

The Music Department of
Wisconsin State University-Eau Claire

presents

THE CONCERT BAND

James E. Curnow, Conductor

Monday, May 17th, 1971
Fine Arts Concert Hall
8:00 pm

Program

Emblem of Unity

J. J. Richards

Though not considered one of the great march writers, J.J. Richards has contributed greatly to the American band repertoire. This march, as well as his others, contains an exciting melodic line, interesting harmonic background and a scintillating rhythmic drive.

Canzona

Peter Mennin

Peter Mennin (born 1923, Erie, Pennsylvania) is a composer regarded by many as the most substantially gifted of the younger composers that have come into prominence since World War II. He has to his credit some six symphonies and many chamber and choral-orchestral works. Mennin composed his Canzona as a part of a series of commissions from Edwin Franko Goldman in cooperation with The League of Composers, and it was first performed by the Goldman Band.

American Civil War Fantasy

Jerry H. Bilik

Jerry H. Bilik was arranger for the University of Michigan bands while he was a student there from 1953 to 1955, arranger for the United States Military Academy Band at West Point from 1955 to 1958, and is presently doing free-lance writing and arranging out of New York City. In this work, the feeling of approaching conflict, the gathering of the armies, the nostalgic reflections of the soldiers, the fierceness of the struggle itself, and the inspiring hope for a united nation, are conveyed through an affectionate treatment of the popular and folk songs of the American Civil War.

Toccata Marziale

R. Vaughan Williams

Although the Toccata Marziale occupies a modest place among the musical creations of Ralph Vaughan Williams (1872-1958), when compared to such towering works as the Fourth, Fifth and Sixth Symphonies, it nonetheless stands among the best concert works of the band literature as a real virtuoso piece. This work was conceived for the band medium and the fundamental properties of the bands sonority, its instrumental virtuosity and color, with strong emphasis upon the fine gradations between long and short, loud and soft, are all brilliantly revealed in its superb scoring.

— Intermission —

The Dam Busters

Eric Coates

One of Britain's more prolific composers of this century is Eric Coates, who has made great contributions to the field of band literature. His march The Dam Busters was originally written as the theme for the Associated British Picture of the same title.

Divertimento for Band, Op. 42

Vincent Persichetti

The Divertimento for Band, written by Philadelphia-born Vincent Persichetti (1915-), is exactly what its name implies--a lively bit of musical entertainment, in which rhythmic and contrapuntal savour faire is blended neatly with tongue-in-cheek humor and lyrical nostalgia. This piece was written in June 1950 for the famous Goldman Band. The six short movements are as follows:

- I Prologue
- II Song
- III Dance
- IV Burlesque
- V Soliloquy
- VI March

Cole Porter--A Symphonic Portrait

arr. Wayne Robinson

The name of Cole Porter immediately brings to mind a quarter-century's output of popular song classics. Porter was born June 9, 1893 in Peru, Indiana. He commenced his career as a composer while an undergraduate at the Yale University, and went on to become one of the top Broadway composers, creating memorable scores for such shows as "Can-Can," "Silk Stockings" and "Kiss Me, Kate."

Suite of Old American Dances

Robert Russell Bennett

Robert Russell Bennett (1894-) is particularly well known for his brilliant and polished orchestrations of top Broadway musicals; but the fact is that he also has to his credit a wide variety of original works in all forms including six symphonies. The Suite of Old American Dances was written in 1949 and represents a delightfully sophisticated treatment of tunes in the spirit of the American minstrel show and vaudeville. The five movements are as follows:

1. Cake Walk
2. Schottische
3. Western One-Step
4. Wallflower Waltz
5. Rag

Personnel

Piccolo
Donna Hein

Flutes

*Marta Kanvik
Connie Graff
Mary Berg
Kristene Sager
Kristine Koetting
Janet Van Loo
Susie Thurow
Mara Lee Capling
Karen Vlasek
Tom Steckart
Sue Sawatske
Susan Warn

Oboes

*Katherine Kallman
Ruth Lecheler
Christine Corning

English Horn

Katherine Kallman

Eb Clarinet

Sharon Seymour

Bb Clarinets

*Janet Schiller
Cheryl Pace
Jeanne Horvat
Bev Schneider
Ruth Bolton
Bonnie Crowell
Dave Norini
Therese Rippley
Joan Thompson
Kay Gorsuch
Barbara Sotirin
Lillian Ja Doul
Connie Stockwell
Kathryn Kazmar

Eb Alto Clarinets
Lois Jensen
Michaelleen Farrell

Bb Bass Clarinets

Debra Karker
Margaret Whirry

Eb Contra-Bass Clarinet

Christine Holmen

Bassoons

*Dianne Talmage
Kathy Gilbertson

Eb Alto Saxophones

*Jeff Bergstrom
Steve Olson
Linda Schlitz
Diane Zieher
Judith Beam

Tenor Saxophones

John Scott
Mary Jo Yeske

Eb Baritone Saxophone

Alton Duerkop

Cornets

*George Brouard
Larry Chamberlain
Deone Johnson
Debbie Malmin
Neil Fockel
Robert Brooks
Margie Gall
John Stapelman
Colleen Hatcher
Dennis McComb
Vicki Johnson

Trumpets

*James P. Sorensen
Randall T. Baierl
Connie Christensen
Dennis Switlick

French Horns

*Becky McClone
Anette Schiferl
Doug Piper
Laurie Kunkel
Kathy Kasdorf
Ann Sager
Marc Miller
Bob Kaczmarczik

Trombones

*Roderick Jorgenson
Gary Hokkanen
John Hoag
James Hermanson
Robyn Rockenbach
Richard Schwankl
James Dunham
Douglas Jostad
Jane Bertschinger

Baritones

*Cindy Manlove
Kurt Hedlund
Susan Gau
Cheryle Kunz
Peter Vinmans

Tubas

*Dana Lepien
Brian L. Goldbeck

Percussion

Paul Smith
Jay Partington
Nancy Myhra
Candace Meier

Tympani

Sara Beeler

*Principal