

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN
EAU CLAIRE

presents

THE CONCERT BAND

RODNEY HUDSON, CONDUCTOR

Wednesday, May 3, 1972
8:00 pm
FINE ARTS CENTER CONCERT HALL

PROGRAM

Fanfare and Allegro

Clifton Williams

Serenade for Band, Op. 85

Vincent Persichetti

- I. Pastoral
- II. Humoreske
- III. Nocturne
- IV. Intermezzo
- V. Capriccio

Second Suite in F for Military Band, Op. 28, No. 2

Gustav Holst

- I. March
- II. Song Without Words "I'll love my love"
- III. Song of the Blacksmith
- IV. Fantasia

La Bamba De Vera Cruz

Terig Tucci

INTERMISSION

American Salute

Morton Gould

March "Independentia"

R. B. Hall

Trumpet In The Night
Soloist: Allen Johnson

Harry Simeone

Festive Overture, Op. 96

Dimitri Shostakovich

PROGRAM

Fanfare and Allegro

Clifton Williams

Clifton Williams composed "Fanfare and Allegro" in 1956. The work, which won the first Ostwald Award for an original band composition, was dedicated to R. Bernard Fitzgerald and the University of Texas Symphonic Band.

Serenade for Band, Op. 85

Vincent Persichetti

Persichetti has written a series of serenades for various groups, of which number eleven is for band. His music is remarkable for its compactness in a synthetic style, combining the idioms of different historical periods; the basis is tonal, but the component parts often move independently, creating polytonal combinations; the rhythmic element is always strong, the melody more frequently diatonic than chromatic or atonal.

Second Suite in F for Military Band, Op. 28, No. 2

Gustav Holst

Gustav Holst composed the first major band work of the twentieth century, the "First Suite in E^b", written in 1909. This suite and his "Second Suite", written in 1911, established a new style of idiomatic writing for band, a new conception of band sound and forthright music most suited to the performing medium.

La Bamba De Vera Cruz

Terig Tucci

This is a very delightful "Mexican Dance" transcribed by Donald Hunsberger. It emphasizes a very free flowing melodic line against a strict sixteenth note rhythm.

INTERMISSION

American Salute

Morton Gould

Transcribed from the original score by Philip Lang, this work is based on the tune "When Johnny Comes Marching Home."

March "Independencia"

R. B. Hall

Trumpet In The Night

Harry Simeone

Soloist: Allen Johnson

Our guest soloist, Mr. Allen Johnson, comes from Racine, Wisconsin. He is a senior at the University of Wisconsin-Eau Claire. Allen is a student of Mr. Dominic Spera. He plays lead trumpet in Jazz Ensemble I and is a member of the Symphony Band and the Brass Choir.

Festive Overture, Op. 96

Dimitri Shostakovich

Composed in 1954, the "Festive Overture" illustrates one of Shostakovich's greatest attributes--the ability to write a long sustained melodic line combined with a pulsating rhythmic drive. In addition to the flowing melodic passages there are also examples of staccato rhythmic sections which set off the flowing line and variant fanfares. It is truly a "Festive Overture".

CONCERT BAND PERSONNEL

Piccolo

Marta Kanvik, McFarland

Flutes

Jean Altman, Chippewa Falls
Delores Andrjeski, Holcombe
Mary Berg, Eau Claire
Sharon Brandt, Necedah
Jane Clumpner, Barron
Connie Graff, Eau Claire
Nancy Horne, Chippewa Falls
Marta Johnson, Holmen
Marta Kanvik, McFarland
Mari Mitchell, Monona
+Rita Millett, Oconomowoc
Nancy Pool, Ashland
Vicki Rydz, Eau Claire
Susan Sawatske, Milwaukee
Tom Steckart, East De Pere
Margaret Svacina, Eau Claire

Oboes

Christine Hambuck, Ashland
Wendy Hoeft, Oconomowoc
+Anne Quarberg, St. Paul, Minn.

E^b Clarinet

Jean Zuiker, Minocqua

B^b Clarinets

Julie Flottum, Turtle Lake
Karel Hoefert, Mukwonago
+Susan Luepke, Glenwood City
Dale Mietla, Eau Claire
Kent Milaeger, Racine
Mary Kay Moeller, Stratford
Dave Norini, Eau Claire
Cheryl Pace, Clinton
Dave Randall, Madison
Becky Riedy, Fort Atkinson
Deborah Rickard, Colby
Barbara Sotirin, New Berlin
Nancy Strasburg, Fall Creek
Randy Wanless, Viola
Marilyn Wiitala, New Berlin
Deborah Winter, Glenwood, Minn.
David Zimmerman, Eau Claire

Alto Clarinet

Susan Christnacht, New Berlin

Bass Clarinet

Leanne Florian, Baraboo
Patty Parsons, Madison
Patricia Zimmerman, Tomah

Bassoons

Kathy Gilbertson, Chippewa Falls
+James Hahn, Wausau
Jane Lauderdale, Elkhorn
Dianne Talmadge, Menomonie

SAXOPHONES

+Jeff Bergstrom, Schofield
Patricia Call, Strum
Sigrid Goplin, Osseo
Anita Husby, Rice Lake
Dawn Kangas, Brantwood
Steve Olson, Colfax
Mary Pittman, Plum City

Saxophones

Brigid Quinn, Benson, Minn.
Vicki Saueressig, Elmwood
Marcia Steinich, Cambria
+Richard Terrill, Green Bay
Christine Thomas, Birchwood
Pam Trader, Burlington
Diane Zieher, Arpin

Trumpet

Judith Anderson, Frederic
George Brouard, Appleton
Larry Chamberlain, Appleton
Connie Christenson, Pittsville
Neil Fockel, Menasha
Phil Froemming, Milwaukee
Dave Jonasen, Ladysmith
Cheryl Kunz, Augusta
John Liebner, Milwaukee
Debbie Malmin, Delavan
Jay Mattes, South Milwaukee
Lyle Mays, Wausaukee
Greg Meyers, Eau Claire
Jeffrey Mitchell, Tomahawk
Dale Pederson, Chippewa Falls
Randen Pederson, Eau Claire
Lu Ann Schneider, Cascade
James Sorenson, Kenosha
Steve Wenzel, Marshfield
James Wirth, Stanley

Horns

Lois Bly, Fifield
Judith Borreson, Blair
Susan Bradtke, Marshfield
Vicki Holle, Woodville
Jessina Opsal, Eau Claire
Beth Sheahan, Eau Claire
+Joel Swandby, Maiden Rock
Chris Neils, Hartford

Baritones

+Tom Brys, Monona
Dianne Hein, Stratford
Peter Vinmans, McFarland

Trombones

Jeff Barthen, Bloomer
Tom Dubiel, Boyd
Kathy Dux, Loyal
Bonnie Graff, Eau Claire
Rebecca Harris, La Crosse
+John Hoag, Warrens
Carl Meincke, Green Bay
Richard Swanson, Eau Claire
Scott Zoellner, Brandon

Tubas

Brian Goldbeck, Eau Claire
+Dana Lepien, Turtle Lake
Clay Overlien, New Lisbon

Percussion

James Bliefernicht, Watertown
Barbara Burns, Eau Claire
Lee Nudelman, Skokie, Ill.
Jay Partington, Oconomowoc
John Schlichting, Mellen

+Principal