

The University of Wisconsin-Eau Claire
Department of Music
presents

Collage Concert

The History Of Jazz

The history of Jazz told in a storybook manner.

Musical Collage: An artistic composition made up of several musical styles heard throughout Gantner Auditorium to unfold the story of the Jazz Language.

Featuring music of: Louis Armstrong, W.C. Handy, Bessie Smith, Jimmy Lunçiford
Tommy and Jimmy Dorsey, Benny Goodman, Lionel Hampton, Glenn Miller
Charlie Barnett, Count Basie, Charlie Parker, Dizzy Gillespie
Woody Herman, Miles Davis, Buddy Rich, Ornette Colmen

Special Faculty Appearances by:

Dr. Donald George
Mr. Rodney Hudson
Mr. Ron Keezer
Ms. LeAnna Raser
Mr. Robert Baca

Special Community Appearances by:

Greg Keel
Dixie Duffy
Cathy Reitz
The Eau Claire Original Dixieland Band

Wednesday, October 9

8:00 PM

Gantner Concert Hall
Fine Arts Center
UW-EC

P R O G R A M

The Roots of Jazz
 The Saints Go Marchin In
 The UWEC Faculty Dixieland Band
 W.C. Handy

The Influence of Blues
 St. Louis Blues
 The UWEC Faculty Dixieland Band
 Featuring *Cathy Reitz "Singing The Blues"
 W.C. Handy

Early Big Band
 Taint What You Got
 Jazz Ensemble I
 Robert Baca (Vocal)
 Jimmy Lunceford

The Big Band Era
 Woodchoppers Ball
 Jazz Ensemble III
 Woody Herman

The Popularity of Swing
 Salute To The Big Bands
 Jazz Ensemble II
 Medley

A Time For Vocalists and Ballads
 It Had To Be You
 Jazz Ensemble I
 Featuring *Dixie Duffy
 Duke Ellington

I N T E R M I S S I O N

Concert Style Big Bands
 Nutville
 Jazz Ensemble I
 Don Pashby, Tenor Saxophone
 Dennis Luginbill, Trumpet
 Don Menza

Be-Bop
 Scrapple From The Apple
 Impulse
 Charlie Parker
 Night In Tunisia
 The Mike Walk Combo
 Dizzy Gillespie

Cool School Music
 Summertime
 The Richard Morgan Combo
 George Gershwin

Free Jazz
 8362284
 The UWEC Faculty Combo
 AT & T

Rock and Popular Song
 Somewhere Out There
 Jazz Ensemble I
 Featuring Robert Baca
 Arr. Mike Crotty

Finale
Four, Five Six

Count Basie
Arr. Frank Foster

Jazz Ensemble I

*Guest Artist

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Thank you for your attendance.
All proceeds will help fund an invitation for Jazz Ensemble I
to travel to China and Hong Kong.

The Richard Morgan Combo

Rich Morgan, Trumpet
Dave Schmeling, Trombone
Kristin Buchholz, Alto Saxophone
Jim Weaver, Drums
Chris Bates, Bass
Andy Algire, Piano

The Mike Walk Combo

Mike Walk, Alto Saxophone
Kenny Faltinson, Piano
Dave Kies, Drums
Nick Sullivan, Bass
Bob Sutherland, Trumpet

The Eau Claire Original Dixieland Band

John Tiller, Trumpet-Leader
Whitey Dodge, Trumpet
John DeRosa, Tenor Saxophone
Dick Hanson, Clarinet
Bill Halgran, Trombone
George Day, Accordion
Hezzy Kappus, Tuba
Louie Kittlestead, Drums

JAZZ ENSEMBLE

I

JAZZ ENSEMBLE

II

JAZZ ENSEMBLE

III

Saxophone :

Alto	Michael Walk Lisa Lother	Kristin Buchholz Jason Gilette	Nicci Whitehead Stacy Wineinger
Tenor	Bill Jordan Don Pashby	Drew Disher Chad Walker	Jon Bolstad/ Ryan Lehman Ben Konop
Baritone	Dan Charney	Chris Campbell	Jill Lang
Trumpets	Dennis Luginbill Jeremy Milosewitz Jamie Simmons Jon Germain Todd Bartlett	Dan Julson Pierre Allard Todd Walker Pat Hull Ana Traikoff Eli Grajkowski	Tim Hoffmen Scott Jager Steve Whalin Kurt Zempel Steve Fisher
Trombones	Doug Williams Kevin Loughney Rich Ballweg Pete Guenther Eric Olson	Dan McMorris Adam Beaver David Schmelling Allen Herold	Chris Fulton Eric Spears Laura Lerch Ryan Moore
Piano	Andy Algire	Kim Kuechle	Jason Hedrington
Bass	Chris Bates	Mary Kiepert Mark D. Miller	Deann Lagenfeld Nick Sullivan
Drums	David Kies Bill Wood	Mike Akan Kirk Schumacher	Brad Pribbenow Jim Weaver
Guitar	Dan Campbell		

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.