

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN-EAU CLAIRE
PRESENTS



UWEC JAZZ ENSEMBLE I

Henry Mautner, Director

Fall Tour

November 29, 30, December 1, 1982

Monday, November 29, 1982

Badger High School - Lake Geneva
Whitefish Bay High School - Milwaukee

Tuesday, November 30, 1982

Bradford High School - Kenosha
Washington Park High School - Racine

Wednesday, December 1, 1982

Cudahy High School - Cudahy
Slinger High School - Slinger

University Jazz Ensemble I

Program to be chosen from the following selections:

Louisiana	Johnson/Razaf arr. Rob McConnell
Three and One	Thad Jones
Samantha	Sammy Nestico
Deracinated Flower	Toshiko Akiyoshi
A Warm Breeze	Sammy Nestico
Quantas	Steve Owen
Perdido	Tizol/Ellington arr. Henry Mautner
Modus Operandi	Ernie Wilkins
My Ship	Kurt Weill arr. Al Cobine
Let's Eat Cactus	Gordon Goodwin
Jeep's Blues	Duke Ellington
Little Pumpkin	Thad Jones
Phonk à Trois	Chuck Owen
The Olde Beelzebub Blues	Larry Dwyer
Deliverance	Louie Bellson arr. Holman

ABOUT THE ENSEMBLE

The University of Wisconsin-Eau Claire Jazz Ensemble I is one of four jazz ensembles sponsored by the UWEC Department of Music. Membership in each of the ensembles is drawn from the entire student body by audition at the beginning of every semester. Each ensemble performs at least two concerts on campus during the course of the year.

The Jazz Ensemble I is the most prestigious and active of the four ensembles. It has won top honors at major jazz festivals throughout the country, and has received acclaim for its performances on tours throughout the Midwest. Past performers in the ensemble have gone on to become members of the bands of Count Basie, Maynard Ferguson, Mel Lewis, Pat Metheny, and others.

The Ensemble is probably most familiar to the Wisconsin/Minnesota public as the host band for the annual UW-EC Jazz Festival. In this role the Ensemble has accompanied some of the finest soloists in jazz, including Clark Terry, Gary Burton, Dick Hyman, Bob Wilber, and many others. The 16th annual UW-EC Jazz Festival will be held on March 11 and 12, 1983; the featured soloist/clinicians will be tenor saxophonist Plas Johnson and trombonist Carl Fontana.

ABOUT THE DIRECTOR

This marks Henry Mautner's fifth year as Director of Jazz Ensembles and Instructor of Trumpet at the University of Wisconsin-Eau Claire. A New York native, he received his Master of Music degree from Yale University, where he studied trumpet with Robert Nagel and pursued additional study with Ray Crisara. Mr. Mautner performed extensively as a freelance musician in New York City before moving to Wisconsin; since then he has performed as a soloist and clinician throughout the state, and has given frequent solo performances at the University. He has appeared a number of times with the Milwaukee Symphony, and has performed with most of the area's leading jazz musicians. He can be heard on alternate Thursdays at Eau Claire's Civic Center Inn as a member of the "Raiders of the Lost Art," UW-Eau Claire's (unofficial) faculty dixieland band.

PERSONNEL

Trumpets

Russ Mikkelson
Scott Baker
Keith Thompson
Kevin Kjos
Paul Lehner

Trombones

Cindy Myhers
Bruce Fox
Tony Alms
Guy Machel (Bass)
Ethan Freier

Saxophones

Alto
Mark Lewer
Pat Mallinger

Tenor
Jeff Reitz
Paul Brunner

Baritone
Greg Keel

Piano

Jim Reitz

Guitar

Scott Davis

Bass

Mike Kropf

Drums

Frank Gauer

Percussion

Julie Gilles

French Horns

Mary Scott

Tuba

Jim Woodford



*The taking of photographs and the use of
recording equipment are forbidden.
Food and beverages are not permitted.*