

The Department of Music
University of Wisconsin-Eau Claire

presents

University Symphony Band

Donald S. George, Conductor

Rodney Hudson

Assistant Conductor - Trombone Soloist

Faculty Soloists

Angeleita Floyd, Flute

Richard Fletcher, Saxophone

Kristine Fletcher, Bassoon

Ivar Lunde, Jr., Oboe

Jerry Young, Tuba

On Tour 1986

Sun Prairie

Milwaukee

Whitefish Bay

Racine

RICHARD FLETCHER, SAXOPHONE SOLOIST

is an Associate Professor of Music at UW-Eau Claire where he teaches clarinet and saxophone. He is the author of several articles on woodwind music and is active as a soloist and chamber musician. A graduate of the University of Iowa, Dr. Fletcher has studied clarinet with Himie Voxman and George Silfies, and saxophone with Ronald Tyree. Before coming to UW-EC he taught for a number of years at Arkansas Tech University.

KRISTINE FLETCHER, BASSOON SOLOIST

is instructor of bassoon and double-reed techniques, is a doctoral candidate at the University of Iowa where she held a teaching assistantship in bassoon. In addition to appearing as a recitalist, Mrs. Fletcher has performed in numerous orchestras in Iowa and Arkansas. As an experienced performer of chamber music, she has appeared at several MENC conventions and on educational television. She holds both the Bachelor's and Master's degrees from the University of Iowa.

JERRY A. YOUNG, TUBA SOLOIST

teaches tuba and euphonium in addition to supervising student teachers in the music education program and teaching courses for non-music majors. Active at both regional and national levels in promoting the tuba and euphonium, Young is an officer in T.U.B.A. (international professional organization for euphonium and tuba), was developer and coordinator of the Mid-America Euphonium and Tuba Symposium and Merry Tuba Christmas Kansas City, and is euphonium-tuba instructor at the National Music Camp at Interlochen, Michigan. Dr. Young has appeared throughout the Midwest as soloist, recitalist, and adjudicator. A former student of Daniel Perantoni, he holds degrees from the Universities of Arkansas and Illinois.

IVAR LUNDE, JR., OBOE SOLOIST

has achieved critical acclaim both in the United States and his native Scandinavia for his abilities as both an oboe soloist and as a composer. He is an active recitalist and conductor, and can be heard as a member of the Trio d'Anches and the Telemann Society. In addition to teaching oboe at Eau Claire, Mr. Lundé directs Concert Band II and teaches theory/composition. He is former principal oboist with the Norwegian Opera. Mr. Lundé holds the Master of Music degree from the Conservatory of Music in Oslo, Norway.



PROGRAM

(to be selected from the following)

A LITTLE NIGHT AND DAY MUSIC.....	Samuel Adler
AN AMERICAN DUO.....	Samuel Adler
SOUTHWESTERN SKETCHES.....	Samuel Adler
FOUR SCOTTISH DANCES.....	Malcolm Arnold arr. John Paynter
DIVERTIMENTO.....	Leonard Bernstein trans. Clare Grundman
CHESTER OVERTURE.....	William Schuman
SLAVONIC RHAPSODY.....	Carl Friedemann arr. M. L. Lake
TOCCATA.....	G. Frescobaldi arr. Earl Slocum
IL GUARANY OVERTURE.....	A. Carlos Gomez arr. Herbert L. Clarke
SECOND SUITE in F.....	Gustav Holst
INTERMEZZO.....	John Zdechlik

RODNEY HUDSON, Conducting

SENTIMENTALE.....	Claude Bolling
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Faculty Soloist: ANGELEITA FLOYD, Flute

CONCERTINO FOR OBOE AND WIND BAND.....	C. M. Von Weber
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Faculty Soloist: IVAR LUNDE, JR., Oboe

CONCERTO FOR BASSOON - RONDO	C. M. Von Weber
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Faculty Soloist: KRISTINE FLETCHER, Bassoon

DOUBLE CONCERTO FOR ALTO SAXOPHONE AND TUBA.....	Walter Hartley
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Faculty Soloists: RICHARD FLETCHER, Alto Saxophone
JERRY YOUNG, Tuba

CONCERTINO FOR TROMBONE.....	Lars-Erik Larsson
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Faculty Soloist: RODNEY HUDSON, Trombone

Marches: FLIGHT - Concert March.....	Claude T. Smith
TRIPOLI - Symphonic Concert March.....	A. D'Anna arr. Ross Hastings
EMBLEM OF UNITY.....	J. J. Richards
SOUND OFF.....	John Philip Sousa
WASHINGTON GRAYS.....	C. S. Grafulla

PICCOLO
Kathryn Averill

FLUTE
Cindy Anderson
Renee Fitzgerald
*Lisa Harpke
Sheryl Hinz
Lori Miller
Deb Noyes
Elizabeth Schmidt
*Jane Weigel

OBOE
Helen Biel
*Susan Tubbs
Julie Triemstra

ENGLISH HORN
Julie Triemstra

BASSOON
+Kristine Fletcher
+Richard Fletcher

E FLAT CLARINET
Linda Mertz

B FLAT CLARINET
*Brenda Frick
Jane Hallis
Kristi Kruse
Kathleen Mack
Linda Mertz
Lori Mullendore
Darlene Nivarel
Pam Peterson
Bryn Riley
Kristine Scherber
Betty Van Gompel
Lori Wolf

ALTO CLARINET
Emily Larsen
*Nancy Wenzel

BASS CLARINET
Mark Neeb
*Heidi Racanelli

CONTRA CLARINET
Daniel Funk
Linda Timm

ALTO SAXOPHONE
Diane Anderson
Jeff Carlson
David Freier
*Dan Larson

TENOR SAXOPHONE
Keiichi Tida
Bill Rucci

BARITONE SAXOPHONE
Mary Szymanski

CORNET-TRUMPET
*Andy Classen
*Joe Kasperek
Daniel Kilde
Michael Larson
John Noltner
Dean Reichard
Christopher Tank
Diane Woodford

HORN
Linnea Hauge
Donna Kregel
Michele Mickelson
*Sarah Milinovich
Julie Ward
Ann Zastrow

TROMBONE
Mark Bratz
Ethan Freier
David Haroldson
James Keesler
*Randal Meinen
Cindy Myhers

EUPHONIUM
Joan Draxler
*Alan Hager
Paul Heiser

TUBA
Michael Erickson
Kenneth Kiesow
*Michael Miller

STRING BASS
*Brian Benson
Kent Ellickson

PERCUSSION
*Marie Boelter
David Brewster
*John P. Kelley
Todd Running
Jay Strike
Ralph Sczygelski

HARP
Daniel Funk

PIANO/CELESTE
Renee Fitzgerald
Jay Strike

*denotes principal
+Department of Music Faculty



THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour for four days in the spring. The 85-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

DONALD S. GEORGE, CONDUCTOR

of the Symphony Band, received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, N.J. Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty at the university of Wisconsin-Eau Claire in September, 1968. At the university he is Director of University Bands and teaches clarinet and conducting. He also directs the University Clarinet Choir.

RODNEY HUDSON, ASSISTANT CONDUCTOR AND TROMBONE SOLOIST

attended undergraduate school at Minot State College, Minot, North Dakota. From 1964-67 Mr. Hudson was Band and Choir Director at public schools in North Dakota. From 1967-69 he was director of Instrumental Music for the public schools in Brandon, Manitoba, Canada, and was also Brass Instructor at Brandon University. From 1969-71 Mr. Hudson attended graduate school at the University of Iowa where he received an M.A. and M.F.A. degree in Performance. Mr. Hudson has studied trombone with Charles Moore and John D. Hill. He was principal trombone with the Minot Symphony Orchestra and Brandon University Chamber Orchestra. In the fall of 1971, he came to the University of Wisconsin-Eau Claire as Assistant Band Director and Low Brass Instructor.

ANGELEITA S. FLOYD

holds a Bachelor of Music degree from Stetson University and Master of Music Education degrees from The Florida State University. She is completing her Doctor of Music degree at Florida State, where she is writing a book on The Flute Teaching Concepts and Methods of Geoffrey Gilbert as her Treatise topic. She served as a member of the Faculty at Valdosta State College for seven years and was previously the Visiting Instructor of Flute at the University of Idaho for 1984-85, (replacing Richard Hahn during his sabbatical leave.) She performed as a member of the Northwest Quintet and was principal flute with the Naples/Marco Philharmonic. Currently she holds the position of Adjunct Assistant Professor of Flute at the University of Wisconsin-Eau Claire for 1985-86, replacing Wendy Mehne, who is on leave of absence for the year. She is a member of the UW-EC Woodwind Quartet which presents concerts and clinics throughout the state and the Telemann Society - a Baroque ensemble; performing on one-keyed flute.

Wind/Percussion Faculty

Angeleita Floyd, Flute
Ivar Lunde, Jr., Oboe
Kristine Fletcher, Bassoon
Donald George, Clarinet
Richard Fletcher, Saxophone/Clarinet
Henry Mautner, Trumpet
Boris Rybka, Horn
Rodney Hudson, Trombone
Jerry Young, Euphonium, Tuba
Ronald Keezer, Percussion

Tour Itinerary

April 9.....Sun Prairie High School
Milwaukee Area Alumni Concert
Marc Plaza Hotel - Milwaukee

April 10....Whitefish Bay High School
Racine Horlick High School



*The taking of photographs and the use of
recording equipment are forbidden.
Food and beverages are not permitted.*