAR WATER DIXIELAND ENSEMBLE

HANK MAUTNER, Trumpet	MIKE CUNNINGHAM, Piano
DON GEORGE, Clarinet	RON KEEZER, Drums
ROD HUDSON, Trombone	JEFF BERGSTROM, Bass

#### AMERICAN VARIATIONS

Jerry Bilik

In this work, the familiar Scottish folk tune *Barbara Allen* - one of the earliest popular songs in America is woven into a series of stylistic settings representing the diverse cultural heritage of the American people. It depicts musically the essence of our country as a land where the recurring theme of human dignity transcends the endless variety of its individual citizens.

#### THE BATTLE OF SHILOH - March

C. L. Barnhouse

A lesser known march from the American Circus

#### A TRIBUTE TO STEPHEN FOSTER

arr. Sammy Nestico

Stephen Collins Foster was born at Pittsburgh, Pennsylvania, on the 4th of July, 1826.

No program of American Songs would be complete without the music of the incomparable Stephen Foster, for he stands among the foremost composers for everyone who treasures the American musical heritage. His songs have spanned the years, and are still sung throughout every section of our great country.

His works contain mixed emotions of humor, and a fervent expression of sadness that was truly symbolic of his life. A great melodist, he left us a treasury of over 125 songs. It is a collection notable for its musical content, and filled with the nostalgia associated with our American History.

### THREE GREAT MARCHES BY THREE GREAT AMERICANS

THE MELODY SHOP

Karl L. King

CHILDREN'S MARCH

Edwin Franko Goldman

A march based "on songs the youngsters sing", and dedicated "to all the children in the world".

THE GALLANT SEVENTH

John Philip Sousa

Sousa's *Gallant Seventh* (1922) is a "musician's" march and shows that Sousa never stopped developing or experimenting within well-set limits. It is a striking regimental march (including bugle and drum corps) full of original harmonies, melodies and dynamic contrasts. This march was Sousa's one-hundred-and-first; it was written for the 30th anniversary of the Sousa Band and was dedicated to New York's Seventh Regiment Band.



#### FIRST ANNUAL CONDUCTING RESIDENCY

and

#### PERCY GRAINGER CENTENNIAL CELEBRATION

April 15 thru 18 will mark the inauguration of the Annual Conducting Residency combined this year with a celebration of the 100th Anniversary of the birth of Percy Grainger. Our guest conductor and clinician will be Dr. Frederick Fennell, eminent conductor, teacher, and recognized authority on the music of Percy Grainger. The purpose of the Conducting Residency is to bring to our campus leading conductors in the field of education who will present to our students and faculty teaching sessions and seminars on the art of conducting. In addition, the guest conductor will rehearse various ensembles and conduct the Symphony Band in a formal concert.

This year's concert will be on Sunday, April 18 at 4:00 p.m. in Gantner Concert Hall. The program will feature the music of Percy Grainger and composers who were Grainger's contemporaries.

The proceeds from this evenings concert will be used to support the 1982 Conducting Residency.

Flowers courtesy of The Gay Chalet

*The taking of photographs and the use of  
recording equipment are forbidden.  
Food and beverages are not permitted.*