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MARCH 9 - 11, 1973

This year's Contemporary Music Symposium is the fifth to be held on this campus. The first concert took place March 9, 1969 with Knut Nystedt as guest composer. Since then, the list of guests has included Norman Dello Joio, Jean Berger, Robert Beadell and William T. Allgood. The purpose of the symposium is to bring students, teachers, and composers together in an informal as well as formal situation in which different kinds of contemporary works may be performed and discussed. For this purpose it is our pleasure to welcome Mr. Karel Husa.

KAREL HUSA

Karel Husa was born in 1921 in Prague, Czechoslovakia. He studied at the Prague Conservatory and at the Paris Conservatory and Ecole Normale. Among his teachers were Arthur Honegger, Nadia Boulanger, the French conductors Andre Cluytens, Eugene Bigot, Jean Fournet and the Czech composer Jaroslav Ridky. In 1954 Husa was appointed to the Music Faculty at Cornell University as Professor of Composition and Director of the Cornell University Symphony and Chamber Orchestras, the position which he presently holds.

Karel Husa's career is in two fields, conducting and composition. As a composer he has had his works performed at such important European Festival sites as Paris, Cologne, Donaueschingen, Salzburg, Prague, Frankfurt, and Brussels, as well as in the United States, South America and Australia. He received Czech Academy and Lili Boulanger Prizes, a UNESCO commission, was awarded a Guggenheim Fellowship for composition and recently won the 1969 Pulitzer Prize in Composition for his String Quartet No. 3 (a work commissioned by the Fine Arts Quartet).

As a conductor Karel Husa directed the Prague Radio Orchestras during 1945-46 and later, when he lived in Paris (1946-54) he guest conducted many European orchestras and also made numerous recordings, among them the first European recording of Bartok's Miraculous Mandarin. Since his arrival in the United States Husa has distinguished himself through conducting of major works by other composers as well as his own works. Of particular note were his renditions of Beethoven's Ninth Symphony at Lincoln Center (1965) and Dvorak's "New World" Symphony with the Rochester Philharmonic (1973).

DANIEL PINKHAM

The American composer Daniel Pinkham was born in 1923. His formative years found him studying harmony with Walter Piston, harpsichord with Putnam Aldrich and Wanda Landowska, organ with E. Power Biggs, and composition with Aaron Copland, Arthur Honegger, and Nadia Boulanger. He is presently a member of the music staff of the New England Conservatory of Music where he teaches keyboard instruments and theory courses.

HENRY BRANT

A graduate of the Julliard School of Music Henry Brant has studied composition with Rubin Goldman and George Antheil. Brant's music illustrates its composer's concern for directional sound. The composer has conducted numerous experiments with space as an integral element within the compositional parameters. Through the placement of instruments and instrumental groups throughout the concert hall, and outside the concert hall, Brant has opened new compositional possibilities for contemporary composers.

DONALD ERB

Donald Erb has been the recipient of many grants and commissions, including grants from the Ford and Guggenheim Foundations and the National Council of the Arts. As a composer Erb has worked in the field of combining electronic sounds with live instrumentalists. Such combinations will be heard in Souvenir. Erb's Three Pieces for Brass Quintet and Piano was commissioned by U.W.-River Falls and was completed in 1968. Presently the composer is teaching at the Cleveland Institute of Music, Cleveland, Ohio.

ROBERT ASHLEY

A co-founder of the ONCE Group in Ann Arbor, Michigan, Robert Ashley is presently co-director of the Center for Contemporary Music at Mills College in San Francisco, California.

The Ashley composition to be presented at this year's Symposium, "She was a Visitor", is a Eulogy which appears at the end of the composer's opera entitled "That Morning Thing."

BARBARA KOLB

Barbara Kolb has just returned to the United States after completing a one year term in Europe as part of a Prix de Rome which she won for the 1972-73 term. She is now living in New York City where last fall her composition entitled "Soundings" received its premiere in Tully Hall. Solitaire, composed in 1972, is intended as a romantic statement.

A symposium of this type involves many performers without whom the symposium would be impossible. They have our most sincere thanks. A special "thank you" is given to Mr. Burton Spangler of the Audio Visual Department. We are all grateful to Mr. Karel Husa for being with us on this occasion and hope that he will enjoy his visit at the University of Wisconsin-Eau Claire.

Friday, March 9, 1973

8:00

CONCERT HALL

SERENADE FOR WOODWIND QUINTET AND ORCHESTRA

Karel Husa

Quasi Improvisando
Tranquillo Possibile
Ritmico

Barbara Walter, Flute
Jay Landauer, Oboe
Karmen Teigen, Clarinet
Peter Schiefelbein, Horn
Cheryl Svoboda, Bassoon

University Symphony Orchestra
Karel Husa, Conductor

DIVERTIMENTO FOR BRASS CHOIR AND PERCUSSION

Karel Husa

Overture
Scherzo
Song
Slovak Dance

University Brass Choir
University Percussion Ensemble
Karel Husa, Conductor

Intermission

THREE PIECES FOR BRASS QUINTET AND PIANO

Donald Erb

Dennis Peters, Trumpet
Shirley Christenson, Trumpet
Kathy Wigert, Trombone
Mary Anderson, French Horn
Meric-Vance Neuenfeldt, Tuba
Carolyn De Jong, Piano
Conrad De Jong, Conductor

SOLITAIRE

Barbara Kolb

Carolyn De Jong, Pianist

SOUVENIER

Donald Erb

Members of the UW-River Falls
New Music Ensemble

Conrad De Jong, Director

Sunday, March 11, 1973

8:00

CONCERT HALL

APOTHEOSIS OF THE EARTH

Karel Husa

Apotheosis
Tragedy of Destruction
Postscript

Symphony Band
Karel Husa, Conductor

THE CALL OF ISAIAH

Daniel Pinkham

Women's Glee Club
Ronald Jeffers, Conductor

SHE WAS A VISITOR

Robert Ashley

I Cantori
Chamber Choir
Ronald Jeffers, Conductor

FIRE IN CITIES*

Henry Brant

I Cantori
Chamber Choir
Ronald Jeffers, Conductor
String Ensemble
Woodwind Ensemble
Percussion Ensemble
Piano
Student Conductors
Randy Wanless
Gary Wolfman
Gary Nugent

MUSIC FOR PRAGUE 1968

Karel Husa

Introduction and Fanfare
Aria
Interlude
Toccata and Chorale

Symphony Band
Karel Husa, Conductor

**The performance of this work will take place in the foyer.*