

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts presents

2017

**UW-Eau Claire
Middle School Honor Band**

Dr. John R. Stewart, conductor



Friday, February 3, 2017

6:30 p.m.

Ojibwe Ballroom, Davies Center

academicsANDartistry

The Power of **AND**


Greetings,

On behalf of the faculty and students of the Department of Music and Theatre Arts at the University of Wisconsin - Eau Claire – thank you for attending the UWEC Middle School Honor Band Festival!! Tonight's concert will feature over 75 talented middle school students. We hope that your experience on campus today shows you the potential for excellence in musical performance and expression in several different ways. Music is the expression of the human experience through sound. As a music area we strive to bring a richness of experience to our audiences through excellent performance that will stir real responses. I trust that your experiences performing and hearing our UW – Eau Claire ensembles will energize you in ways that are enjoyable and insightful.

The Department of Music and Theatre Arts is home to one of the nation's largest all-undergraduate music program, with students working towards degrees in music education, performance, theory, composition, music history, and liberal arts. In addition, the department includes Theatre Arts degree programs, and a dance certificate. Each year, the department sponsors approximately two hundred fifty concerts, music recitals, theatre productions, and special events. All UW – Eau Claire students have access to a wide variety of ensemble performance experiences, including three concert bands, four jazz ensembles, a symphony orchestra, a 350-member marching band, six choirs, an opera workshop and numerous chamber ensembles. In addition, our students are involved in numerous extra-curricular groups and organizations associated with music, music education, theatre, and dance. For more information about our degree programs; please explore the department's web site at www.uwec.edu/mus-the.

On our campus, you may choose to be a scientist AND saxophonist, a musician AND mathematician, a teacher AND theorist, or a composer AND communication specialist.... it's up to you. We want you to find what makes you thrive, not just survive. That's the "Power of AND."

Sincerely,



Gary Don

Interim Chair, Department of Music and Theatre Arts

Program

To be selected from

Riverwalk

Zachary Bartsch (b. 1994)

Salvation is Created

Pavel Chesnokow (1877-1944)
Arr. Michael Brown

Moscow, 1941

Brian Balmages (b. 1975)

A March on the King's Highway

Pierre LaPlante (b. 1943)

Program Notes

Riverwalk (2016)—Zachary Bartsch

Riverwalk was composed as part of a new collaboration project between Rosemount, MN Middle School and the University of Wisconsin-Eau Claire started in the 2015-2016 school year. Dr. Casey Clementson and Dr. John R. Stewart created the project as an opportunity for young band students to get an opportunity to see a composer develop their ideas over time and incorporate composition, as well as the opportunity for the composer (AKA me) to gain experience writing for young band and have an opportunity for it to be performed. Needless to say, composing this piece was a very eye-opening experience!

The idea of *Riverwalk* developed from an improvisation I made on piano while trying to develop ideas for an orchestra project. I jotted them down, and then revisited them after completing that project. The melodic ideas became stuck in my head as I walked across the UW-Eau Claire campus bridge back home, and over the period of working on the piece, I found I was always humming parts of it as I walked the bridge across the Chippewa River. Soon, I began to feel like parts of the river became reflected in the music. The piece developed and as spring came, I felt that it needed a warm ending. Coming from minor and ending in major, I found (after Dr. Stewart inquired about it) that the ending represents the arrival of Spring after many cold winter walks across the river.

I would sincerely like to thank Dr. Casey Clementson for the opportunity to work with her ensemble and her patience with me while writing this piece. I would also like to thank Dr. John R. Stewart for considering me to pioneer this project with them, for recording the UW-Eau Claire Wind Symphony for the reference recording, and taking the time to help me with making revisions for the work. (Bartsch)

Salvation is Created (1912)—Pavel Chesnokov Arr. Michael Brown

Salvation is Created is a Russian Orthodox-style choral anthem. It was one of the very last sacred works he composed before he was forced to turn to secular arts by the oppressive Soviet Union. Although he never heard his own composition performed, his children had the opportunity years following his death. Its early popularity drove editors to produce many different versions in both Russian and English. Originally scored for either six or eight voices, the work is a communion hymn based on a Kievan chant melody and Psalm 74. (Brown)

Moscow, 1941 (2006)—Brian Balmages

Moscow, 1941 was commissioned by the Perry Hall Middle School Band. Directors Neil Fishler and Kelly Clavell asked that the piece be dedicated to Larry Bondar, a music teacher who has been affecting the lives of students for over 40 years, and an icon in the Baltimore area. Mr. Bondar is of Russian descent, so it seemed fitting that the commission be based on one of Russia's most famous songs, *Meadowlands*.

The song, *Meadowlands*, identifies with an extremely important moment in history during the Second World War, in which the Red Army, against all odds, successfully defended Moscow against the German invasion. In October 1941, German troops were only 15 miles outside of Moscow, an unfavorable situation for the Soviet Union. Two million people had evacuated Moscow, Joseph Stalin stayed to rally morale. In November, the Germans launched a new attack on Moscow. The Soviet Army held their ground and brought the Germans to a halt. Stalin insisted on a counterattack; and although his commanders had doubts, they launched their own offensive on December 4. The Germans, caught off guard and demoralized by the recent defeat, were pushed back and began retreating. By January, they had been pushed back nearly 200 miles.

A March on the King's Highway (1988)—Pierre LaPlante

A March on the King's Highway is based on two traditional English folksongs: "The Old Woman and the Peddler," and "The Country Farmer's Son." As is the case with most folksongs, the composers are unknown. Both songs appeared in print in the late 19th Century during the revival of interest in English folksongs that was taking place at that time: "The Old Woman and the Peddler" in *Nursery Rhymes and Country Songs* (1877) by M.H. Mason, and "The Country Farmer's Son" in *Songs and Ballads of the West* (1889-92) by S. Baring-Gould and H. Fleetwood Sheppard. Shortly afterwards, both songs appeared in several editions of *English Folksongs for Schools* (Baring-Gould and C.J. Sharp). This was a collection of traditional English folksongs arranged with piano accompaniment intended to acquaint English school children with their musical heritage and upgrade the general quality of music in the schools.

2017 UW-Eau Claire Middle School Honor Band

Flute

Mya Baselt—Flambeau MS
Elijah Bontrager—Patrick Marsh MS
Grace Edlin—Boyceville MS
Maggie Hanks—Holmen MS
Alexa Hilton—Northstar MS
Grace Holthe—Hillsboro MS
Emily Mayer—Augusta MS
Julia Poelma—Longfellow MS
Aubrey Strittmater—Longfellow MS
Hannah Thorson—Bloomer MS
Madeline Weber—South MS

Oboe

Finola Dienger Hanson—Holmen MS
Maddie Oehlke—Glenwood City MS

Bassoon

Mitch Huntley—Hillsboro MS
Ainsley Oliver—Holmen MS

Clarinet

Kendra Arendt—Longfellow MS
Annika Bauman—Glenwood City MS
Lily Bendel—Longfellow MS
Michaela Bertram—Holmen MS
Jaden Halom—Bloomer MS
Annalise Jewell—Auburndale MS
Lexi Kaeding—Augusta MS
Mackenzie Krajco—Hillsboro MS
Brianna Kruger—Augusta MS
Bailey Peterson—Augusta MS
Lily Thatcher—Northstar MS
Lydia Walter—South MS
Adeline Wood—Hillsboro MS

Bass Clarinet

Shelby Brown—Hillsboro MS
Malia Liska—Hillsboro MS
Savannah Konter—Holmen MS
Esther Stauffer—Glenwood City MS

Alto Saxophone

Cayla Bingham—Bloomer MS
Jesse Fowler—Auburndale MS
Will Galow—Patrick Marsh MS
Antonio Marquez-Velazquez—Hillsboro MS
Ty Rafel—Hillsboro MS
Avryl Weiland—DeLong MS

Tenor Saxophone

Alex Bruch—Jack Young MS
Izzy Draxler—Glenwood City MS
Matthew Fisk—Holmen MS
Mason Schultz—Jack Young MS
Dylan Tesch—Augusta MS

French Horn

Ashley Esser—Auburndale MS
Morgan Jaenke—Northstar MS
Emma Lamb—Glenwood City
Julia Oelkers—Flambeau MS
Ethan Strangfeld—Jack Young MS
Eden Winga—Longfellow MS

Trumpet

Shelby Finder—Northstar MS
Nathan Fuchs—Hillsboro MS
Sophie Hauser—Flambeau MS
Phoenix Knuth—Augusta MS
Carl Lundgren—Auburndale MS
Marissa Pederson—Holmen MS
Logen Stensen—Augusta MS
Tyler Stokka—Northstar MS

Trombone

Delaney Fayerweather—Glenwood City MS
Ethan Whiteaker—Holmen MS

Euphonium

Isabella Gates—Hillsboro MS
Ethan Novacheck—Hillsboro MS
James Pankratz—Auburndale MS

Tuba

Tanner Anderson—Boyceville MS
Justin Holmes—Northstar MS
Lauretta Loesch—Patrick Marsh MS
Daniel Otto—Northstar MS
Brennan Schmelting—Holmen MS

Percussion

Tanner Groshek—Holmen MS
Emilee Hood—Auburndale MS
Jordyn Karl—Auburndale MS
Chris Lunsford—Jack Young MS
Micah Murphy—Holmen MS
Macy Neader—Longfellow MS
Abby Raymond—Longfellow MS
Kyle Shult—Augusta MS
Makenna Yeske—Auburndale MS

2017 UW-Eau Claire Honor Band Participating Middle Schools and Directors

Auburndale Middle School	Jenni Nueske
Augusta Middle School	Tara Grubbe
Bloomer Middle School	Matt Tiller
Boyceville Middle School	Diane Vig
DeLong Middle School	Dennis Luginbill
Flambeau Middle School	Rick Slembariski
Glenwood City Middle School	Matt Lamb
Hillsboro Middle School	Elliott Rittenberry
Holmen Middle School	Jeff Krauklis
Jack Young Middle School	Julia Lumsden
Longfellow Middle School	Kristin Freedlund
Northstar Middle School	Ashley Hawk
Patrick Marsh Middle School	Chris Gleason
South Middle School	Lori Olsen

UPCOMING Band Events at UWEC

March 11 2:00 pm

**Wind Symphony and Symphony Band Concert featuring
Prof. Jacob Grewe, tuba and Prof. Charles Hodgson, horn**

April 26 7:30 pm

Gantner Concert Hall

BASSically Brass & Trombone Ensemble

April 27 7:30 pm

Gantner Concert Hall

Wind Symphony featuring Dr. Melissa Koprowski, clarinet

April 28 7:30 pm

Gantner Concert Hall

Symphony Band with Altoona High School Band

May 3 7:30 pm

Gantner Concert Hall

University Band Concert

UWEC Wind & Percussion Faculty

Flute
Oboe
Clarinet
Bassoon
Saxophone
Trumpet
Horn
Trombone
Euphonium/Tuba
Percussion

Dr. Tim Lane
Dr. Christa Garvey
Dr. Melissa Koprowski
Dr. Trent Jacobs
Dr. Michael Shults
Professor Robert Baca
Professor Charles Hodgson
Dr. Phillip Ostrander
Professor Jacob Grewe
Dr. Jeffery Crowell

Special thanks to Hanna Hermanson, David Lofy and the students of the NBA for their work in organizing this event.

UW-Eau Claire Music & Theatre Arts website:

<http://www.uwec.edu/Mus-The>

online events calendar:

<http://www.uwec.edu/Mus-The/Events/calendar.htm>

facebook pages:

<http://www.facebook.com/UwecMusic#!/UwecMusic>



<http://www.facebook.com/pages/UWEC-Theatre/229071010473890>



The Friends of the Performing Arts enriches the quality of cultural life in the region through its support of excellence in music education and the performance arts. To become a Friend of the Performing Arts go to www.uwec.edu/Mus-The or contact the UW-Eau Claire Foundation at **715-836-5630**.

www.uwec.edu/mus-the