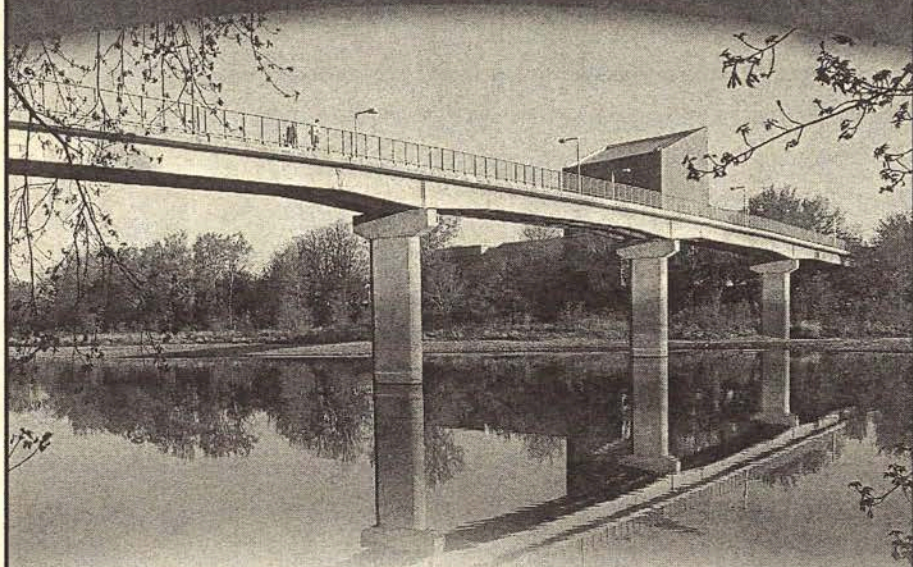


University of Wisconsin-Eau Claire  
Department of Music *and* Theatre Arts



# WIND SYMPHONY

RICHARD MARK HEIDEL, conductor

RICHARD FLETCHER, clarinet

KRISTINE FLETCHER, bassoon

## CONCERT TOUR

MARCH 9-11, 2005





UNIVERSITY OF WISCONSIN-EAU CLAIRE  
DEPARTMENT OF MUSIC AND THEATRE ARTS

Welcome,

*On behalf of the students and faculty of the Department of Music and Theatre Arts, I am pleased to present the Wind Symphony. Performing the most challenging music from the wind band repertoire, the Wind Symphony is one of three concert bands that also include the Symphony Band and University Band. We are proud of the ensemble tradition at UW-Eau Claire and believe that they offer outstanding opportunities for musical training and enrichment. Our students benefit from a diverse and well-established program that includes twenty-one large and small groups offering a variety of music from the traditional choral, orchestral and wind repertoire to jazz and musical theatre.*

*The Department of Music and Theatre Arts has almost four hundred majors working toward degrees in music education, performance, composition, theory, creative and technical theatre, and dance. It has received national recognition for the quality of its programs, including citations from U.S. News and World Report's annual College Guide, DownBeat magazine, and the American Choral Director's Association. We invite you to visit our campus, explore our programs, and attend a concert, recital or mainstage theatrical production. You are always welcome on our campus, often described as Wisconsin's most beautiful.*

David A. Baker, Chairman  
Department of Music and Theatre Arts

## 2005 CONCERT TOUR

CHIPPEWA FALLS HIGH SCHOOL  
BAY PORT HIGH SCHOOL  
DENMARK HIGH SCHOOL  
WEST DE PERE HIGH SCHOOL  
APPLETON WEST HIGH SCHOOL  
MOSINEE HIGH SCHOOL

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### PROGRAM

*(To be selected from the following)*

Armenian Dances - Part I .....Alfred Reed (b. 1921)

The Battle of Shiloh .....C.L. Barnhouse (1865-1929)  
Edited by John P. Paynter

Concertino, Op. 47 .....Franz Danzi (1763-1826)  
Transcribed by Peter Schmalz

Richard Fletcher, *clarinet* and Kristine Fletcher, *bassoon*

Handel in the Strand .....Percy Aldridge Grainger (1882-1961)  
Arranged by Richard Franko Goldman

The Irish Washerwoman.....Leroy Anderson (1908-1975)

Peterloo Overture .....Malcolm Arnold (b. 1921)  
Transcribed by Charles Sayre

Symphony No. 3 "Slavyanskaya" .....Boris Kozhevnikov (1906-1985)  
Edited by John R. Bourgeois

I. Allegro



## PROGRAM NOTES

*Armenian Dances Parts I and II* constitute a four-movement suite for concert band based on authentic Armenian folk songs from the collected works of Gomidas Vartabed, the founder of Armenian classical music. *Armenian Dances-Part I*, containing the first movement of the suite, is an extended symphonic rhapsody built upon five different songs, freely treated and developed in terms of the modern integrated concert band. While the composer has kept his treatment of the melodies within the general limits imposed on the music by its very nature, he has not hesitated to expand the melodic, harmonic and rhythmic possibilities in keeping with the demands of a symphonic-instrumental approach to the music. (Alfred Reed)

The Battle of Shiloh was the second great battle of the Civil War and the most bitterly fought engagement of the entire struggle. C.L. Barnhouse conceived *The Battle of Shiloh* as a descriptive, colorful, programmatic work. The original edition of the march included battlefield bugle calls, sounds of rifles firing and cannon shots. This brilliant march showpiece is typical of some of the virtuosic pieces written at the turn of the century. (Thomas G. Leslie)

German composer Franz Danzi was well-known in his time for being a superb cellist, having been taught by his father and joining the famous Mannheim Orchestra at the age of 15. Although relatively unknown today, due to the majority of his works being lost, his compositions were well received and he was regarded as one of the finest musicians in Munich in the latter part of his life. His *Concertino, Op. 47*, written in Leipzig in 1818, is marked by a high degree of craftsmanship, pleasant melodies and a conservative approach to form. (Peter Alexander)

Percy Aldridge Grainger was born in Melbourne, Australia, and later moved to London and finally New York. He was well known for his concert piano career as well as his arrangements of numerous folk tunes. He provides the following notes about *Handel in the Strand*: My title was originally *Clog Dance*, but my dear friend William Gair Rathbone (to whom the piece is dedicated) suggested the title *Handel in the Strand*, because the music seemed to reflect

both Handel and English musical comedy (the "Strand" – a street in London – is the home of London musical comedy) – as if jovial Handel were careering down the Strand to the strains of modern English popular music. (Percy Aldridge Grainger)

*The Irish Washerwoman* is originally from Leroy Anderson's *Irish Suite*, composed of traditional Irish tunes and written for a Boston Pops Irish Night in June 1947. Leroy Anderson was associated with Arthur Fiedler and the Boston Pops as one of the orchestra's leading arrangers and composers. The orchestra premiered his original compositions and arrangements until 1950, when he took to recording his works on Decca Records. Some of Anderson's other popular works include *Sleigh Ride* and *Bugler's Holiday*. (Harold Hillyer).

*Peterloo* is the derisive name given to an incident on August 16, 1819, in St. Peter's Fields, Manchester, England, when an orderly crowd of some 8,000 people met to hear a speech on political reform. On the orders of the magistrates they were interrupted by the Yeomanry, attempting to seize the banners they carried, and to arrest their speaker, Henry Hunt. Cavalry were sent in, and eleven people were killed and four hundred injured in the ensuing panic. This overture attempts to portray these happenings musically, but after a lament for the killed and injured, it ends in triumph, in the firm belief that all those who have suffered and died in the cause of unity amongst mankind will not have done so in vain. (Malcolm Arnold)

Boris Kozhevnikov composed five symphonies and over 70 other band works. *Symphony No. 3*, subtitled *Slavyanskaya*, is based on folk themes from the composer's birthplace (Novgorod, Russia, one of the oldest cities in that country). The first movement is based on two folk songs of contrasting style and is written in a typical sonata-allegro form. *Symphony No. 3* is among the first symphonies composed for concert band and is only now being introduced to American audiences in a modern edition prepared by John R. Bourgeois. (Frank Byrne)



## RICHARD MARK HEIDEL

*Dr. Richard Mark Heidel* is Director of Bands in the Department of Music and Theatre Arts where he conducts the Wind Symphony, teaches conducting, supervises student teachers, serves as advisor to the National Band Association-Collegiate Chapter, and coordinates the UW-Eau Claire band program. Under his direction, the Wind Symphony has recently performed at the Wisconsin State Music Conference, National Band Association-Wisconsin Chapter State Convention, Illinois Music Educators Association All-State Conference as well as on concert tours throughout Wisconsin and Minnesota. Dr. Heidel maintains a busy schedule as guest conductor, adjudicator, clinician, guest lecturer, arranger, and custom drill designer. Heidel has served as guest conductor, adjudicator and clinician in Colorado, Georgia, Illinois, Michigan, Minnesota, Nebraska, New Mexico, Pennsylvania, Texas, Wisconsin, and Washington, D.C. In 2003, Dr. Heidel was an adjudicator for the Limerick International Concert and Marching Band Competition and the 100th St. Patrick's Music Festival in Dublin, Ireland. Dr. Heidel serves on the Board of Directors of the National Band Association, NBA-Wisconsin Chapter, Shell Lake Arts Center and the International Music Camp (Honorary Member).

## KRISTINE FLETCHER

*Dr. Kristine Klopfenstein Fletcher* performs frequently as a collaborative artist and soloist. She has appeared as soloist on the Schubert Club's Courtroom Concert Series (St. Paul, MN), for the Edinburgh, Scotland Society of Musicians, on the Conference of the International Double Reed Society, on Wisconsin public radio and television, on the national convention of MENC, and regularly as a member of the Wisconsin Woodwind Quintet and as principal bassoonist of the Eau Claire Chamber Orchestra. She has been a Visiting Fellow at the Tokyo National University of Fine Arts and Music, and has toured England and Scotland as a member of the Wisconsin-In-Scotland Chamber Players. She holds a Doctor of Musical Arts degree in Bassoon Performance and Pedagogy, a Master of Arts degree in Bassoon Performance, and a Bachelor of Music degree in Music Education from the University of Iowa where she studied bassoon with Ronald Tyree. Since 1982 Dr. Fletcher has been on the faculty at the University of Wisconsin-Eau Claire where she teaches bassoon, woodwind methods, and related subjects. In 2000 she established and became director of and a performer in Cane Mutiny, UW-Eau Claire's Bassoon Ensemble. She has served on the faculty of the International Music Camp, Blue Lake Fine Arts Camp, Arkansas Tech University Music Camp, and the Indianhead Arts Center as woodwind instructor, soloist, and chamber musician.

## RICHARD FLETCHER

*Dr. Richard W. Fletcher* is Professor of Clarinet and Saxophone at UWEC. He holds a doctorate in Clarinet Performance and Pedagogy from The University of Iowa where he was a student of Himie Voxman. He is an active soloist and chamber musician, performing as principal clarinetist in the Eau Claire Chamber Orchestra and the Wisconsin Woodwind Quintet. He has performed at the Minneapolis Institute of Arts, the Elvehjem Museum of Art, the Schubert Club's Courtroom Concerts Series, on Wisconsin radio and television, and performed internationally in Japan, Scotland and England. As a Visiting Fellow at Tokyo National University of Fine Arts and Music he had the privilege of studying the shakuhachi (bamboo flute) with virtuoso Goro Yamaguchi. Prior to UWEC, Dr. Fletcher was a faculty member at Arkansas Tech University. He has served on the faculties of the International Music Camp, Blue Lake Fine Arts Camp, and Arkansas Tech University Music Camp.

## FLUTE

\*Laura Barth, Liberal Arts, Eau Claire, WI  
Alisha Green, Liberal Arts, Eau Claire, WI  
Jeanne Kolis, B.S.-Music, Eau Claire, WI  
Amy McCoy, Music Education, Rosendale, WI  
Jennifer Richie, B.A. – Music, Sun Prairie, WI  
Jessica Moebius, Music Education, Rice Lake, WI

## CLARINET

\*Liz Wilson, Music Perf./Math Ed., Plymouth, MN  
Kristin Bar, Music Education, Stoughton, WI  
Jacob Boyle, Music Education, Pewaukee, WI  
Andrea Johnsen, B.A. – Music, Eden Prairie, MN  
Ashley Singer, Music Education, Muskego, WI  
Jessica Owens, Elem. Education, Elm Grove, WI

## BASS CLARINET

Jim Geddes, Music Education, Fond du Lac, WI

## OBOE

\*Holly Samson, B.S.-Music, Elk Mound, WI  
Tim Baumann, Music Education, River Falls, WI

## BASSOON

\*Amy Van Maldegiam, Music Ed., Slinger, WI

## ALTO SAXOPHONE

\*Branden Atherton, Music Ed., Waukesha, WI  
Jonathan Juedes, Music Ed., New London, WI

## TENOR SAXOPHONE

Sean Hauer, Music Education, Hudson, WI

## BARITONE SAXOPHONE

Theresa Soules, Music Education, Menomonie, WI

## TRUMPET

\*Kyle Scheible, B.A. – Music, Eden Prairie, MN  
Ryan Cavis, B.S. – Music, Hastings, MN  
John Raymond, Music Perf., Golden Valley, MN  
David Yentsch, Music Education, Owatonna, MN  
John Lydon, Music Education, Edina, MN  
Josh Nims, Music Education, Baraboo, WI

## FRENCH HORN

\*Maria White, Math Education, Eau Claire, WI  
Brian Anderson, Management, West St. Paul, MN  
Nicole Gerlach, Advertising, Pleasant Prairie, WI  
Katie Wiersema, Advertising, Sun Prairie, WI

## TROMBONE

\*Colin Gilliland, B.A. – Music, Fond du Lac, WI  
Adam Boll, Music Education, Park Falls, WI  
Patrick Bents, Music Education, Eagan, MN  
Josh Heyer, Music Education, Pulaski, WI

## BASS TROMBONE

Josh Becker, Music Education, Apple Valley, MN

## EUPHONIUM

\*Andrei Strizek, Music Education, Sun Prairie, WI  
Elizabeth Soules, Music Ed., Menomonie, WI  
Michael Vallez, Music Education, Burnsville, MN

## TUBA

\*Josh Lee, B.A. – Music, Ladysmith, WI  
Joel Helston, Music Ed./German, Regina, Sask.  
Jesse Orth, B.A. – Music, Pardeeville, WI

## PERCUSSION

+Maggie Bailey, B.A. – Music, Edwardsville, IL  
+Sean Carey, Music Education, Lake Geneva, WI  
Tyler Bartelt, Music Education, Slinger, WI  
Amy Bowen, B.A. – Music, Chippewa Falls, WI  
Kyle Good, Performance, Milwaukee, WI  
Catherine Hennessy, B.A. – Music, Woodville, WI

## PIANO

Adam Braatz, B.A. – Music, Sun Prairie, WI

## BAND ADMINISTRATIVE ASSISTANTS

Maggie Bailey  
Andrei Strizek

\*Principal Player  
+Co-Principal Player



# DEPARTMENT OF MUSIC AND THEATRE ARTS

## Dr. David A. Baker, Chair

With an average enrollment of nearly 500 majors and minors, including 300 music majors, the department boasts the largest undergraduate music degree program in Wisconsin and brings many of the Midwest's top music and theater students to campus. The department has 38 faculty members and offers bachelor's degrees in music performance, theory, composition, music education, and creative and technical theater. It provides structured group performance opportunities for large numbers of students and is synonymous with musical culture in the region. It is a fully accredited institutional member of the National Association of Schools of Music, and its 1,500 alumni represent virtually every professional corner of the performing arts.

## WIND AND PERCUSSION FACULTY

### Dr. Jerry Young, Coordinator

Professor Robert Baca	Trumpet/Director of Jazz Studies
Dr. Jeffery Crowell	Percussion/Jazz Studies
Dr. Randal Dickerson	University Band/Marching Band
Dr. Kristine Fletcher	Bassoon
Dr. Richard Fletcher	Clarinet/Saxophone
Dr. Christa Garvey	Oboe
Dr. Richard Mark Heidel	Director of Bands/Wind Symphony
Dr. Tim Lane	Flute
Dr. Nancy McMillan	Saxophone
Dr. Verle Ormsby, Jr.	French Horn
Dr. Phil Ostrander	Trombone/Symphony Band
Dr. Jerry Young	Tuba/Euphonium/BASSically BRASS

## UW-EAU CLAIRE BANDS

The University of Wisconsin-Eau Claire offers a variety of bands designed to meet the artistic and educational needs of UW-Eau Claire students. Students from all academic disciplines are invited to participate in the Wind Symphony, Symphony Band, University Band, and Blugold Marching Band as each of these ensembles is open to all interested and qualified UW-Eau Claire students.

The Wind Symphony, the premier concert band at UW-Eau Claire, is dedicated to the study and performance of the finest traditional and contemporary wind band literature. The ensemble, which is comprised of fifty-five of the most talented wind and percussion musicians at the university, provides members the opportunity to broaden performance and teaching skills by experiencing exemplary literature at the highest possible level. The Wind Symphony maintains a busy performance schedule that includes at least four on-campus concerts and a concert tour each year. The Wind Symphony is an active ensemble having recently performed at the Wisconsin State Music Conference, National Band Association-Wisconsin Chapter State Convention, Illinois Music Educators Association All-State Conference, as well as on annual concert tours throughout Wisconsin and Minnesota.

For information about the UW-Eau Claire band program, contact:

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[www.uwec.edu/mus-the/bands](http://www.uwec.edu/mus-the/bands)



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