

The Department of Music
University of Wisconsin
Eau Claire

Monday, April 22, 1991
8:00 p.m.
Gantner Concert Hall

presents

JAZZ ENSEMBLE I



Robert Baca, Conductor

P-R-O-G-R-A-M

Blues for Stephanie

John Clayton

Soloists:

Andy Angire, piano; Todd Bartlett, trumpet;
Mike Walk, alto saxophone; Kristin Buchholz, alto saxophone

Birdfax

Dennis Luginbill

Soloists:

Greg Keel, alto saxophone; Robert Sutherland, trumpet

Latin Larry

Arr. Larry Lelli
Comp. M. Camilo

Soloists:

Dennis Luginbill, trumpet; Larry Lelli, drums

Wadin' for Walter

Doug Williams

Soloists:

Kristin Buchholz, alto saxophone; Todd Bartlett, trumpet

Might Just as Well

Dennis Luginbill

featuring: Dean Luginbill, trombone

BeBop

Arr. David Baker
Comp. Dizzy Gillespie

Solists:

Bill Jordan, tenor saxophone; Doug Williams, trombone;
Dean Luginbill, trombone; Rich Morgan, trumpet;
Kristin Buchholz, alto saxophone; Andy Algire, piano;
Mike Walk, alto saxophone; Todd Bartlett, trumpet
David Kies, drums

I-N-T-E-R-M-I-S-S-I-O-N

Cabeza De Carne Matt Harris
Soloists: Mike Walk, alto saxophone; Rhythm Section

JetStream Michael Cunningham

Imagination Arr. Frank Mantooth
Soloists:
Rich Morgan, trumpet; Don Pashby, tenor saxophone

Never Be Another You Arr. Bill Holman
Soloists: Todd Bartlett, trumpet

Hot House Arr. David Baker
Comp. Todd Dameron
Soloists:
Mike Walk, alto saxophone; Bill Jordan, tenor saxophone;
Dennis Luginbill, trumpet

Monster March Dominic Spera
Soloists:
Mike Walk, alto saxophone; Kevin Kjos, trumpet

UNIVERSITY OF WISCONSIN-EAU CLAIRE JAZZ ENSEMBLE I
Robert Baca, Director

Trumpets

Dennis Luginbill
Kevin Kjos
Jon Germain
Todd Bartlett
Rich Morgan

Saxophones

Alto:
Mike Walk
Kristin Buchholz
Tenor:
Bill Jordan
Don Pashby
Baritone:
Dan Charney

Rhythm Section

Piano:
Andy Algire
Bass:
Chris Bates
Drums:
Larry Lelli
Dave Kies

Trombones

Dean Luginbill
Doug Williams
Glenn Rehberg
Eric Olson
Kevin Loughney

French Horns

Sue Page
Mike Monk
Laurie Lorenz
Ann Fleming

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are series distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.