



THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN-EAU CLAIRE

presents the

1986
INDIANHEAD HONORS BAND

and the
UNIVERSITY SYMPHONY BAND
DONALD S. GEORGE, CONDUCTOR

JOHN MILLER
GUEST CLINICIAN
and
BASSOON SOLOIST

Saturday, March 1, 1986
7 p.m.
Gantner Concert Hall

PROGRAM

THE UNIVERSITY SYMPHONY BAND

SOUND OFF - March

John Philip Sousa

THE BATTLE OF TRENTON (1792)

James Hewitt
arr. Jonathan Elkus

1. Introduction
2. Army in Motion
3. Washington's March
4. Crossing the Delaware
5. Trumpets Sound the Charge
6. Battle
7. Grief of the Americans for the Loss
of Their Comrades Killed in the Battle
8. Yankee Doodle and Quick-step for Band
9. Trumpets of Victory
10. General Rejoicing

CONCERTO FOR BASSOON in F MAJOR, Op. 75

C. M. von Weber
arr. Trevor Cramer

First Movement - Allegro ma non troppo

JOHN MILLER, Bassoon Soloist
IVAR LUNDE, JR., Conductor

FOUR SCOTTISH DANCES

Malcolm Arnold
arr. John P. Paynter

- I. Pesante
- II. Vivace
- III. Allegretto
- IV. Con brio

INTERMISSION

THE INDIANHEAD HONORS BAND

PAGEANT

Vincent Persichetti

YE BANKS AND YE BRAES O' BONNIE DOON

Percy Aldridge Grainger

CONCERT PIECE FOR BASSOON AND WIND ENSEMBLE

Burrill Phillips

JOHN MILLER, Bassoon Soloist

SUITE from the Ballet "PINEAPPLE POLL"

Based on the Music of
Sir Arthur Sullivan
arr. Charles Mackerras/duthoit

1. Opening Number
2. Jasper's Dance
3. Poll's Dance
4. Finale

PRESENTATION OF AWARDS

PAUL D. HILBRICH

Acting Chairman - Department of Music

TRIPOLI - Symphonic Concert March

A. D'Anna
arr. Ross Hastings

GUEST CLINICIAN AND BASSOON SOLOIST

John Miller is principal bassoonist in the Minnesota Orchestra. He received his early musical training at the Peabody Conservatory in Baltimore and the New England Conservatory in Boston. He also holds a bachelor of science degree in humanities and engineering from MIT and was awarded a Fulbright grant for music study in Amsterdam. While in Boston, he founded the Bubonic Bassoon Quartet and the Boston Baroque Ensemble and made the first recording ever of the Hummel bassoon concerto, released with the Weber concerto on Cambridge Records. He assumed his present position in 1971, when he also joined the faculty of the University of Minnesota. Since then, he has performed many times as soloist with the Minnesota Orchestra as well as numerous other orchestras, and has traveled throughout the U.S. presenting master classes, recitals, and concerts with the American Reed Trio. In 1984 he recorded the Mozart and Vanhal Concertos for the Pro Arte label with Neville Marriner. His teachers include Louis Skinner, Arthur Weisberg, Stanley Petrus, Sherman Walt, Stephen Maxym, and Thom de Klerk.



DIRECTORS OF PARTICIPATING SCHOOLS

William Simon, Alma	Henry Clark and Robin Vought Medford
Barry Baker, Altoona	Dan Nordall, Merrill
Jackie Goplin, Augusta	Richard Putzier, Mondovi
Dennis Ruda, Black River Falls	Richard Tiller, Osseo-Fairchild
LaMont Page, Bloomer	Merlyn Aude, Plum City
Michael Joosten, Cameron	Gary Albrecht, Rice Lake
Bruce Kamrath, Chetek	Jeffrey Roy, Spring Valley
Douglas Greenhalgh, Chippewa Falls	Gregory Sackreiter, St. Croix Falls
Dennis Brei, Cornell	James Miles, Stanley-Boyd
Patty Struve, Durand	Elmer Hayes, Stratford
Howard Lehman, Eau Claire North	Laurie Armstrong, Viola Kickapoo
Thomas Seniow, Eau Claire Regis	Jerry Koleske
David Mueller, Eleva-Strum	Wisconsin Rapids Assumption
Robert Gibson, Elk Mound	Richard Alnes
Gregory Harpke, Fall Creek	Wisconsin Rapids Lincoln
Dean Daniels, Frederick	
James Wirth, Gilman	
Steven Bina, LaCrosse Logan	
John Telitz, Ladysmith	

THE DEPARTMENT OF MUSIC

The University of Wisconsin-Eau Claire Department of Music is acclaimed for the high quality of both its faculty and student body. The aim of the department is to graduate students who are capable of pursuing successful careers in the field of music. While expecting a high level of accomplishment, it is the department's goal to give each student every possible aid in achieving the excellence required of a successful musician.

The faculty includes artists in all performing areas of music and specialists in music education, music therapy, music literature, music history and composition. In addition, the conductor of each of the ensembles, which includes the bands, orchestras and choirs, are recognized authorities in their respective fields.



THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

Since 1968, the University of Wisconsin-Eau Claire Band Program has grown to include over 200 students. The Symphony Band is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. Performances by the Symphony Band have received praise from conductors William D. Revelli, Frederick Fennell, Merle Evans, and Harry Bégian. Composers Norman Dello Joio, Karel Husa, Elie Seigmeister, Carlos Surinach, Vincent Persichetti, and Jim Curnow have praised the Symphony Band for its interpretation of their compositions. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour in the spring. The 80-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

1986 INDIANHEAD HONORS BAND PERSONNEL

PICCOLO

Kathryn Knutson, Rice Lake

FLUTE

Sherida Bornfleth, Mondovi
Diane Cordes, Eau Claire North
Jennifer Court, Eau Claire Regis
Laura Dobeck, Medford
Cindy Duerkop, LaCrosse Logan
Lara Engeldinger, Eleva-Strum
Frederico Hormann, Rice Lake
Lisa Martzke, Alma
Jackie Oligney
Wisconsin Rapids Assumption
Amy Theiler, Osseo-Fairchild
Jessi Wiese, Augusta

OBOE

Lori Larson, Rice Lake
Kim Przewoznik, Medford
Melanie Soper, Gilman
James Wehn, Chetek

BASSOON

Nancy Haas, LaCrosse Logan
Sean Nugent, Merrill
JoAnn Olson, Mondovi
Kim Sawdey, St. Croix Falls
Sue Schneider, Plum City

E♭ CLARINET

Amy Perrin, Medford

B♭ CLARINET

Teresa Bauer, Eau Claire North
Michelle Brunner, Medford
Susan Dais, Eau Claire North
Amy Damm, Medford
Jean Derks, Stanley-Boyd
Erin Frillici, Ladysmith
Sherry Gindt, Bloomer
Mark Glasser, LaCrosse Logan
Karin Hagfors, Spring Valley
Lisa Hong, Osseo Fairchild
James Kloth, Altoona
Robert Larsen, Statford
Sheila Menting, Mondovi
Heidi Michels, Eleva-Strum
Melissa Mortimer
Wisconsin Rapids Assumption
Paula Onsrud, LaCrosse Logan
Tanya Rice, Merrill
Mary Stuber, Cameron
Kay Truog, Elk Mound
Rhonda Van, Plum City
Mary Vincent, Frederick
Andrea West, Frederick

ALTO CLARINET

Teresa Edwardson, Stanley-Boyd
LeAnne Finses, Cornell
Rhonda Hamholm, Chetek
Ronette Langner, Osseo-Fairchild

BASS CLARINET

Mary Bennett
Wisconsin Rapids-Lincoln
Lisa Pound, Black River Falls
Anna Schuebel, Rice Lake
Angie Voight, Merrill
Kirk Westhoff
Wisconsin Rapids Assumption

CONTRA CLARINET

Tanya Daniels, Frederick
Shelli Hanson, Chetek
Pam Mosansky, Rice Lake

ALTO SAXOPHONE

Karl Finseth, Eau Claire North
John Flor, Chetek
Kelly Lecheler, Plum City
Renee Rell, Merrill

TENOR SAXOPHONE

Karen Gustafson, Chetek
Rose Raleigh, Spring Valley

BARITONE SAXOPHONE

Jacob Goeldner, Alma

CORNET

Brian Esswein, Chetek
Gregory Harpke, Fall Creek
JoAnn Klatt, Osseo-Fairchild
Dennis Luginbill, Eau Claire North
Jeff Michels, Eleva-Strum
Rich Morgan, Eau Claire Regis
Linda Newman, Medford
Tom Pfothenhauer, Merrill

TRUMPET

Mike Ives, Augusta
David Kloth, Altoona
Peter Lewandowski, Medford
Jerry Sharp, Gilman

HORN

April Atherton, Rice Lake
Mary Jo Dougherty, Medford
Ken Lovely, Merrill
Kris Pierotti, Merrill
Kathy Reynolds, Eau Claire North
Randy Rineck, Augusta
Sheri Robinson, Ladysmith
Stacey Schneider, Plum City

TROMBONE

Paul Cota, Fall Creek
John Eide, Eleva-Strum
Mark Henning, Merrill
Brad Hodgeman, Viola-Kickapoo
Glenn Rehberg, Altoona
Kevin Rice, Rice Lake
Ned Schumacher, Medford
Stuart Skoyen, Osseo-Fairchild
Gerald Thomas, Spring Valley

EUPHONIUM

Nathan Anderson, Altoona
Kris Deetz, Eleva-Strum
David Ohlrogge, Durand
Douglas Riemer, Merrill

TUBA

Paul Behling, Medford
Matt Lamb, Spring Valley
Michael Lemmons, Bloomer
Tom Lenz, Rice Lake
Denise Long, Eleva-Strum
Steve McGlothlin, Augusta

PERCUSSION

Brian Boyd
Wisconsin Rapids-Lincoln
John Honadel, Augusta
Scott Johnson
Wisconsin Rapids-Lincoln
Scott Kauphausman, Chippewa Falls
Tim Lima, Eleva-Strum
Mary Wirkus, LaCrosse Logan

STRING BASS

Andy Clarkowski, Eau Claire North



*The taking of photographs and the use of
recording equipment are forbidden.
Food and beverages are not permitted.*

The Department of Music
University of Wisconsin
Eau Claire

presents a Faculty Recital

Sunday, March 9, 1986
4 p.m.
First Lutheran Church
1005 Oxford Avenue

Paul R. Kosower, Organ

Prelude and Fugue in E Flat Major
(St. Anne's)

J. S. Bach
(1685-1750)

J. S. Bach spent most of his life as a Lutheran organist and the last post of great importance he held was as Cantor of St. Thomas and Music Director in Leipzig, a position of considerable importance in the Lutheran world. He was a virtuoso organist and a great composer of contrapuntal works. He regarded himself as a conscientious craftsman doing a job to the best of his ability for the satisfaction of his superiors, for the pleasure and edification of his fellowmen, and to the glory of God. Bach was trained as a violinist and organist, and organ music first attracted his interest as a composer.

Five Melodies
from the "Little Book of Neglected Melodies"

Michael Cunningham

Michael Cunningham: The "Little Organ Book of Neglected Melodies", is a collection of some of the most beautiful melodies in use in the catholic Church before Vatican II. Since the time of that Council many changes and improvements have taken place regarding music. But in the course of events the melodies in this collection are heard with less and less frequency. In these short arrangements Dr. Cunningham has suppressed the titles because he feels that the beauty of each melody speaks for itself. Each of the fifteen pieces in the collection focuses on a different compositional texture or performance technique. In that sense they are like etudes.