

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents

JAZZ ENSEMBLE I

ROBERT BACA, DIRECTOR

WITH

GUEST ARTIST BRIAN GRIVNA, CLARINET



Friday, December 2, 2005

7:30 p.m.

Gantner Concert Hall

Haas Fine Arts Center



www.uwec.edu/mus-the

Excellence. Our Measure, Our Motto, Our Goal.

Program

Song for Bilbao Pat Metheny
Alan Baylock

John Raymond, trumpet

Round Midnight Thelonius Monk
Rufus Reid

Featuring Jeremy Boettcher, bass

Tujica Randy Brecker
arr. Mike Crotty

Featuring Tom Krochock, trumpet
Eric Plotts, guitar

Off a Bird Dave Liebman
Ed Summerlin

Evan Benidt, alto saxophone
Randy Pingrey, trombone
John Dehaven, trumpet
Sean Carey, drums

Prelude, Fugue and Riffs Leonard Bernstein
for Solo Clarinet and Jazz Ensemble

* Elizabeth Wilson, clarinet

Intermission

Rhapsody In Blue George Gershwin
from the Stan Kenton Library Bill Holman

Teresa Soules, baritone saxophone
Colin Gilliland, trombone

Misty Errol Garner
Gene Roland

Featuring Colin Gilliland, trombone

* Student Guest Artist

II. Dança Illusoria Maria Schneider
from *Three Romances*

Scott Currier, piano

** Under the Wire Gordon Goodwin
Eddie con Rapido

Guest Artist Brian Grivna, clarinet

We Three Kings Traditional
from the Stan Kenton Library Ralph Carmichael

** Premiere Work

Guest Artist Brian Grivna

Brian Grivna began performing at age 12 as Young Artist clarinet soloist with the Minnesota Orchestra. He added saxophone and flute the following year and by age 15 was subbing for his teacher in commercial dance bands. After receiving his B.A. in English literature from Dartmouth College, he worked in jazz, commercial, and theater music before joining the Buddy Rich Band in 1971. He toured with Rich for almost two years, recording four RCA albums and several television shows.

Grivna was the staff woodwind performer at the Guthrie Theater from 1973-1983. He left the Guthrie to freelance and teach, recording two CDs with the Saint Paul Chamber Orchestra and one with the Minnesota Orchestra. He teaches at the University of Minnesota, Macalester College, and in his home studio. He performs jazz at local clubs, plays saxophone and clarinet for the Saint Paul Chamber Orchestra, the Minnesota Orchestra, and the Children's Theater Company in Minneapolis. He also plays in pit orchestras for traveling musicals such as *The Lion King*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Victor/Victoria*.

Jazz Ensemble I Personnel

Alto Saxophone

Evan Benidt

Kevin Bailey

Tenor Saxophone

Ben Herpel-Dobay

Steve Hobert

Baritone Saxophone

Theresa Soules

Trumpet

Tom Krochock

Paul Stodolka

John Dehaven

John Raymond

Trombone

Colin Gilliland

Randy Pingrey

Matt Caine

James Yardley

Guitar

Eric Plotts

Piano

Scott Currier

Adam Braatz

Bass

Jeremy Boettcher

Kevin Rowe

Drums

Sean Carey

Kyle Good



Visit our web site for information about the

Music & Theatre Arts Department:

<http://www.uwec.edu/Mus-The>

and the online events calendar:

<http://www.uwec.edu/Mus-The/Events/calendar.htm>

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.