

University of Wisconsin-Eau Claire
Department of Music
Presents

JAZZ ENSEMBLE II

Ronald Keezer, Director

VOCAL JAZZ ENSEMBLE

Daniel Newman, Director



Monday, November 16, 1987

8 p.m.

Gantner Concert Hall

JAZZ ENSEMBLE II
PROGRAM

The Opener

Bill Holman

Bill Goetz, Trombone
Kelly Weisheipl, Alto Saxophone
Barry Kamrath, Trumpet

I Love Paris

Cole Porter
arr. Nichaus

Jeff Rosendahl, Trombone

Ill Wind

arr. Bill Mathieu

Dave Schepp, Trombone

Shiny Stockings

Frank Foster

Jim Belden, Piano
Rob Way, Trumpet

Ding Dong Ding

Bob Brookmeyer

David Bates, Clarinet
Jim Belden, Piano
David Krenz, Drums

Yesterdays

Jerome Kern
arr. Bill Holman

Joe Nipko, Tenor Saxophone

Three and One

Thad Jones

Mike Fuller, Fluegelhorn
Laurie Nason, Baritone Saxophone
Chris Kempcke, Bass
Doug Brown, Guitar

Woodchoppers Ball

Woody Herman

Dedicated to the Memory of Woody Herman

Dr. Donald S. George, Clarinet

VOCAL JAZZ ENSEMBLE
PROGRAM

Birdland

arr. Kirby Shaw

Solos: Jonathan Peterson
Jenny Santoro
Dolly Neby

Tain't Nobody's Biz-ness If I Do

arr. Gene Puerling

Solos - to be announced

I've Got you under My Skin

All the things you Are

arr. Gene Puerling

Route 66

arr. Dave Bard

Solos: Dave Munderloh, Kathy Reynolds,
Jim Haas, Chuck Harpke

Skylark

arr. Ed Lojeski

Solo: Lisa Barry

Georgia on My Mind

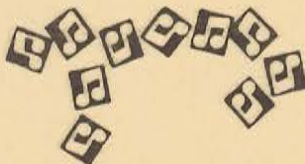
arr. Gene Puerling

Solos: Debra Du Playee and Jim Vogt

Come Rain or Come Shine

arr. Gene Puerling

Solo: Linda Booton



JAZZ ENSEMBLE II PERSONNEL

Saxophones

Alto:

David Bates
Kelly Weisheipl

Tenor:

Joe Nipko
Marie Lee

Baritone:

Laurie Nason

Trumpets

Barry Kamrath
Mike Fuller
Gary Behrens
Rob Way
Christian Barrock

Trombones

Dave Schepp
Bill Goetz
Shawn Anderson
Jeff Rosendahl

Drums

Larry Lelli
David Krenz

Bass

Chris Kempcke

Piano

Jim Belden

Guitar

Doug Brown

VOCAL JAZZ ENSEMBLE PERSONNEL

Soprano

Kathy Reynolds
Linda Borton
Dolly Neby
Tammy Mc Cormack

Tenor

Jerry Hinks
Jim Haas
Dick Marx
Dave Munderloh

Alto

Renee Bontrager
Jenny Santoro
Debra Du Playee
Lisa Barry

Bass

Jonathan Peterson
Chuck Harpke
Kendall Bishop
Jim Vogt

Piano: Tanya Rice

Bass: Aaron Olson

Drums: Rich Garvey

Sound: Nate Johnson

Dave Bates



All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.