

**The Department of Music and Theatre Arts
University of Wisconsin-Eau Claire**

presents

**Jazz Ensemble II
Ronald Keezer, Director**

Wednesday, November 9, 1994

8:00 p.m.

Gantner Concert Hall

PROGRAM

Kingfish

comp. by Bill Holman

Featuring:

Chad Adrian, Trumpet
Josh Lehigh, Trumpet
Eli Grajkowski, Trumpet
Rob Cunningham, Alto Sax
Bob Schillinger, Tenor Sax

Low Key Lightly

comp. by Duke Ellington
trans. by Brent Wallarab

Soloists:

Jamey Simmons, Piano
Tammy Riste, Baritone Sax

I Can't Stop Lovin' You

comp. by Don Gibson
arr. as performed by Count Basie

Soloists:

Jessup LeBarron, Trombone
Chris Hayden, Guitar

Body and Soul

comp. by Heyman/Sour/Green
arr. by Bob Florence

Soloist:

Jamey Simmons, Piano

O Sole Mio

comp. by E. diCapua
arr. by Frank Mantooth

Soloists:

David Fehr, Bass Guitar
Mary Jo Falkofske, Tenor Sax

INTERMISSION

*Music by
The Dewey Square Combo*

I've Got You Under My Skin

comp. by Cole Porter
arr. by Frank Mantooth

Soloist:
Foster Beyers, Flugelhorn

The End of a Love Affair

comp. by E. Redding
arr. by Lennie Niehaus

Soloist:
Jennifer Zehr, Alto Sax

Can't We Be Friends (Premiere)
Directed by Eli Grajkowski

comp. by Swift/Jones
arr. by Eli Grajkowski

Soloists:
Foster Beyers, Trumpet
Andrew Jaeger, Trombone
Mary Jo Falkofske, Tenor Sax
Bob Schillinger, Tenor Sax

Channel 1 Suite

arr. as performed by Buddy Rich Band

- I. Fast/Waltz
- II. Bossa Nova
- III. Fast 2

Soloists:
Mary Jo Falkofske, Tenor Sax
Bob Schillinger, Tenor Sax
Kelli Heckman, Trumpet
Matt Kendziera, Drums
Tony Mazzone, Drums

Jazz Ensemble II Personnel

Alto Sax

Jennifer Zehr
Rob Cunningham

Tenor Sax

Mary Jo Falkofske
Bob Schillinger

Baritone Sax

Tammy Riste

Trumpets

Josh Lehigh
Kelli Heckman
Eli Grajkowski
Chad Adrian
Foster Beyers

Trombones

Andrew Jaeger
Jessup LeBarron
Shari Busse
Todd Schendel
*Assisted by Jeanine Johnson

Piano

Jamey Simmons

Bass

David Fehr

Guitar

Chris Hayden

Drums

Tony Mazzone
Matt Kendziera

Dewey Square Personnel

Foster Beyers, Trumpet
Clay Pufahl, Alto Sax
Gary Schroeder, Bass
Jamey Simmons, Piano
Jessie Nelson, Drums

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.