

The Department of Music  
University of Wisconsin  
Eau Claire

presents

# Jazz Ensemble I

DOMINIC SPERA, DIRECTOR

In Concert

HOLIDAY INN BALLROOM  
12:00 - 12:45 p.m.  
Thursday, March 11, 1976  
MUSIC EDUCATORS NATIONAL CONFERENCE  
Atlantic City, New Jersey

JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS  
Washington, D.C., March 14, 1976

*Program*

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Boomerang comp./arr. Billy Byers

Soloists: Greg Keel, Tenor  
Noreen Grey, Piano

Boonie's Blues comp./arr. Dominic Spera

Soloists: Kevin Genrich, Tenor  
Noreen Grey, Piano

I. U. Swing Machine comp./arr. David Baker

Soloists: Cathy Otterson, Alto  
Dave Herndon, Trumpet  
Noreen Grey, Piano

Concerto for Flugelhorn comp./arr. Lyle Mays

Soloist: Dave Herndon, Trumpet

Look for the Silver Lining arr. Sammy Nestico

Soloists: R. G. Conlee, Trumpet  
Noreen Grey, Piano

Straight Ahead and Strive for Tone comp./arr.-  
Dominic Spera

Soloists: Cathy Otterson, Alto  
Dave Herndon, Trumpet

Make a Joyful Noise comp./arr. Dominic Spera

Soloist: Kevin Genrich, Tenor

La Fiesta arr. Tony Klatka

Soloists: Noreen Grey, Piano  
Greg Keel, Tenor

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## THE UNIVERSITY OF WISCONSIN-EAU CLAIRE

Dr. Leonard Haas - Chancellor

Dr. Milton M. Schimke - Chairman, Department of Music

The University of Wisconsin-Eau Claire is one of the fastest growing institutions of higher education in the state. The University presently ranks third in size in the University of Wisconsin system with an enrollment of 9800 students. The Department of Music offers degrees in music education, liberal arts, performance, and music therapy. There are over five hundred music majors and minors in the department.

The University of Wisconsin-Eau Claire Jazz program has been referred to by Charles Suber of Downbeat magazine as a national success story. The jazz program includes four jazz ensembles, six organized combos, jazz history and jazz improvisation lessons. The Eighth Annual Jazz Festival presented last year drew 45 high school and 18 college bands and 17 combos from a five-state area. This year's festival will be held on April 2 and 3.

The Jazz Ensemble and Brass Choir credits include:

- Performance of the Jazz Ensemble and Brass Choir at the Wisconsin State Music Convention in Madison, Wisconsin, January, 1970.
- Winner, Elmhurst Midwest Jazz Festival, March, 1971.
- Performance by invitation at the National Jazz Festival at the University of Illinois, sponsored by the Kennedy Center for the Performing Arts, May, 1971.
- Performance of the Jazz Ensemble and Brass Choir at the Music Educators National Conference, Atlanta, Georgia, March 11, 1972.
- Jazz Ensemble chosen to perform at the Wisconsin State M.E.N.C. Convention in November, 1973.
- Brass Choir performance with the Minnesota Orchestra, December 5 and 6, 1973.
- Premiere performance with the Minnesota Orchestra of Robert Beadells "Improvisation and Dance" for Jazz Band and Orchestra, May 23 and 24, 1974, Minneapolis, Minnesota
- Performance of Phil Wilson's "The Earth's Children" with the Minnesota Youth Orchestra, at Northrop Hall, 1975.

### DOMINIC SPERA, THE DIRECTOR

Mr. Spera's contributions to music have gained him wide recognition in the jazz curriculum area as well as the performing arts. He has taught privately and in school systems for over twenty years and holds a B.M.E. and M.M.E. from Indiana University. Prior teaching credits include work as a band director in New York schools, and for Indiana University, the University Junior and Senior High and Jazz Ensemble II.



His professional background includes prolific work as a composer-arranger and performances as a jazz artist. For nine years, Mr. Spera performed professionally in New York with the City Center Ballet Orchestra, the Radio City Symphony and in various Broadway musicals for the David Merrick Office. Most recently he has played lead trumpet for Burt Bacharach, Petula Clark, Johnny Mathis, Andy Williams, Henry Mancini and a host of other entertainment luminaries.

Since 1968, Mr. Spera has been associated with the University of Wisconsin-Eau Claire, teaching trumpet, brass choir, Jazz Ensemble, Brass Techniques and Jazz Improvisation. He is extremely active as a director/clinician with the Shell Lake (Wisc.) Stage Band Camp and the National Summer Jazz Camps.

Mr. Spera has been very active as clinician/soloist having performed the Haydn trumpet concerto at the Midwest Band and Orchestra Clinic in Chicago in December, 1975. He is also an author and composer for the Hal Leonard Publishing Company.

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#### JAZZ ENSEMBLE I

##### Trumpets

Randy Schneeberger (Lead)  
R. G. Conlee  
Dave Herndon  
Brad Anderson  
Randy Mueller  
Jim Rauscher

##### Trombones

Mark Jones (Lead)  
John Georgeson  
Dennis McGraw

##### Bass Trombone

David Arneson

##### Saxophones

Alto: Cathy Otterson (Lead)  
Jeff Savagian  
Tenor: Greg Keel (Lead)  
Kevin Genrich  
Bari: Scott Lindmeyer

##### Tuba

Steve Allen

##### Bass

Al Reese

##### Drums

Dennis Lester

##### Piano

Noreen Grey

##### Guitar

Mike Fordney

##### Vibes

Mark Williams

##### Percussion

Jim Gallagher

##### French Horn

Gail Schumacher

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