

University of Wisconsin-Eau Claire
Department of Music and Theatre Arts

presents the

UNIVERSITY BAND
RANDAL DICKERSON, CONDUCTOR
ADAM SCHNEIDER, STUDENT CONDUCTOR



Monday, December 1, 2014

7:30 p.m.

Gantner Concert Hall

Haas Fine Arts Center



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Excellence. Our Measure, Our Motto, Our Goal.

Program

Aubrey Fanfare

Jack Stamp

Gandalf (The Wizard)

from Symphony No. 1 "Lord of the Rings"

Johan de Meij

Kentucky 1800

Adam Schneider, conductor

Claire Grundman

Liturgical Dances

David R. Holsinger

Shenandoah

Adam Schneider, conductor

Frank Ticheli

Selections from "Les Miserables"

Arr. Warren Barker

Program Notes

Aubrey Fanfare - Jack Stamp

Aubrey Fanfare is dedicated to the memory of Fisher Aubrey Tull (1934-1994) and is a celebration of his music and his wonderful gifts to the band-world. Tull was professor of Music at Sam Houston University for 35 years. I had the unique pleasure of studying composition with him in the summer of 1982. He was an outstanding teacher and a wonderful friend. (Jack Stamp)

Gandalf (The Wizard) - Johan de Meij

Symphony Number 1: The Lord of the Rings is based on the series of books of the same name that were penned by J. R. R. Tolkien. Movement I "Gandalf" musically portrays the wise and gracious wizard Gandalf, one of the principal characters of the trilogy. This magical wizard is the hope for the Fellowship of the Ring. The movement starts out with a marvelous fanfare, which recurs throughout Symphony No 1's five movements as a tribute to Gandalf's leadership, wisdom, and bravery. As the movement continues, another motif is introduced, this time depicting Gandalf riding on his magnificent horse, Shadowfax. The theme is passed between the sections of the ensemble, and the changing timbres represent the different places that Gandalf travels through on the glorious ride to save the lives of men.

Kentucky 1800 - Claire Grundman

Clare Grundman's Kentucky 1800 is based on the tunes of three American folk songs: The Promised Land, Cindy, and I'm Sad and I'm Lonely, melodies which are reminiscent of the years the pioneers were forging westward. It is a rhapsodic tone poem in which thematic material is treated in great depth and with variety. The work is a band masterpiece, which has long since become a favorite with audiences.

Liturgical Dances - David R. Holsinger

Liturgical Dances was commissioned in 1981 by Beta Mu Chapter of Phi Mu Alpha Sinfonia to honor the chapter's 75th anniversary at Central Methodist College. Unlike many of Holsinger's other works, Liturgical Dances is not programmatic, but rather a reflection of the composer's memories of his student days as a brother in Beta Mu. The music is poignant and exuberant, "classic" and "modern", rambunctious and reflective. It pays tribute to Men of Music, not only for their dedication to a vocation, but also for their passion to the medium. The composer's tribute is probably best summed up in the subtitle, "Benedicamus Socii Domino" - Let us all, as companions, praise the Lord!

Shenandoah - Frank Ticheli

In my setting of Shenandoah I was inspired by the freedom and beauty of the folk melody and by the natural images evoked by the words, especially the image of a river. I was less concerned with the sound of a rolling river than with its life-affirming energy -- its timelessness. Sometimes the accompaniment flows quietly under the melody; other times it breathes alongside it. The work's mood ranges from quiet reflection, through growing optimism, to profound exaltation.

The origins of the folksong are obscure, but all date to the 19th century. It has been attributed variously to a coal miner in Pennsylvania, to a young protégé of Stephen Foster, and to a housewife in Lexington, Kentucky. Many variants on the melody and text have been handed down through the years, the most popular telling the story of an early settler's love for a Native American woman. (Frank Ticheli)

Selections from "Les Miserables"- Arr. Warren Barker

The show, "Les Miserables", has been a worldwide phenomenon since its debut in 1985. It is the world's longest-running musical. Based on the voluminous 1862 novel written by Victor Hugo it tells the intertwined stories of the noble and harshly convicted Jean Valjean, the duty-bound and relentless policeman Javert, Fantine, her daughter Cosette (who was raised by Valjean), the valiant revolutionary Marius, and the comical (though larcenous) Thenardiers and their daughter Eponine. The story takes place over the decades leading to the French Revolution with the misery of the common citizens of Paris as the backdrop for the events of the story. Of the many themes portrayed in the novel, the primary ones are the role of love as redemption and the human spirit over misery and tyranny.



RANDAL DICKERSON, CONDUCTOR

Dr. Randal C. Dickerson is Associate Professor of Music at UW-Eau Claire, where he teaches instrumental music education methods, marching band procedures, supervises student teachers, and directs the University Band and Blugold Marching Band. Before coming to UWEC, Dr. Dickerson was Asst Dean for Academic Affairs and Asst Professor of Music at the University of Illinois at Urbana-Champaign. During his seven years as a high school band director in Mississippi and Washington state his ensembles were consistently rated superior and amassed awards from many festivals in the US and Canada. He holds the Doctor of Education in Music (EdD) degree from the University of Illinois and both M.M.E. and B.M.E. from the University of Southern Mississippi. A prolific arranger of marching band music Dickerson also maintains a busy travel schedule of festival adjudication in the US, the Caribbean, and Europe. Since 2010 he has guest conducted and/or provided workshops for more than 50 bands and choirs outside the US.

ADAM SCHNEIDER, STUDENT CONDUCTOR

A native of Anoka Minnesota, Adam Schneider is in his fifth and final year at the University of Wisconsin-Eau Claire. Adam is working toward degrees in Music Education and Math Education. His goal of becoming a teacher has remained constant since childhood but as his journey developed so has his perception of education. Adam is thankful for the opportunity to apply his skills and experiences to his current role as student conductor of the University Band.

Outside of school, Adam is an avid song writer. His first album, "Turning Away", was released in the summer of 2014.

University Band Personnel

FLUTE

Alger, Chelsea
Arneson, Claire
Bartels, Emily
Belisle, Nicole
Bilderback, Cheyenne
Davis, Kimberly
Dehnke, Shantel
Iwanski, Alissa
Lattery, Molly
Luman, Sarah
Macdonald, Laina
Mckern, Abbey
Runkel, Laura Jo
Schwabe, Andrea
Skrbec, Megan
Solkowski, Claire
Stai, Kylie
Taleff, Samantha
Verkuilen, Katherine

CLARINET

Anderson, Erika
Bialka, Ellen
Brickheimer, Anna
Cabezas, Cora
Devick, Tristan
Narel, Mason
Scafe, Brady
Vircks, Rachel

OBOE

Moore, Evan

ALTO SAX

Conway, Yo
Diaz, Andres
Lasee, Christine
Marris, Ted
Mockenhaupt, Daniel
Motszko, Shane
Schneider, April
Schuster, Tyler
Shaw, Hannah
Steig, Melaina
Stemwedel, Charlotte

TENOR SAX

Gerlach, Brandon
Wagner, Emily
Wakeling, Katy
Wilcox, Justin

BARI SAX

Burr, Ryan
Ruland, Kael
Spatenka, Trent

University Band Personnel

TRUMPET

Anderson, Terrill
Baillargeon, William
Bertelsen, Jack
Binning, Kelly
Covill, Jake
Eastman, Nicole
Heidelberger, Emily
Hines, Emillie
Kostuch, Tiffany
Lesch, Brianna
Noren, Jacob
Perkins, Andrew
Pronschinske, Nathan
Randall, Paul
Reed, Parker
Seipel, Matthew
Soulter, Paul
Steinke, Morgan
Webb, Spencer
Zellmer, Taylor

FRENCH HORN

Cleven, Forrest
Faste, Sarah
Franciosi, Nick
Greathead, Amy
Halek, Amanda
Hanson, Jasmine
Heinemann, Kelton
Sisko, Karilyn

TROMBONE

Doubleday, Colleen
Feltman, Connor
Herzfeld, Hannah
Hoff, Payton James
Lindner, Nicholas
Radke, Brandon
Trushenski, Kevin

EUPHONIUM

Bursaw, Nicholas
Hoff, Payton
Tollison II, Alex

TUBA

O'Connell, Sean
Vogel, Andrew

PERCUSSION

Auenson, Cory
Baughman, Nathan
Kirkman, Ashley
Krueger, Scott
Myers, Anna
Olson, Maile
Richardson, Rich
Theiste, Briana
Webb, Elias

XL holiday concert

An extra-large celebration
for our 40th year

Dec. 7, 2014 • 2 and 5 p.m. | Zorn Arena | UW-Eau Claire

Featuring:
The Concert Choir and
The Singing Statesmen
Gary Schwartzoff, conductor

The Women's
Concert Chorale,
The Women's Chorus and
The Symphonic Choir
Frank A. Winkler, conductor

The Wind Symphony
James P. Stronach, conductor

The Symphony Orchestra
Hilary Goldberg, conductor

Presented by the UW-Eau Claire
Foundation and the Department of
Music and Theatre Arts

Ticket prices: \$5 floor and \$3 bleacher

Tickets available at the University Service Center, Clifton Center, 110

Monday through Friday 9 a.m. to 5 p.m. and Saturday and Sunday 10 a.m. to 6 p.m.

Tickets may also be ordered by phone at 715-785-4234. All reservations will be charged a \$3 service fee.

Give-a-kid-a-book

Those who attend UW-Eau Claire's holiday concert are invited to the University
Library to receive a complimentary book for their child. The program will
include a reading session with the children. The program is free of charge and
open to all children in the community. The program is presented in the
auditorium through the library. A \$10.00 book payment is provided by the
UW-Eau Claire Library.

University of Wisconsin-Eau Claire
Foundation Inc.

www.uwec.edu/foundation

UW-Eau Claire Music & Theatre Arts website:

<http://www.uwec.edu/Mus-The>

online events calendar:

<http://www.uwec.edu/Mus-The/Events/calendar.htm>

facebook pages:

<http://www.facebook.com/UwecMusic#!/UwecMusic>



<http://www.facebook.com/pages/UWEC-Theatre/229071010473890>

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, cell phones, electronic devices, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.