

The Department of Music
University of Wisconsin-Eau Claire
presents

University Symphony Band

Donald S. George, Conductor

Rodney Hudson
Assistant Conductor - Trombone Soloist

Faculty Soloists

Wendy Herbener-Mehne, Flute

Richard Fletcher, Clarinet

Kristine Fletcher, Bassoon

Ivar Lunde, Jr., Oboe

Henry Mautner, Trumpet

Jerry Young, Tuba

On Tour 1984

New Richmond St. Paul Hudson
White Bear Lake Spring Valley

PROGRAM

(to be selected from the following)

FIRST SUITE IN E FLAT.....	Gustav Holst
CHILDREN'S MARCH	Percy Grainger
JERICO.....	Morton Gould
SINFONIA FESTIVA.....	Arne Running
RHAPSODY ON FOUR NOTES.....	Ross Hastings
CONCERTANTE FOR WINDS.....	Donald Young
COLOR.....	Bob Margolis
CAPPRICIO ITALIEN.....	Peter Tschaikowsky arr. Mark Hindsley
FANTASIA IN G.....	Timothy Mahr
MORNING, NOON, AND NIGHT IN VIENNA.....	Franz von Suppe arr. Henry Fillmore
MY JESUS! OH, WHAT ANGUISH.....	J. S. Bach arr. Alfred Reed
DANZON from <i>Fancy Free</i>	Leonard Bernstein arr. John Krance
CARNIVAL DE VENISE, Op. 14.....	P. A. Genin
Faculty Soloist: WENDY HERBENER-MEHNE, Flute	
COBADINAAS.....	Ivar Lunde, Jr.
Faculty Soloists: IVAR LUNDE, JR., Oboe RICHARD FLETCHER, Clarinet KRISTINE FLETCHER, Bassoon	
CONCERTINO FOR THREE BRASS AND BAND.....	Floyd Werle
Faculty Soloists: HENRY MAUTNER, Trumpet RODNEY HUDSON, Trombone JERRY YOUNG, Tuba	
Marches: TRIPOLI, Symphonic Concert March.....	A. D'Anna arr. Ross Hastings
ON THE TRAMP.....	John Philip Sousa ed. Harold Gore
THE LIBERTY BELL.....	John Philip Sousa ed. William D. Revelli
THE STARS AND STRIPES FOREVER.....	John Philip Sousa ed. Keith Brion
THE PURPLE CARNIVAL.....	Harry L. Alford ed. Frank Erickson
THE UNIVERSITY OF PENNSYLVANIA BAND MARCH.....	Roland Seitz

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour for four days in the spring. The 85-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

DONALD S. GEORGE, CONDUCTOR

of the Symphony Band, received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, N.J., Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty of the University of Wisconsin-Eau Claire in September, 1968. At the university he is Director of University Bands and teaches clarinet and conducting. He also directs the University Clarinet Choir.

RODNEY HUDSON, ASSISTANT CONDUCTOR AND TROMBONE SOLOIST

attended undergraduate school at Minot State College, Minot, North Dakota. From 1964-67 Mr. Hudson was Band and Choir Director at public schools in North Dakota. From 1967-69 he was Director of Instrumental Music for the public schools in Brandon, Manitoba, Canada, and was also Brass Instructor at Brandon University. From 1969-71 Mr. Hudson attended graduate school at the University of Iowa where he received an M.A. and M.F.A. degree in Performance. Mr. Hudson has studied trombone with Charles Moore and John D. Hill. He was principal trombone with the Minot Symphony Orchestra and Brandon University Chamber Orchestra. In the fall of 1971, he came to the University of Wisconsin-Eau Claire as Assistant Band Director and Low Brass Instructor.

WENDY MEHNE, FLUTE SOLOIST

is instructor of flute and Director of the University Flute Choir. As a recitalist and as a member of the Telemann Society, she has achieved recognition throughout the upper Midwest as an outstanding performer. Mrs. Mehne has given master classes at the Indianhead Center at Shell Lake, and prior to coming to Eau Claire was flute instructor at Henderson State College in Arkansas. She holds a Bachelor of Music degree from the University of Nebraska, and a Master of Music degree from Michigan State University.

RICHARD FLETCHER, CLARINET SOLOIST

is an Associate Professor of Music at UW-Eau Claire where he teaches clarinet and saxophone. He is the author of several articles on woodwind music and is active as a soloist and chamber musician. A graduate of the University of Iowa, Dr. Fletcher has studied clarinet with Mimie Voxman and George Silfies, and saxophone with Ronald Tyree. Before coming to UW-EC he taught for a number of years at Arkansas Tech University.

KRISTINE FLETCHER, BASSOON SOLOIST

is instructor of bassoon and double-reed techniques, is a doctoral candidate at the University of Iowa where she held a teaching assistantship in bassoon. In addition to appearing as a recitalist, Mrs. Fletcher has performed in numerous orchestras in Iowa and Arkansas. As an experienced performer of chamber music, she has appeared at several MENC conventions and on educational television. She holds both the Bachelor's and Master's degrees from the University of Iowa.

JERRY A. YOUNG, TUBA SOLOIST

teaches tuba and euphonium in addition to supervising student teachers in the music education program and teaching courses for non-music majors. Active at both regional and national levels in promoting the tuba and euphonium, Young is an officer in T.U.B.A. (international professional organization for euphonium and tuba), was developer and coordinator of the Mid-America Euphonium and Tuba Symposium and Merry Tuba Christmas Kansas City, and is euphonium-tuba instructor at the National Music Camp at Interlochen, Michigan. Dr. Young has appeared throughout the Midwest as soloist, recitalist, and adjudicator. A former student of Daniel Perantoni, he holds degrees from the Universities of Arkansas and Illinois.

IVAR LUNDE, JR., OBOE SOLOIST

has achieved critical acclaim both in the United States and his native Scandinavia for his abilities as both an oboe soloist and as a composer. He is an active recitalist and conductor, and can be heard as a member of the Trio d'Anches and the Telemann Society. In addition to teaching oboe at Eau Claire, Mr. Lundé directs Concert Band II and teaches theory/composition. He is former principal oboist with the Norwegian Opera. Mr. Lundé holds the Master of Music degree from the Conservatory of Music in Oslo, Norway.

HENRY MAUTNER, TRUMPET SOLOIST

is Director of Jazz Ensembles and instructor of trumpet at UW-Eau Claire. A former New York City free-lance musician, he is well-known throughout the region as a soloist, clinician, and conductor. His compositions for jazz ensemble have achieved wide acclaim and have been performed throughout the country. Mr. Mautner conducts the University Jazz Ensembles I and II and performs with the Faculty Brass Quintet. He is a graduate of Miami University and holds a Master of Music degree from the Yale University School of Music.



TOUR ITINERARY

- April 10.....New Richmond High School
Hudson High School
- April 11.....Hill-Murray High School, St. Paul, Minnesota
Lakeland Community College
White Bear Lake Minnesota
- April 12.....White Bear Lake High School
Spring Valley High School



UNIVERSITY SYMPHONY BAND

Personnel

PICCOLO
*Stephanie Carlson

FLUTE
Cynthia Anderson
Katherine Beier
Denise Brodbeck
Mary Gwidt
Lisa Harpke
Vicky Maahs
Julie Morgan
Deb Noyes
Pamela Sedgwick
Tammy Thornell
Jane Weigel
*Ann Wichman

OBOE
*Kerry Smith
Julie Triemstra

BASSOON
*Kristin Follstad
Penny Monitor

E FLAT CLARINET
Kelli Farrand

B FLAT CLARINET
Connie Behrens
Jane Bereza
Julie Durocher
Kelli Farrand
Anne Penzl
Janet French
Brenda Frick
Kathy Giesegeh
Angela Honadel
Joann Kekula
Patrick Lutz
*Lori Manc
Teryl Marvin
Lori Mullendore
Betty Van Gompel
Ruth Weber

ALTO CLARINET
*Julie Durocher
Kelli Farrand

BASS CLARINET
Heidi Racanelli
*Carolyn Thauer

CONTRA CLARINET
Linda Timm

ALTO SAXOPHONE
Sandy Anderson
Corey Blaeser
Dan Larson
*Steve Sveum

TENOR SAXOPHONE
Teresa Minett
Tom Sobel

BARITONE SAXOPHONE
James Arndt

CORNET-TRUMPET
Andrew Classen
Jeanette Eastman
Joseph Kasperek
Paul Lehner
Gary Smith
James Tabbert
Christopher Tank
*Keith Thompson

HORN
Linnea Hauge
Vicki Kohlman
Carolyn Laughlin
Michele Mickelson
Sarah Milinovich
Mary Schiltz
Christine Watke

WIND/PERCUSSION FACULTY
Wendy Mehne, Flute
Ivar Lunde, Jr., Oboe
Kristine Fletcher, Bassoon
Donald George, Clarinet
Richard Fletcher, Saxophone/Clarinet
Henry Mautner, Trumpet
Boris Rybka, Horn
Rodney Hudson, Trombone
Jerry Young, Euphonium, Tuba
Ronald Keezer, Percussion

TROMBONE
Tony Alms
Ethan Freier
Todd Halverson
Randal Meinen
Paul Molitor
*Cindy Myhers

EUPHONIUM
*Alan Hager
Philip Kuehn
John Zwolanek

TOBA
*Dennis Conroy
Michael Miller
Jeff Newman

STRING BASS
*Brian Benson
Michael Kropf

PERCUSSION
Matt Bishop
Marie Boelter
Jennifer Clark
Franklin Gauer
Mark Holte
*M. Allan Sloniker
John De Salvo

PIANO
Julie Morgan

*Denotes Principal