

**The Department of Music and Theatre Arts
University of Wisconsin-Eau Claire
presents**

JAZZ ENSEMBLE I

Robert Baca, Director



Thursday, December 1, 1994

8:00 p.m.

Gantner Concert Hall

Program

We Be Jammin'

Frank Foster

As performed by the Count Basie Band

Derek Machan, Piano

Tom Luer, Tenor Saxophone

Matt Franco, Trombone

Samba De Carrera

Dean Sorenson

Erik Kindstrom, Guitar

Matt Franco, Trombone

Leilani's Mirror

Geoff Keezer

Jason Craft, Piano

Erik Kindstrom, Guitar

Ryan Lehman, Tenor Saxophone

Subconscious Lee

Lee Konitz

Arr. Larry Dickson

Clay Pufahl, Alto Saxophone

Aaron Doty, Bass

Jason Gillette, Alto Saxophone

Jamie Andrews, Drums

Nardis

Mike Crotty

Scott Pingel, Bass

Kyle Newmaster, Trumpet

Nutville

Horace Silver

Arr. Greg Hopkins

Drew Disher, Tenor Saxophone

Erik Kindstrom, Guitar

Kyle Newmaster, Trumpet

Andy Algire, Drums

Intermission

Music supplied by:
"Home Boppin' Network" and "Black Note Quintet"

Intermission Riff

Kyle Newmaster, Trumpet

Michael Nelson

Well You Needn't (It's Over Now)

Jamey Simmons, Trumpet

Thelonius Monk
Arr. Mike Nelson

Leicester (Lester) Leaps In

Jason Gillette, Soprano Saxophone

Bob Florence

Giant Steps

Ryan Lehman, Tenor Saxophone
Jamey Simmons, Trumpet

Frank Foster

Stella by Starlight

Featuring:
Jamey Simmons, Trumpet

Victor Young
Arr. Adi Yeshaya

Oleo

Featuring:
The Saxophone Section

Sonny Rollins
Arr. Mike Crotty

**UW-Eau Claire
Jazz Ensemble I Personnel
Robert Baca, Director**

Saxophones

Jason Gillette, Alto
Clay Pufahl, Alto
Tom Luer, Tenor
Drew Disher, Tenor
Ryan Lehman, Tenor
Chris Gumz, Baritone

Trumpets

Matt Mealy
Tim Hoffman
James Simmons
Kyle Newmaster
Pat Hull

Trombones

Adam Bever
Eric Songer
Matt Franco
Jeff Ilse

Piano

Derek Machan
Jason Craft

Guitar

Erik Kindstrom

Bass

Scott Pingel
Aaron Doty

Drums

Andy Algire
Jamie Andrews

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.