

The Department of Music  
University of Wisconsin  
Eau Claire

Monday, April 29, 1991  
8:00 p.m.  
Gantner Concert Hall

presents

## JAZZ ENSEMBLE III

ROBERT BACA, CONDUCTOR

### PROGRAM

- |                                 |  |   |
|---------------------------------|--|---|
| Stout Blues                     | Jamey Simmons, trumpet                                   | D. Lawhead                                    |
| It's A Heavy Town               | featuring Jamey Simmons, trumpet                         | D. Byrd<br>arr. M. Farber                     |
| Scorpion Dance                  | Jamey Simmons, trumpet                                   | Bob Curnow                                    |
| Passion                         | Alan Herald, bass trombone                               | David Baker                                   |
| The Devil and the Deep Blue Sea | Mitch Vollners, saxophone                                | Bill Holman                                   |
| Cherokee                        | Jason Gillette, saxophone<br>Jeremy Miloszewicz, trumpet | Ray Noble<br>arr. Dave Wolpe                  |
| Hip Bones                       | Dave Schmelling, trombone                                | Art Dedrick                                   |
| So What                         | featuring *Lynn Baker<br>DeAnn Langenfeld, bass          | Miles Davis/George Russell<br>arr. M.L. Baker |
| Autumn Leaves                   | featuring *Dixie Duffy and *Lynn Baker                   | J. Mercer<br>arr. M.L. Baker                  |

Angel Eyes

featuring \*Dixie Duffy and \*Lynn Baker

Matt Harris

Tenor Madness

\*Lynn Baker

Sonny Rollins

\*Guest Artist

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JAZZ ENSEMBLE III PERSONNEL

SAXOPHONE

Jason Gillette  
Brian Wolff  
Jon Bolstad  
Mitch Vollners  
Terri Felton

TRUMPET

Jeremy Miloszewicz  
Matt Gavin  
Jamey Simmons  
Steve Kriesel  
Eli Grajkowski

TROMBONE

Shawn Anderson  
Dan McMorris  
Dave Schmeling  
Mic Bauer  
Alan Herold

PIANO

Dan Rodman

BASS

DeAnn Lagenfeld  
Troy Birdsong

DRUMS

Mike Akan  
Brad Pribbenow

VIBES

Mark Hanson

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.