

Chippewa Falls High School Band Personnel

Flute

Alexandra Anderson
Julia Hanson
Evelynn Lind
Bailey Small

Clarinet

Kenny Lubs

Oboe

Koan Huebler

Bassoon

Adia Hardt

Soprano Sax

Sierra Sly

Alto Sax

Sydney Goss
Sierra Sly
Anna Swantz

Tenor Sax

Isabelle Valencia

Bari Sax

Nathan Meinen

Trumpet

Beth Jackowski
Chase Kline
Destiny Kolve
Conrad Ledebuhr
Haley Mason
Sydney Zimmerman

Horn

Logan Boettcher
Ashley Jenness
Hayley Zimmerman

Trombone

Fran Cooper
Taylor Johnson
Rocky Rathbun

Baritone

Cailey Michlig
Drew Olson
Will Zwickel

Tuba

Elleana Kenney
Emma-Lyn Stephenson

Percussion

Ava Heinz
Caden Kolinski
Emma MacLaughlin-Barck
Nate Mason
Hallie Pedersen
Jasmin Sherbinow
Jaden Uttecht

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts presents

SYMPHONY BAND

PHILLIP OSTRANDER, CONDUCTOR

WITH

DANA WILSON, GUEST COMPOSER

**Student Concerto and Conducting
Competition Winners**

AND

**Chippewa Falls High School Band
Michael Renneke, Director**



Wednesday, May 4, 2022

7:30 p.m.

RCU Theatre

Pablo Center at the Confluence

Dana Wilson's residency is made possible through the support of the ORSP Guest Artists Grant and the Wind and Percussion Division.

Program

Concert Prelude

UWEC Gold Saxophone Quartet

Hypercolor
I. Colors at Blazing Speeds

David Werfelmann

UWEC Blue Saxophone Quartet

Kinderszenen

Robert Schumann
arr. Phillipe Marillia

Chippewa Falls High School Band

Mike Renneke, Conductor

Ride Samuel Hazo (b. 1966)

Rippling Watercolors Brian Balmages (b. 1975)

Symphony Band

Dr. Phillip Ostrander, Conductor

Maiden Voyage Shirley Mier (b. 1966)
Emmaline Liske, student conductor

In Light, Inaccessible Jess Turner (b. 1983)

Searching for Lost Dreams Dana Wilson (b. 1946)

...and then the Universe exploded Olivia Kieffer (b. 1980)

Black Dog Scott McAllister (b. 1969)
Charles Kuban, student soloist

Combined Ensembles

Colorado Peaks Dana Wilson (b. 1946)

Symphony Band Personnel

Flute

^ Oriana Cheney
Sydney Martin
*Abigail Nielsen
*Taylor Voss
Hannah Steele
Martha Hernandez

Oboe

^ Peyton Tohulka
Theresa Bell

Bassoon

^ Jackie Domin
Mauricio Zepeda

Clarinet

^ Lilia Hazlett
Jessica Borchardt
Hailee Wingo
Annie Begotka
Haley Herem
*Willem Bosma
Cece Maroszek
Abby Youngbauer

Bass Clarinet

Makenna Paar

Saxophone Gold

^ Caleb Hubbard
Noah Vander Loop
Will Hackerson (t)
Cody Kostelecky (b)

Saxophone Blu

^ Theo Singer
Chuck Woerhle
Olivia Berger (t)
Jared McCann (b)

Trumpet

^Griffin Loudermilk
Aiden Buck
Olivia Lafler
Colin (CJ) Orth
Emaleah Matke
Anna Fregien
Angelo Pobocan

Horn

^Camille Hazeldine
*Matina Campetti
Lili Silveyra
Tessa Ferry

Trombone

^ Sarah Klingbiel
Trey Wisner
Oliver Otterbacher
Carter Vanderloo
Emily Brehm

Euphonium

^Liam Casey
Jason Spencer-Lima
Catherine Blair

Tuba

^Wes Johnson
Josiah Roby
Matt Wood

Percussion

^ Abigail Sheetz
*Andrew Smits
Nick Zuck
Nick McCarthy
Vinny Vietti
Will Clifford

Piano

Addie Monk

^Principal Player

*Graduating or Student Teaching Senior



Michael Renneke is a band director at Chippewa Falls High School where he teaches concert, jazz, and marching bands in addition to classes on popular songwriting and AP Music Theory. He graduated from UWEC in 2010 and taught for two years in Amery, Wisconsin before starting at Chippewa Falls High School. The Chippewa Falls High School music program has four music teachers and roughly 600 students and provides a wide variety of instrumental and choral opportunities. The band program

routinely performs at over 40 events each year including band concerts, athletic events, theater productions, and school and community events. The band program is supported in a variety of ways by the Chippewa Falls Music Association, and Chippewa Falls is proud to have been named one of the "Best Communities for Music Education" by the NAMM Foundation in 2021.

Program Notes

Ride by Samuel Hazo

Ride was written as a gesture of appreciation for all of the kind things Jack Stamp has done for me, ranging from his unwavering friendship to his heartfelt advice on composition and subjects beyond.

In late April of 2002, Jack had invited me to take part in a composer's forum he had organized for his students at Indiana University of Pennsylvania. I was to present alongside Joseph Wilcox Jenkins, Mark Camphouse, Bruce Yurko and Aldo Forte. This forum was affectionately referred to in my house as "four famous guys and you." It was such a creatively charged event, that everyone who took part was still talking about it months after it happened. Following the first day of the forum, Jack invited all of the composers to his house, where his wife Lori had prepared an incredible gourmet dinner. Since I didn't know how to get to Jack's house (a/d/a Gavorkna House) from the university, he told me to follow him. So he and his passenger, Mark Camphouse, began the fifteen-minute drive with me behind them. The combination of such an invigorating day as well as my trying to follow Jack at the top speed a country road can be driven, is what wrote this piece in my head in the time it took to get from the IUP campus to the Stamp residence.

Ride was written and titled for that exact moment in my life when Jack Stamp's generosity and lead foot were equal in their inspiration as the beautiful Indiana, Pennsylvania, countryside blurring past my car window.

- Program Note by composer

Rippling Watercolors by Brian Balmages

The title comes from a range of inspiration. I often get asked about my last name. As most can imagine, there are very few of us left in the world. At present, my wife and I are one of only two couples in the United States that can carry on our family name. My cousins Ben and Carrie on the West Coast are the other couple, and they now have two beautiful girls. We all share a lot of beliefs -- we encourage our children to be creative, spontaneous, and we enjoy watching where their imaginations take them.

The idea for this piece came from a simple set of watercolors. When children get hold of these and use their imagination, the most amazing things can happen. Children can see things that adults never see. They open our minds while we help them grow and learn. With a little imagination, these watercolors can become a magnificent sunrise or sunset over the ocean, a gorgeous view from a mountaintop, or an image of a supernova in space. The smallest drop can change the pattern and create something entirely new, either with a brush or entirely within

nature. It is my hope that Lily and Charlotte grow up with an infinite palette of watercolors, and that every drop creates a new, fantastic world.

- Program Note by composer

...and then the Universe Exploded by Olivia Kieffer

...and then the Universe exploded is a wild and joyful piece for concert band. It was written for and dedicated to the Reinhardt Symphonic Winds and was premiered by the ensemble on April 11, 2017. The beginning source material comes from an unrealized concept album I started back when I was writing electronic beat music, called Everything Everything All of the Time. This feeling of everything seeming to happen at once, and all the time, has not disappeared in my life; I am no stranger to fairly continuous life changes. In the first section of the piece, the musicians build layers of joy upon each other.

The second section features a (very polite but bombastic) Battle of the Bands, which abruptly segues into the entire ensemble shouting a Countdown to the End of the World. In its essence, this piece is about the End of Everything. We often think of the end of things as a loss, or bittersweet at best. But sometimes, the very end is the most beautiful.

- Program Note by composer

Black Dog by Scott McAllister

Featuring Symphony Band Concerto Competition Winner, Charles Kuban

Black Dog is a rhapsody for solo clarinet and wind ensemble. The work is inspired by classic hard rock music, particularly Led Zeppelin's rhapsodic-style song Black Dog. The clarinet solo takes the role of the lead singer in a hard rock band with its extreme range and emotions juxtaposed with the pyrotechnic solos in true "Hendrix" fashion. The rhapsody begins with a long solo cadenza which introduces most of the material in the work. The middle section is a very slow, upward, Stairway to Heaven gesture. The last section of Black Dog concludes with a "head-banging" ostinato pattern that leads to the final fiery cadenza.

- Program Note from publisher

Maiden Voyage by Shirley Mier

Featuring Symphony Band Conducting Competition Winner, Emmeline Liske

Stirring melodies and triple meter rhythms capture an ocean voyage in this dramatic concert piece. Nautical-sounding statements take the listener on an inspired musical journey across the sea. The work culminates with bold lines, full harmonies and broad phrases coming together as the ship makes a triumphant return home.

- Program Note from publisher



Symphony Band Conducting Competition Winner

Emmeline Liske is a third-year choral and instrumental music education major from Oshkosh, Wisconsin. She has studied conducting with Dr. John Stewart and Dr. Frank Watkins. Emmeline is principal horn in the Chippewa Valley Symphony Orchestra, the Eau Claire Chamber Orchestra, and UWEC Wind Symphony. She was a UWEC Bands concerto contest winner in 2021 and studies horn with Chuck Hodgson. She studies voice with Dr.

Mark Mowry and has participated in various choral ensembles including as a Cabaret vocal arranger, Symphonic Choir student conductor, and Concert Choir section leader. She also studies piano with Dr. Nicholas Phillips and is an active accompanist. Emmeline is the president of the National Association for Music Education, as well as a member of the National Band Association, and the American Choral Directors Association. Outside of school, she enjoys biking and working at Acoustic Cafe.



Symphony Band Concerto Competition Winner

Charles Kuban is a sixth-year instrumental Music Education Major from Waukesha, WI. While at UW-Eau Claire, he has studied clarinet with Dr. Jennifer Fraley and Dr. Melissa Koprowski, as well as conducting with Dr. John Stewart. He has performed with the Wind Symphony, Symphony Orchestra, and the Blugold Marching Band, along with multiple chamber ensembles in the Eau Claire area. This year he is thrilled to have been a soloist

for the BMB, and to be selected as a concerto and conducting competition winner.

In addition to performing, Charles is an active educator. He runs a woodwind studio, is the Assistant Director of the Chippewa Valley Youth Symphony, and is a Senior Music and Visual Technician with the Waukesha North Marching Band. He also assists with organizing the UW-Eau Claire Honor Band Festivals by giving masterclasses for middle and high school students. Outside of school Charles also enjoys playing on the University Club Tennis and Volleyball teams, studying physics, and writing and recording music. Upon graduating Charles plans to teach high school concert and marching band and hopes to complete a master's degree in clarinet performance and/or conducting.

In Light, Inaccessible by Jess Lanston Turner

"In Light Inaccessible" is based on the hymn "Immortal, Invisible, God Only Wise." The piece is composed in "sunrise form," beginning with a faint glow, with sonorities that blend into each other, gradually becoming more and more distinct before the sun finally breaks through the clouds into full joyful daylight.
- Program Note by composer

Colorado Peaks by Dana Wilson

Written for large concert band, the piece has recurring thematic material throughout but does not adhere to a set formal structure, just as the peaks of the Rocky Mountains are bound by no set pattern. The work, filled with gentle syncopation, simple chromaticism, and timbral variety, is essentially based on two ideas; a crisp quarter-note pulse representative of hiking and the broad reach of the distant mountains first presented in the horns. There is also a tranquil section intended to be introspective, indicative of all such hiking journeys as metaphors for, and ultimately about, inward growth. Regarding Colorado Peaks, the composer states:

Because this piece was commissioned by an ensemble in Colorado, I wanted the piece to make some reference to the awe-inspiring Colorado Rockies. The work is not, however, a depiction of their majesty. Instead, it suggests a person's relation to them via a rugged and persistent climb.
- Program Note by composer

Searching for Lost Dream by Dana Wilson

As I began this piece, it was as though I was entering a dream. The music was atmospheric, undefined, and somewhat disorienting. Gradually the material became more focused, but just in time to switch to a very different – though related – sound world, which became the second movement. There was an overall poignancy and dramatic shape to the music that suggested the title that currently exists.
- Program Note from University of North Texas Wind Symphony concert program, 17 November 2016



Dr. Phillip Ostrander is Professor of Trombone and Bands at the University of Wisconsin-Eau Claire where he conducts the Symphony Band, teaches private trombone, and trombone ensemble. Dr. Ostrander completed his doctoral studies at the Eastman School of Music. Dr. Ostrander received master's degrees in both trombone and wind conducting from the New England Conservatory, as well as a bachelor's and Performer's Certificate from Eastman. Dr. Ostrander champions diversity in repertoire with the

UWEC Symphony Band. The band performs music composed by under-represented composers in every concert, and since 2017, the ensemble's first concert of the year celebrates music written by female composers. The ensemble tours to a middle or high school with a diverse student population every year to perform and collaborate.

He has performed with the Minnesota Orchestra, the St. Paul Chamber Orchestra, the Boston Pops Esplanade Orchestra, the Rochester Philharmonic, the Kansas City Symphony, the Buffalo Philharmonic, and the popular chamber groups Rhythm and Brass and the Burning River Brass Ensemble. Currently, he is a member of the IRIS Chamber Orchestra in Memphis, Tennessee under Michael Stern and also Principal Trombone of the Minnesota Opera Orchestra. He performs in Broadway shows regularly at the Orpheum and State theatres in Minneapolis. An accomplished jazz trombonist, Dr. Ostrander has collaborated with jazz artists Maria Schneider, Jim McNeely, Jimmy Heath, Claudio Roditi and Rich Beirach. He teaches jazz and created the Trombone Workshop at the Shell Lake Arts Camp in northern Wisconsin. He has recorded on Sony Classical with the Eastman Wind Ensemble and Naxos with the IRIS Orchestra. Dr. Ostrander is a clinician for the Conn-Selmer Musical Instrument Company.



The works of **Dana Wilson** have been commissioned and performed by such diverse ensembles as the Chicago Chamber Musicians, Formosa Quartet, Canadian Brass, Detroit Chamber Winds and Strings, Buffalo Philharmonic, Xaimen Symphony, Netherlands Wind Ensemble, Syracuse Symphony, and Tokyo Kosei Wind Orchestra. Solo works have been written for such renowned artists as hornists Gail Williams and Adam Unsworth; clarinetists Larry Combs and Richard MacDowell; trumpeters James Thompson, Rex

Richardson, and Frank Campos; flutists Wendy Mehne and Kate Steinbeck; oboists David Weiss and Michael Hensch; bassoonists Michael Kroth and Christin Schillinger; saxophonists Steven Mauk and Jamal Rossi; bassist Nicholas Walker; trombonist Tom Ashworth; tubist Aaron Tindall; pianist Nick Weiser; and drum set player Gregory Evans.

He has received grants from, among others, the National Endowment for the Arts, New York Foundation for the Arts, New England Foundation for the Arts, New York State Council for the Arts, Arts Midwest, and Meet the Composer. His compositions have been performed throughout the United States, Europe, and East Asia. They have received several prizes, including the Sudler International Composition Prize and the Ostwald Composition Prize, as well as awards from the International Trumpet Guild, the Flute New Music Consortium, and the International Horn Society; are published by Boosey and Hawkes, Alfred Music Publishers, the American Composers Forum, and Ludwig Music Publishers; and can be heard on over twenty recording labels, as well as on national radio broadcasts such as "Performance Today".

Dana Wilson holds a doctorate from the Eastman School of Music and is Charles A. Dana Professor Emeritus at the Ithaca College School of Music. He is co-author of *Contemporary Choral Arranging*, published by Prentice Hall/Simon and Schuster, and has written articles on diverse musical subjects. He has been a Yaddo Fellow (at Yaddo, the artists' retreat in Saratoga Springs, New York), a Wye Fellow at the Aspen Institute, a Charles A. Dana Fellow, and a Fellow at the Society for Humanities, Cornell University.