

THE BLUGOLD BAND

Stout Game, 10/29/60

Narrator: Begin the "Introduction" after the band is in entrance formation on the south sideline and the director appears in front of the band. After the band completes its entry march anticipate the maneuvers and read the appropriate script fairly briskly during the bell interludes. Only 12 seconds (16 bars of bell music) are allowed for commentary between formations.

INTRODUCTION

"Good evening football fans of Wisconsin State College. This is Jack Pingel bringing you a description of tonight's half-time pageantry. You will now be entertained by the Blugold Band in a marching show whose theme is "A Salute to Sousa." (So here comes the band with a brilliant fanfare and march across the field to the strains of Sousa's 'The Thunderer' march.)"

CAPITOL FORMATION (read during bell interlude after entry march is completed)

"John Philip Sousa was born in Washington, D.C., on November 6, 1854. Our nation's capitol was his home for many years. Sousa was conductor of the Marine Band and wrote the official march of the Marine Corps, 'Semper Fidelis'."

LIBERTY BELL FORMATION (read during the bell interlude)

"One of the famous relics of our early history is the Liberty Bell at Independence Hall in Philadelphia. It was this famous bell which inspired Sousa to write 'The Liberty Bell March'."

CROWN FORMATION (read during the bell interlude)

"Sousa formed his own band, toured the world, and conducted over 15,000 concerts. The most popular numbers on his programs were always his marches, which earned for him the title of 'The March King'."

STAR FORMATION (read during the bell interlude)

"In 1896 Sousa wrote the most popular march of all time, 'The Stars and Stripes Forever', in honor of 'Old Glory', the flag of freedom's nation--the flag of America."

ALMA MATER (read after band plays 'The Stars and Stripes Forever'. Still star formation)

"And now, after this pictorial and musical salute to a famous American bandmaster, the Marching Blugolds play our college's favorite song--'The Alma Mater'."

EXIT (read as the band leaves the field in star formation)

"LET'S GIVE THE BAND A BIG HAND FOR A FINE PERFORMANCE."

*No routine
sheet used*