

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents

JAZZ ENSEMBLE III

Jeffery Crowell, director



**A Tribute to
Gil Evans
(1912-1988)**



Tuesday, November 23, 2004

7:30 p.m.

**Gantner Concert Hall
Haas Fine Arts Center**



www.uwec.edu/mus-the

Excellence. Our Measure, Our Motto, Our Goal.

Program

Caremlo's by the Freeway Bob Florence

Mira, Mira Matt Harris

The Maids of Cadiz..... Delibes
Arr. by Gil Evans

Why Bother..... Matt Harris

King Porter Stomp..... "Jelly Roll" Morton
Arr. by Gil Evans

Us Thad Jones

New Rhumba Ahmad Jamal
Recomposed by Gil Evans
Trans. by Steve Lajoie

Jazz Ensemble III Personnel

Saxophones

Alto I – Drew Brown

Alto II – Justina Brown

Tenor I – Chris Taylor

Tenor II – Corey Cunningham

Bari – Sean Hauer

Trumpets

Jon Lanctin

John Lydon

Kyle Scheible

Jake Covill

Trombones

Matt Tiller

Chris Tabor

Henry Seroogy

Mark McGinnis

Rhythm

Piano – Cliff Montzka

Bass – Mike Steen, Steve Ethington

Drums – Elliot Weiner, Joshua Vaughn

Assisted by:

Trumpet – Josh Nimms, Brian Hilson

Horn I – Charles Willcutt

Horn II – Kelly Heidel

Tuba – Doug Gile

Upcoming Jazz Events

December 2, 2004
Jazz Ensemble IV Concert
"Said by Sammy" Nestico
Glenn Miller Centennial Tribute

December 3, 2004
Jazz Ensemble I Concert
Count Basie 100th Birthday Celebration

March 31, 2005
Jazz Festival Opening Concert
Byron Stripling with Jazz Ensemble I

April 1-2, 2005
38th Annual Jazz Festival Concerts
Featuring Byron Stripling, Maria Schneider
and the Air Force Noteables

April 21, 2005
Jazz Ensemble II Concert

April 26, 2005
Jazz Ensemble III Concert

May 3, 2005
Jazz Ensemble IV Concert

May 5, 2005
Jazz Ensemble I Concert

**Visit our web site for information about the
Music & Theatre Arts Department:**

<http://www.uwec.edu/Mus-The>

and the online events calendar:

<http://www.uwec.edu/Mus-The/calendar.htm>

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.