

The Department of Music
University of Wisconsin-Eau Claire

presents

WOMEN'S CHORUS

Brian M. Olson, Conductor
Derek Machan, Accompanist

&

UNIVERSITY BAND

David Jordan, Conductor
Lisa Phalen, Conductor



Gantner Concert Hall
8:00 p.m.
Wednesday, May 5, 1993

WOMEN'S CHORUS PROGRAM

Gloria (from Heiligmesse) Haydn
ed. Bennett Williams

Melissa Horbinski, violin
Jessica Ulrich, viola
Kim Kuechle, oboe
Patrick Phalen, trumpet

Tammie Behr, violin
Randy Fromme, cello
Nicole Jesberger, oboe
Patrick Hull, trumpet

Shelley Wolff, bassoon

Benedictus (from Mass "Repleatur Os Meum Laude")..G. P. da Palestrina
ed. Leo Kraft

Lisa Phalen, recorder

Kim Kuechle, recorder

Randy Fromme, cello

Laughing Song Lloyd Pfautsch

*Susan Olson, flute

The Lark In The Clear Air Irish Traditional
arr. Stuart Calvert

Three Hungarian Folksongs Matyas Seiber

**Lisa Phalen, conductor

Silence Cecil Effinger

Poor Man Lazrus arr. Jester Hairston

Of Creation Linda Spevacek

It Don't Mean A Thing If It Ain't Got That Swing Duke Ellington
arr. Mac Huff

Scott Pingel, bass

Matt Neesley, drums

* Community member

** Graduate conducting student

~INTERMISSION~

WOMEN'S CHORUS
PERSONNEL

SOPRANO I

Evert, Stacy
Glamann, Jennifer
Selner, Elizabeth
Stibbe, Michelle
Zittlow, Niki

SOPRANO II

Casper, Christine
Evert, Darcie
Kahl, Patty
LeMoine, Erica
Schultz, April
Spielbauer, Heika
Telisak, Christina
Winterhalter, Jestine
Yeap, Beng Kuan

ALTO I

Hahm, Courtney
Hattori, Reiko
Henkenius, Sara
Krznarich, Jenni
Laufenburger, Heidi
Ogawa, Ayako
Olson, Sara
Soderholm, Kristen

ALTO II

Daley, Tara
Duffing, Wendy
Feldkamp, Amy
Harves, Jennifer
Hausner, Julie
Hermansen, Gretchen
Kuehl, Theresa
Olson, Nancy
Pasold, DeAnne

UNIVERSITY BAND
PERSONNEL

FLUTE

Sherrie Campbell
Lisa Cartwright
Keli Enerson
Cindy Erno
Douglas Jacobs
Wendy Knospe
Kathleen McCandless
Kara Norland
Aimee Peterson
Jodi Wiltz

OBOE

Christy Buske
Gretchen Hermansen

BASSOON

Brenda Thompson

CLARINET

Kim Erdmann
Kim Fondrick
Christopher Graewin
Sue Herbst
Angela McCutchen
Paul Meznarich
Julie Molepske
Lori Powers

BASS CLARINET

Kissene O'Connor

TUBA

Deb Deralius
Chris Gleason
Ben Rodman

ALTO SAXOPHONE

Jennifer Beilke
Jill Larson
Stephanie Luther
Jason Russell
Todd Thiel
Jeff Trnka

TENOR SAXOPHONE

Stephany Chambers
Gordon Pueschner
Jacob Schlueter
Bernadette Stepp

BARITONE SAXOPHONE

Kim Bartlett
Ben Konop

TRUMPET

Julie Hanson
Theresa Hillman
Dulcie Holtz
Scott Lehmann
Erika Ruege
Melody Splittgerber

TROMBONE

Sheila Helgeson
Todd Schendel

EUPHONIUM

Justin Ritzinger
Diane Smith

PERCUSSION

Jane Ashmore
Ken Kolarik
Lora Lyon
Theresa O'Connor
Jonathan Stein
Marshall Schjoneman

UNIVERSITY BAND
PROGRAM

Three Ayres From Gloucester Hugh M. Stuart

- I. The Jolly Earl of Cholmondeley
- II. Ayre for Eventide
- III. The Fiefs of Wembley

Toccatta for Band Frank Erickson

His Honor Henry Fillmore

On a Hymnsong of Lowell Mason David R. Holsinger

Conducted by David Jordan

Overture On A Minstrel Tune Pierre LaPlante

Blue Goose Rag Raymond Birch
arr. Timothy Broege

Festivo Vaclav Nelhybel

The Liberty Bell John Philip Sousa

Conducted by Lisa Phalen

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs, and other extraneous noises are serious distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.