

University of Wisconsin-Eau Claire
Department of Music
presents

JAZZ ENSEMBLE II

Henry Mautner, Director

THE VOCAL JAZZ ENSEMBLE

Val Knobloch, Director

Monday, April 2, 1984
8:00 PM
Gantner Concert Hall



PROGRAM

UNIVERSITY VOCAL JAZZ ENSEMBLE

The Vocal Jazz Ensemble program will come from the following selections:

Route 66	Bobbie Troup
Prelude No. 9	Bach
Sinfonia	
Fugue in C Minor	
Sesame Street	Bruce Hart, Jon Stone
	Joe Raposo/Puerling, Mattson
Waltz for Debby	Bill Evans/Phil Mattson
Over the Rainbow	Harold Arlen/Roger Emerson
Rock-A-Bye Baby	Michelle Weir
Rockin' Chair	Hoagy Carmichael/Puerling-Mattson
Georgia On My Mind	Carmichael/Puerling-Mattson
'Tain't No Body's	Porter & Everett Robbins/Kirby Shaw
Business if I Do	
A Tribute to the Duke	Duke Ellington/Kirby Shaw
Don't Get Around Much	
Any More	
Do Nothing 'Til You Hear	
From Me	
It Don't Mean A Thing If	
It Ain't Got That Swing)	
Tuxedo Junction	Irskin Hawkins, William Johnson
	and Julian Dash
Birdland	Joseph Zawinul
Operator	William Spivery
Occapella	Allan Toussaint/Buccholz
Take the "A" Train	Billy Strayhorn/Anita Kerr

INTERMISSION

To
Russia
and
Rumania
with
jazz!

The Performers

The UW-EC Vocal Jazz Ensemble (VJE), one of the first in the University system, had its first concert in 1981 and has already gained prominence performing vocal jazz. In addition to two annual concerts, VJE performs in Cabaret as well as free, informal Cabin concerts on campus. Off campus the group performs locally for civic organizations and has twice been asked to perform at area vocal jazz concerts. In 1983 (based on audition tapes) VJE was selected to perform at the Wisconsin State Music Convention and the Friendship Ambassador Foundation tour.

The Tour

VJE will travel to ten concert sites in Rumania and the USSR with the Marshall University Jazz Ensemble from West Virginia, departing May 20th from Minneapolis for New York and Bucharest, and returning on June 11th. At each concert, the two American groups will perform separately along with two or three local jazz groups, offering a marvelous opportunity for international musical interaction. At this time, the two American groups plan on doing some joint vocal/big band numbers. There will also be radio and television coverage in Eastern Europe.

The Organizers

The Friendship Ambassador Foundation has organized tours to Eastern Europe for more than twelve years. It is a non-profit, tax-exempt, publically-supported organization dedicated to promoting international understanding and good will through cultural and educational exchanges. It is the largest and oldest private, cultural exchange program in the United States with most of its activities involving non-professional, American performing arts organizations. The Foundation seeks support through local cultural groups. These include BTT (Rumania) and Sputnik (USSR), who are collaborating with the Foundation on this tour.

ACKNOWLEDGEMENTS

The Vocal Jazz Ensemble gratefully acknowledges the strong community support, particularly those individuals and businesses below who have contributed to our tour.

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University Musician's Supply
McDonald's

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West Central General Agents and Managers Association
Rotary Club of Eau Claire
Bankers Administrative Institute
Lion's Club
Fred Sirianni

BENEFACTORS

Pepsi Cola/Seven-up Company

If you wish to add your support, you may send your tax deductible donation to the UW-EC Foundation, Inc.
attn. VOCAL JAZZ. (Friend = \$25, Sponsor = \$100,
Benefactor = \$500)

UNIVERSITY JAZZ ENSEMBLE II

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| Modus Operandi | Ernie Wilkins |
| Soloists: Paul Lehner, Trumpet
Pete Muschinske, Soprano Sax
Terry Minett, Tenor Sax
Mike Henderson, Soprano Sax
Scott Davis, Guitar
Blake Lindberg, Drums | |
| This Way | Sammy Nestico |
| Soloists: Ken Faltinson, Piano
Jim Franey, Trumpet
Dan Larson, Alto Sax | |
| Long Yellow Road | Toshiko Akiyoshi |
| Soloists: Terry Minett, Tenor Sax
Pete Muschinske, Alto Sax
Paul Lehner, Trumpet | |
| Filthy McNasty | Horace Silver |
| Soloists: Dan Larson, Alto Sax
Paul Lehner, Trumpet
Al Hager, Trombone | |
| Deliverance | Louie Bellson
arr. Bill Holman |
| Soloist: Rob Radant, Fluegelhorn | |
| Battery Charger | Billy Byers |
| Soloist: Blake Lindberg, Drums | |
| All My Yesterdays | Thad Jones |
| Soloists: Dan Larson, Alto Sax
Chris Tank, Trumpet
Terry Minett, Tenor Sax | |
| Once Around | Thad Jones |
| Soloists: Joe Kasperek, Trumpet
Mark Stahnke, Baritone Sax
Scott Davis, Guitar | |

PERSONNEL

University Vocal Jazz Ensemble

Soprano

Lorie Carpenter
Sue Necklewitz
Lisa Swanson

Tenor

Dan Kiedinger
Tom Speckhard

Alto

Renee Albert
Susan Larson

Bass

Doug Henneman
Scott Mann
Dave Strobel

Rhythm

Bentley Harder, Bass
Blake Lindberg, Drums
Jane Rongner, Piano

ASSISTED BY:

Trumpet

Dave Mihalyi
Paul Lehner

Trombone

John Zwolanek
Anthony Alms
Randy Meinen

Saxophone

Tom Sobel
Cindy Myhers

Sound

Suzanne Hennager
Ros Manier
Doug Henneman

University Jazz Ensemble II

Trumpets

Paul Lehner
Rob Radant
Chris Tank
Joe Kasperek
Jim Franey

Saxophones

Altos:

Dan Larson
Pete Muschinske

Tenors:

Terry Minett
Mike Henderson

Baritone:

Mark Stannke

Trombones

Al Hager
Mark Bratz
Paul Krammer
Paul Molitor

Piano: Ken Faltinson

Guitar: Scott Davis

Bass: Mike Kropf

Drums: Jeff Gehl
Blake Lindberg

*The taking of photographs and the use of
recording equipment are forbidden.
Food and beverages are not permitted.*