University of Wisconsin-Eau Claire Department of Music and Theatre Arts

presents the

University Band

and

Wind Symphony

with

Robert Knight, Vocal Soloist Eugene Power, Student Conductor Dan Urness, Master of Ceremonies

7:30 p.m.
Sunday, April 9, 2000
Gantner Concert Hall
Haas Fine Arts Center

PROGRAM

University Band

Overture in B Flat
Hebrides Suite
Lady of Spain
Gershwin! Arr. Warren Barker
Americans We Henry Fillmore

-intermission-

Wind Symphony

University Band Personnel Robert Bayless, Conductor

Flute Jessica Bock Shelly Bretzel Julie Brown Kate Brown Sarah Daly Megan Frederick June Hawkins Jennifer Hibbard Sabrina Hicks Megan Horlitz **Dusty Huebner** Amanda Jagodzinski Melissa A. Johnson Melinda Knutson Lisa Leckel Sarah Mackey **Brook Meister** Nicole Piontek Jenny Puckett LeeAnn Snyder Kelly Stringer Jessica Ziegler

Oboe Jenifer Arneson

Clarinet Shelley Berg Sarah Bodette Seth Breidel **Amy Ferries** Sana Grajkowski Michele Gressman Katherine Hawkins Kristy Kutchenriter Melissa Lee Samantha Michels Kayla Mourning Bernice Padin Rebecca Pyrek Max Robinson Jennifer Schutz Brianne Schammel

Bassoon Sarah Minette

Alto Saxophone
Kathryn Collins
Jessica Fransway
Allison Gonske
Jennifer Jaeger
Joshua Kirk
Leslee Larson
Laura Servais
Anthony Sieg

Tenor Saxophone Adam Cassellius Kristin Price Christi Reitmeier

Baritone Saxophone Lana Wirtala

Horn Jenee Jerome Jeannine Stucklen

Trumpet Mike Betzel Maria Blume Jeremy Burke Cory Ecklund Jennifer Frane Chris Gipple Jean Gustafson Heidi Hennessy Adam Hessling Jake Heyer Megan Justman Karl Knutson Brandy Lenz Stephanie Rowan Joshua Snow Greg Van Sickle

Trombone
Christine Brenno
Joshua Heyer
Kathryn Hamilton
Rebecca Immich
Jesse Landre
Andrew Ruggles
Angelo Williamson

Euphonium Andrew Grogan

<u>Tuba</u> Travis Gustafson Stephanie Johnson

Percussion
Jennifer Awe
Jaran Carson
Michael Lorenz
Kelly Mourning
Kathleen Ostertag
Vincent K. Rose
Kristina Van Sickle

Assisted by:
Eric Becker, percussion
Sandy Bell, flute
Tim Doleysh, percussion
Angela Nies, clarinet
Heidi Olsen, flute
Emily Perrault, clarinet
Eugene Power, saxophone

Wind Symphony Personnel Robert Bayless, Conductor

Flute
Sandra Bell
Heidi Olsen
Sara Heitzinger
Jennifer Chase
Sydney Francis
Courtney Gritzmacher

Oboe Laura Meyer

Bassoon Robert Schlidt Toby Yatso

Clarinet
Terri Songer
Lona Wallace
Angela Nies
Kristen Novak
Jill Grehn
Sarah Goerg
Lauren Bantz
Jennifer Phillips

Bass Clarinet Stacy Kern

Eb Contra Clarinet Laura Miller

Saxophone
Gene Power, alto
Jim Gornick, alto
Jason Breen, tenor
Jacob Karkula, baritone

Cornet Dylan Kruziki Ryan Nelson Brandon Schoonmaker

<u>Trumpet</u> Andrew Neesley Sean Hanson Horns Matt Steinbron Chris Hahn Valerie Barton Jennifer Johnson Bryan Jaeckel

Trombones
Benjamin Covi
Keith Hilson
Sean Solberg
Nathan Medsker

Euphonium
Paul Rosen
Andrei Strizek

Tuba
Steve Skov
Derek Curless

Contra-Bass Eric Solberg

Percussion
David Kile
Eric Becker
Tim Doleysh
Dan Marrs
Eric Pollard
John Rickinger

Keyboards Zach Halmstad

Assisted by:
Paula Meir, trumpet
Pat Cantagallo, trumpet
Dan Urness, trumpet
Brian Spurgeon,
percussion
Adrian Suarez,
percussion

Robert R. Bayless, Ph.D. Conductor

Robert Bayless, a native of Ohio, received a Bachelor of Science degree in Music Education and a Masters of Music Education degree from Kent State University. Dr. Bayless received a teaching assistantship at Kent State while working towards completion of a Doctorate in Music Education. In addition, Dr. Bayless was awarded the dissertation fellowship from the music department and served as an ONTAP adviser for incoming graduate assistants at Kent State. His dissertation studied the leadership qualities of high school large group ensemble directors.

Dr. Bayless has taught in both public school and college music programs. He has held public school teaching positions in music education at Tuslaw, Midview, Warren Harding and Wooster Ohio public schools. His college teaching experience prior to UW-Eau Claire included appointments in Ohio at Mount Union College, Malone College and Kent State University, and in New York at Ithaca College. This will be Dr. Bayless' final year at the Univer-

sity of Wisconsin Eau Claire.

Performing groups under Dr. Bayless' direction were consistently rated superior at both district and state band, choir and orchestra music competitions during his Ohio public school teaching career. Among the performance honors received by groups conducted by Dr. Bayless include: the Anglo-American Bicentennial Festival, Royal Albert Hall, London, England; UNESCO-ISME Conference, Hanover, Germany; International Society of Music Educators Convention, Montreaux, Switzerland; Mid-West Band and Orchestra Clinic, Chicago; Washington National Cathedral Easter Services, Washington, D.C.; Mid-East Band Clinic, Pittsburgh; Blossom Music Center International Festival, Cleveland; American School Band Director's Ohio State Meeting, Massillon, Ohio; Ohio Music Education Association Fiftieth Anniversary Concert, Fostoria, Ohio; and Ohio Music Education State Meetings

Dr. Bayless is continually working as a conductor, teacher, adjudicator and clinician for high school and junior high school band and orchestras throughout Ohio, New York and Wisconsin. His busy schedule however does not keep him off the golf links and from his love for boating, which he and his wife Barbara enjoy during their few hours of leisure time. Dr. Bayless and his wife a Bassoonist, permanent residence is located in North Canton, Ohio.

Coming Events

May 1-3 Symphony Band and Wind Symphony Tour to:

Appleton North High School Baraboo High School Beaver Dam High School Brookfield Central High School Cambria/Freisland High School Lena High School Marshfield Columbus High School Menasha High School Neilsville High School Randolph High School. Southern Door High School Spencer High School Valders High School Washington Middle School, Green Bay Wausau East High School Whitewater High School Wittenberg/Birnamwood High School

May 7, 2000 – 2:00 – Symphony Band Concert May 10, 2000 – 7:30 – Wind Symphony Concert

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.