

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts presents

UNIVERSITY BAND

RANDAL DICKERSON, CONDUCTOR

DAVID LOFY, STUDENT CONDUCTOR

MARGARET ZEIDEL, STUDENT CONDUCTOR



Wednesday, May 3, 2017

7:30 p.m.

Gantner Concert Hall

Haas Fine Arts Center

academics**AND**artistry

The Power of **AND**

Program

University Band

Randal Dickerson, Conductor

Gavorkna Fanfare

Jack Stamp

Arabesque

Samuel Hazo

Dum Spiro Spero

Conducted by David Lofy

Chris Pilsner

Tempered Steel

Charles Rochester Young

Cajun Folk Songs

Conducted by Margaret Zeidel

Frank Ticheli

The Chronicles of Narnia: The Lion, The Witch and the Wardrobe
Harry Gregson-Williams
Arr. Paul Murtha

On the Mall

Edwin Franko Goldman

Program Notes

Gavorkna Fanfare - Jack Stamp

The fanfare was a request from Eugene Corporon, an instructor at Michigan State University who was seeking a piece with the full instrumentation of a wind band. The beginning is characterized by a distinctly abrupt sound, meant to grab the audience's attention. The work exploits the idea of a fanfare for a full wind band, rather than the traditional brass and percussion instrumentation. The word Gavorkna has no connection to anything in the Russian or Slavic languages. It is a nonsense word that Corporon made up while Stamp was his student.

Arabesque - Samuel Hazo

Arabesque is based on the mystical sounds of Middle Eastern music and it is composed in three parts. "Taqaqsim" (tah'-zeem). "dabka" (dupp-keh), and "chorale. The opening flute cadenza, although written out in notes, is meant to sound like an Arabic taqaqsim or improvisation. Much the same as in jazz improvisation, the soloist is to play freely in the scales and modes of the genre. In this case, the flute plays in bi-tonal harmonic minor scales, and even bends one note to capture the micro-tonality (quarter-tones) of the music from this part of the world. However, opposite to jazz, taqaqsim has very little change to the chordal or bass line accompaniment. It is almost always at the entrance to a piece of music and is meant to set the musical and emotional tone. The second section, a dabka, is a traditional Arabic line dance performed at celebrations, most often at weddings. Its drum beat. Played by a dumbek or durbake hand drum is unmistakable. Even though rhythmically simple, it is infectious in its ability to capture the toe-tapping attention of the listener. The final section, the chorale, is a recapitulation of previous mystical themes in the composition, interwoven with a grandeur of a sparkling ending. Both sets of my grandparents immigrated to the United States; my mother's parents were Lebanese, my father's mother was Lebanese and his father was Assyrian. Sometimes in composition, the song comes from the heart, sometimes from the mind, and sometimes (as in this case) it's in your blood. The Indiana Bandmasters Association asked for a piece that was unique. I had not heard any full-out Arabic pieces for wind orchestra, and I knew of this culture's deep and rich musical properties... so I figured that one might as well come from me. -Samuel Hazo

Dum Spiro Spero - Chris Pilsner

Dum Spiro Spero takes its title from a Latin phrase meaning "While I breathe, I hope." When I read that phrase for the first time, I was taken back by the incredible amount of power it held and immediately knew it would be the basis for a new piece.

When I started writing, my goal was to write something as deeply emotional and human as the title was. The result was a series of simple melodies supported by some of the most colorful orchestration and harmonies I've ever written. From the lush opening, the gentle singing, and ultimately the triumphal climax, the human quality to the music is what I think gives Dum Spiro Spero a powerful sense of grace and splendor.

It is dedicated to Casey Cropp, the man who has served as a mentor and friend for much of my musical career. Dum Spiro Spero was commissioned by director Casey Cropp and the Rocky Mountain High School Winds Ensemble in 2009. The piece premiered on January 28th, 2010 at the Colorado Music Educator's Association Conference in Colorado Springs, CO with the composer conducting. —Chris Pilsner

Tempered Steel - Charles Rochester Young

As we grow stronger and more resilient through hardship, we become "tempered." Tempered Steel is a celebration of our triumph over these unavoidable hardships and obstacles that we regularly face. It rejoices in the tenacious and unrelenting resolve that is part of us all. As the title implies, the metallic sonorities of the wind band are continually explored and Tempered Steel for Symphonic Wind Band (1997) developed throughout the work, while the "tempest" is a symmetric hexachord that is exposed and developed through a variety of juxtaposed gestures and themes. Tempered Steel was "forged" in 1997 as the first work to be commissioned by the Big 12 Band Directors Association.

Cajun Folk Songs - Frank Ticheli

This work is the second set of folk songs composed as a tribute to the people of the old Cajun folksong culture. Cajuns are descendants of the Acadians, a group of early French colonists who settled in Nova Scotia and were driven south to Louisiana by the British in the mid-1750s. Louisiana-born Frank Ticheli based these works on folk melodies whose precise origins are unknown, freely combining them with original music. In the first movement, he opens with a personal reflective brass chorale, followed by two different settings of a Cajun folk song. This melancholy "Ballad," with its starkly beautiful textures and harmonies, is followed by a brash and lively "Country Dance."

This music evokes the energetic feeling and style of a Cajun two-step, a form commonly used in the dance halls of southern Louisiana, and also has stylistic similarities to Scottish folk dances and the American hoedown. Dr. Ticheli is currently Associate Professor of Music at the University of Southern California and Composer-in-Residence of the Pacific Symphony Orchestra.

The Chronicles of Narnia: The Lion, The Witch and the Wardrobe - Harry Gregson-Williams, Arr. Paul Murtha

The Chronicles of Narnia: The Lion, the Witch and the Wardrobe is a 2005 fantasy film directed by Andrew Adamson based on The Lion, the Witch and the Wardrobe, the first published novel in C. S. Lewis's children's fantasy series The Chronicles of Narnia. It was produced by Walden Media and distributed by Walt Disney Pictures. Four British children are evacuated during the Blitz to the countryside, and find a wardrobe that leads to the fantasy world of Narnia, where they ally with the Lion Aslan against the forces of the White Witch. It was released on December 9, 2005 in both Europe and North America to positive reviews and was highly successful at the box office. It won the 2005 Academy Award for Best Make Up and various other awards, and is the first of what will be a series of films based on the books. The music for the film was composed by Harry Gregson-Williams who is both a Golden Globe and Grammy-nominated British film score composer, conductor and music producer.

On the Mall - Edwin Franko Goldman

On the Mall is Edwin Franko Goldman's most popular march. It was written in 1923 for the dedication of the beautiful new bandstand in New York City's Central Park, where the Goldman band had given summer concerts for many years. The tune's name comes from the Park's "Mall" or promenade, where the bandstand is located. Thousands of New Yorkers would gather "on the mall" to hear the Goldman Band concerts. An unusual element of this march is the use of audience participation in the performance. Please join in and sing along with the band when we reach the Trio. The words are: "La-la-la-la-la..." (and so on). In the repeat of the Trio join us in whistling the same melody.

University Band Personnel

Flute

Antony, Sydney
Arneson, Claire
Bartels, Emily
Berreth, Alison
Bosman, Alyssa
Broschard, Rebecca
Daniels, Mallory
Frome, Olivia
Gruben, Lydia
Hibbs, Kendall
Huang, Ada
Jakubic, Katheryn
Kleist, Sierra
Kovacic, Georgia
Ku, Nayoung
Laverack, Kathryn
Macdonald, Laina
Pakanich, Lauren
Post, Alanna
Puser, Malory
Rhutasel, Kathryn
Roehl, Brandon
Stangel, Emily
Stangler, Abigail
Zblewski, Susannah
Vogelsang, Megan

Oboe

Johnson, Maggie
Karlovič, Catherine
Larsen, Ray
Moore, Evan
Stube, Cora

Bassoon

Busch, Brianna
Esterberg, Jacob

Bass Clarinet

Berner-Milner, Isaiah
Leach, Nathan
Mlsna, Morgan
Weaver, Lillian

Clarinet

Anderson, Bryce
Anstett, Kenley
Brisk, Amanda
Critelli, Mikala
Davis, Amelia
Dingeldein, Sara
Egge, Jennifer
Haraldson, Hannah
Helwig, Emily
Holten, Jacquelyn
Kaiser, Paige
Kruetz, Alison
Kuban, Charles
Mevis, Mackenzie
Meyer, Brooklyn
Moua, La
Naze, Jessica
Scafe, Brady Elaine
Stich, Samantha
Vircks, Rachel

Alto Sax

Barger, Mikaela
Buhr, Elizabeth
Carlson, Emma
Christiansen, Kayla
Dahlberg, Jason
Dentinger, Jacob
Lasee, Christina
Mathieu, Martha
Osweiler, Avery
Peterson, Austin

Tenor Sax

Akey, Andrew
Amundsen, Jonah
Dague, Kevin
Rautmann, Ross
Steines, Aaron
Wakeling, Katy

Bari Sax

Burr, Ryan
Larson, Megan
Murphy, Kristofer

Trumpet

Benoy, Jacob
Cvikota, Jacob
Draxler, Elliot
Fuhrman, Jacob
Gray, Ryan
Gronski, Jamie
Gundrum, Alissa
Jones, Heather
Jordan, Heather
Medenwald, Kallie
Pedersen, Michael
Pinter, Nathan
Pronschinske, Nathan
Rux, Lydia
Schuelke, Jacob
Walczak, Brittany
Webb, Spencer
Calawerts, Gabrielle

French Horn

Aarsvold, Bethany
Jonasen, Olivia
Larson, Vanessa
Neupert, Clara
Prestley, Rebecca

Trombone

Anderson, Miranda
Campbell, Elliot
Dufresne, Jeffrey
Krause, Joseph
Muetz, Johnathan
Parizek, Stone
Reinighaus, Anika
Thompson, Andrew
Trushenski, Kevin

Baritone

Ammann, Rachel
Konsela, Bradley
Orton, Brock

Tuba

Czech, Nathan
Erdman, Spencer
Firminhac, Max
Moyer, Jacob
Nosbush, Jacob

Percussion

Baron, Carleen
Baughman, Nathan
Foley, Sheila
Gease, Darin
Glodosky, Isabelle
Huffman, Connor
Knoepker, Alex
Mason, Abigail
Mejia, Thomas
Olson, Maile
Schmitz, David
Zirnhelt, Zachary

Randal Dickerson, conductor

Dr. Randal C. Dickerson is Associate Professor of Music at UW-Eau Claire, where he teaches instrumental music education methods, marching band procedures, supervises student teachers, and directs the University Band and Blugold Marching Band. Before coming to UWEC Dr. Dickerson was Asst Dean for Academic Affairs and Asst Professor of Music at the University of Illinois at Urbana-Champaign. During his seven years as a high school band director in Mississippi and Washington state his ensembles were consistently rated superior and amassed awards from many festivals in the US and Canada. He holds the Doctor of Education in Music (EdD) degree from the University of Illinois and both M.M.E. and B.M.E. from the University of Southern Mississippi. A prolific arranger of marching band music Dickerson also maintains a busy travel schedule of festival adjudication in the US, the Caribbean, and Europe. Since 2010 he has guest conducted and/or provided workshops for more than 50 bands and choirs outside the US.

Senior music education major ***David Lofy*** will graduate from the University of Wisconsin - Eau Claire in December 2017. He has been an active participant in UWEC music activities throughout his time on campus. He was a teaching assistant with the band area from 2015-17, served as BMB Drum Major from 2014-16, and performed with the Wind Symphony, Symphony Band, University Band, BASSically Brass, and the Singing Statesmen. David was a member of the Madison Scouts Drum & Bugle Corps from 2012-14 performing on euphonium and later as Drum Major. After spending two seasons as an educator on the Oregon Crusaders Drum & Bugle Corps brass team, he recently accepted an invitation to serve as the Assistant Corps Director of the Madison Scouts for the 2017 season. David studied euphonium in the studios of Dr. Jerry Young and Prof. Jacob Grewe and has received private conducting instruction from Dr. John Stewart and Dr. Randal Dickerson.

Maggie Zeidel is a senior music education major, and will be student teaching next semester. Her primary instrument is the trombone. This semester she was a member of the University Orchestra as well as Jazz II. Previously she has been a member of Symphony Band, Wind Symphony, as well as the Blugold Marching Band. Maggie has enjoyed spending her summers teaching various middle school band programs, including one at Northstar Middle School and one with the Stillwater School District. She has also worked with Farmington High School's marching band, and has judged solo/ensemble competitions. Outside of school, Maggie enjoys skiing as well as reading and petting her cat. She aspires to teach middle school band.