

UNIVERSITY of WISCONSIN - EAU CLAIRE  
DEPARTMENT of MUSIC and THEATRE ARTS  
*presents*



# Big Band Era

## 60th Anniversary Tributes

### 1944-2004 and 1945-2005

*Dedicated to World War II Members of the United States  
Armed Forces and A Tribute to Glenn Miller — 1904-1944*

## Jazz Ensemble I and Jazz Ensemble II

Robert Baca, Director

Friday, October 8, 2004 - 7:30 p.m.  
Saturday, October 9, 2004 - 1:00 p.m.  
Zorn Arena • University of Wisconsin-Eau Claire

Tickets On Sale September 8  
University Service Center (715) 836-3727 or  
1 (800) 949-UWEC (8932)





## **Welcome to “A Salute to the Big Band Era”**

The Eau Claire community and culture is the foundation for the national success the Jazz Studies Area has achieved. It is our honor and great privilege to give back this musical gift to the community in which we belong.

By attending this concert, you are greatly helping in this effort to assist us in our musical outreach efforts by providing necessary monies to fund our growing opportunities in the Jazz Studies Area. We also ask you to be a messenger and share information with others about our need for donations.

All of the music students in the Jazz Studies Area join with me in thanking you for being a part of this concert. We hope you will respond by joining us in our mission to maintain Excellence—our motto and our goal—at the University of Wisconsin-Eau Claire.

Robert J. Baca  
Director of Jazz Studies  
University of Wisconsin-Eau Claire

# A Salute to the Big Band Era

## 60th Anniversary Tributes

*Welcome - Mark Lundin*  
*The Star Spangled Banner*  
*Salute to the Big Bands Medley*

### PROGRAM

*Alternating Performances by Jazz Ensembles I & II*

**Jazz Ensemble II**  
**Phil Ostrander, Director**

American Patrol .....	Glenn Miller
T'aint What You Do .....	Jimmy Lunceford
Marie .....	Tommy Dorsey
Lassus Trombones .....	Tommy Dorsey
I'll Be Seeing You .....	Lionel Hampton
	Mark Lundin, vocals
Sing, Sing, Sing .....	Benny Goodman
	Featuring <i>Impromptu</i> , vocals

### Intermission

*Little Brown Jug .....	Benny Goodman
I Can't Get Started .....	Bunny Berigan
I Hadn't Anyone .....	Tommy Dorsey
A Nightingale Sang on Berkely Square .....	E. Maschwitz/ Manning Sherwin
	Meg Aspinwall, vocals
A String of Pearls .....	Glenn Miller
The Armed Services Medley .....	arr. Justin Lundberg**
*In the Mood .....	Glenn Miller



**Jazz Ensemble I**  
**Robert Baca, Director**

- When Johnny Comes Marching Home ..... Glenn Miller
- High and Windy Trumpet ..... Harry James  
Featuring Robert Baca, trumpet
- \*A Tisket, a Tasket ..... Chick Webb  
Featuring Scott Currier, piano
- The Song Is You ..... Tommy Dorsey  
Featuring Evan Benidt, alto saxophone
- Sing, Sing, Sing ..... Benny Goodman

**Intermission**

- \*Moonlight Serenade ..... Glenn Miller
- Song of the Volga Boatmen ..... Glenn Miller
- I'm Getting Sentimental Over You ..... Tommy Dorsey  
Featuring Phil Ostrander, trombone
- The Armed Services Medley ..... arr. Justin Lundberg\*\*
- \*In the Mood ..... Glenn Miller

\* \* \* \* \*

\*Compositions chosen by patrons from a Request Survey  
provided at the 2003 Big Band Era event.

\*\*Bachelor of Music 2004 UW-Eau Claire

## PERSONNEL

### Jazz Ensemble I

**Alto Sax**  
Evan Benidt  
Kevin Bailey

**Tenor Sax**  
Ben Herpel-Dobay  
Steve Hobert

**Baritone Sax**  
Jim Geddes

**Trumpet**  
Tom Krochock  
Ryan Nelson  
John Raymond  
John DeHaven

**Trombone**  
Joe Hartson  
Colin Gilliland  
Randall Pingery  
James Yardley

**Guitar**  
Eric Plotts

**Bass**  
Kevin Rowe  
Jeremy Boettcher

**Piano**  
Scott Currier  
Adam Braatz

**Drums**  
Dave Whitman

### Jazz Ensemble II

**Alto Sax**  
Jon Juedes  
Logan Kraska

**Tenor Sax**  
Steve Elfstrand  
Phil Saiwasser

**Baritone Sax**  
Theresa Soules

**Trumpet**  
Paul Stodolka  
Keith Karns  
Ryan Cavis  
Jake Morris  
Josh Nims

**Trombone**  
Brad March  
Matt Cain  
Corey Van Sickle  
Josh Becker

**Guitar**  
Tom Klug

**Bass**  
Brian Plank  
Dan Robinson

**Piano**  
Steve Hobert  
Bernard Kiessig

**Drums**  
Sean Carey  
Shane Leonard

### Impromptu Vocal Ensemble

C. Max Athorn  
Mark Lundin  
Tyler Moen  
Jane Schutt  
Marilyn Spiess

## Meet the Directors

**Mr. Robert Baca** is Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire. Other duties include teaching Jazz Improvisation, Jazz History, directing Jazz Ensembles I & II, and coordinating one of the nation's largest jazz festivals. Mr. Baca's background includes numerous performances in both classical and commercial areas. Mr. Baca has performed with the Milwaukee Symphony, Minnesota Orchestra and is a current member of the Phillip Brunelle "Plymouth Music Series Orchestra" as well as a past member of the popular radio ensemble for Garrison Keilor's "A Prairie Home Companion." He has toured with Frank Sinatra, Buddy Rich, Tony Bennett and Mel Torme and numerous others. As a teacher, Mr. Baca works with all levels of students and has served as conductor for many all state honors jazz ensembles. He has performed as a soloist in China, London, Costa Rica and Europe. Mr. Baca is the United States Representative for the International Association for Jazz Education (IAJE) executive board as well as an advisory board member for the "Edwin Franko Goldman Band." He also served as past Vice President of Wisconsin Music Educators Association (Northwest Region) and past president of the International Association of Jazz Educators, Wisconsin Chapter. Mr. Baca directs the University of Wisconsin-Eau Claire Jazz Ensemble I, recognized as one of the premiere jazz ensembles in the United States. In the past decade, the ensemble has toured throughout the United States, Europe and the Pacific Rim. In 1991 they performed in China, being recognized as the first jazz ensemble to tour this country since opening its borders to the western world. The ensemble has recorded ten CDs to date. Five CD's were awarded the prestigious *Down Beat* award in the "Best Big Band" category. Two were nominated for a Grammy. The ensemble's schedule in the last three years has included performances at the Midwest Band Directors Conference in Chicago, Illinois, the New York Brass Conference in New York City, the Minnesota, Illinois and Ohio Music Educators Conferences, two Northwestern Regional MENC Conferences, and the MENC National Conference. Mr. Baca is a Conn-Selmer clinician and excited about the opportunity to work with any age student.

**Dr. Phillip Ostrander** is Assistant Professor of Trombone at the University of Wisconsin-Eau Claire where he conducts the Symphony Band and teaches private trombone, trombone ensemble and brass techniques. Prior to his work at Eau Claire, he held a faculty position in New York at SUNY Geneseo teaching trombone and jazz studies. Dr. Ostrander completed his doctoral studies in trombone performance and literature at the Eastman School of Music in the studio of Dr. John Marcellus. Dr. Ostrander received master's degrees in both trombone and wind conducting from the New England Conservatory, as well as a bachelor's and Performer's Certificate from Eastman. From 1999 to 2001, he taught trombone and conducted the wind ensemble at Bethany College in Lindsborg, Kansas. While in Kansas, Dr. Ostrander conducted the 250 member Kansas Lions Band. In the summer of 2001, he was wind ensemble director at the New England Music Camp in Sidney, Maine. He has performed with the Boston Pops Esplanade Orchestra, the Rochester Philharmonic, the Kansas City Symphony and the Buffalo Philharmonic. Currently, he is a member of the IRIS Chamber Orchestra in Memphis, Tennessee under Michael Stern and also performs with the popular chamber ensemble Rhythm and Brass. An accomplished jazz trombonist, Dr. Ostrander has collaborated with jazz artists Maria Schneider, Jim McNeely, Jimmy Heath, Claudio Roditi and Rich Beirach. He has recorded on Sony Classical with the Eastman Wind Ensemble and Naxos with the IRIS Orchestra.

## **Excellence and Accolades for UW-Eau Claire Students**

- Andrew Frisinger, Saxophone - **Down Beat** Award for Best Rhythm and Blues Saxophone Performance, 2000.
- Andy Jaeger, Bass Trombone - Graduate Assistant, Indiana University-Bloomington, 2000-2001.
- Kevin Kjos, Trumpet - Jazz Professor, Kutztown University, Kutztown, PA 1998-2000
- Tom Krochock, Trumpet - **Down Beat** Award for Best Classical Trumpet Performance, 2003; Selected for Mancini Institute Trumpet Section, Los Angeles, CA 2001.
- Dylan Kruziki, Trumpet - Lead Trumpet for Broadway Show "Losrumbaleros," March-May 2001, Great American History Theatre, St. Paul, MN
- Matt Mealey, Trumpet - Full Scholarship, University of Colorado-Boulder, 2001; Full Scholarship - Eastman School of Music, Rochester, NY and Lead Trumpet, Eastman Jazz Ensemble, 1999-2000.
- Jeremy Miloszewicz, Trumpet - Lead Trumpet for "Ragtime" Touring National Broadway Show, 2000-2001; Selected for Mancini Institute Trumpet Section, Los Angeles, CA, 1999, 2001; Full Scholarship - Manhattan School of Music, New York, NY, 1997-99.
- Andy Neesley, Trumpet - **Down Beat** Award for Engineered Studio Recording, 2002; Recipient of the Betty Carter Award: Jazz Ahead Workshop, Washington, D.C., 2001; Winner of the National Trumpet Competition, Jazz Division, Washington, D.C., 1999; Third Place, International Trumpet Guild Jazz Competition, 1999.
- Kyle Newmaster, Trumpet - Full Scholarship - Eastman School of Music, Rochester, NY 2000, 2001. Selected for the Mancini Institute Trumpet Section, Los Angeles, CA, 2000, 2001.
- Bill Olson, Saxophone & Clarinet - Full Scholarship - Eastman School of Music, 2002; **Down Beat** Award for Best College Classical Soloist, 2002; Mancini Institute Saxophone Section, Los Angeles, 2001 & 2002.
- Scott Pingel, Double Bass - Principal Bassist for the San Francisco Symphony, 2004; Full Scholarship - Manhattan School of Music, New York, NY, 1997-99; **Down Beat** Award for Classical Instrumental Soloist-Double Bass, 1997.
- Matthew Pivec, Saxophone - Full Scholarship - Eastman School of Music, Rochester, NY, 2001.
- Amy Minor Schendel, Trumpet - Principal Trumpet, Philharmonic Orchestra, Indiana University- Bloomington; Fulbright Scholarship for Study in Germany, 2003.
- Todd Schendel, Trombone - Principal Trombone, Philharmonic Orchestra, Indiana University-Bloomington, 2000-2001; Fulbright Scholarship for Study in Germany, 2003.
- Jamey Simmons, Trumpet - **Down Beat** Award for Best Jazz Arrangement 2002; **Down Beat** Award for Best Jazz Composition, 2001; Full Scholarship - Eastman School of Music, Rochester, NY, 2000.
- Jesse Stacken, Piano - Graduate Student, Manhattan School of Music, 2002
- Adrian Suarez, Drums - **Down Beat** Award for Jazz Instrumental Soloist-Percussion, 2001; Selected for the Aspen Music Festival and School, 2001
- Dan Urness, Trumpet - Co-lead Trumpet, Glenn Miller Orchestra, 2002
- Jeff Walk, Trumpet - Full Scholarship, Manhattan School of Music, 2002.

## **Jazz Studies at UW-Eau Claire**

The UW-Eau Claire Jazz Studies Area has a vibrant environment with five big bands and 15 combos. The ensembles have recorded 11 CDs in the last 10 years. Five times in the last seven years the ensembles have received the "Down Beat Award for Best College Big Band" along with many individual student awards. Along with the many students who received excellent teaching opportunities, many graduates from UW-Eau Claire are receiving full tuition scholarships to some of the leading graduate programs in the country. UW-Eau Claire sustains one of the nation's oldest and largest national jazz festivals and its efficient operation is managed by one of the largest International Association of Jazz Educators student chapters. Being in close proximity to the Twin Cities enables UW-Eau Claire students to hear world class performers and participate in many professional engagements.

### **2004-2005 Jazz Events**

November 18, 2004

Jazz Ensemble II Concert

Premiere of Duke Ellington's "Black, Brown and Beige"

November 23, 2004

Jazz Ensemble III Concert

An Evening with Gil Evans

December 2, 2004

Jazz Ensemble IV, V Concert

"Said by Sammy" Nestico

Glenn Miller Centennial Tribute

December 3, 2004

Jazz Ensemble I Concert

Count Basie 100<sup>th</sup> Birthday Concert

March 31-April 2, 2005

The 38<sup>th</sup> Annual Jazz Festival

Featuring Byron Stripling, Maria Schneider

and the Air Force Noteables

**MARK YOUR CALENDARS!**

**Visit our web site for information about the  
Music & Theatre Arts Department:**

**<http://www.uwec.edu/Mus-The>**

**and the online events calendar:**

**<http://www.uwec.edu/Mus-The/calendar.htm>**

## Here's What the Critics Say . . .

Each year Jazz Ensemble I records a CD—five of which have received the prestigious *Down Beat* magazine's "Best College Big Band" award—and two have been nominated for Grammy Awards. Here's what the critics say...

"Today's pop quiz: What university's jazz ensemble has won *Down Beat* magazine's award as "Best College Big Band" four times in the last six years? Is it (a) the University of North Texas; (b) the University of Miami; (c) the Eastman School of Music; or (d) the University of Wisconsin-Eau Claire? If you answered "d," grade your paper A+ and go to the head of the class—but not before listening to UW-Eau Claire's tenth album in as many years, which may give you an idea of why that small Midwestern school with no graduate students or Jazz Studies degree is rated so highly by those who know big bands best. Director Bob Baca doesn't believe in giving his students many easy assignments, and *Vernal Fields* is no exception, with formidable charts keeping them on their toes and summoning the best they have to offer."

*Jack Bowers, Cadence Magazine, October 2002*

"Saxes that spit fire, bones that bite like sharks, trumpets that soar the heavens and a rhythm section that makes you want to dance. Bob Baca has shaped this ensemble into a masterpiece and I thank him and the band for inspiring me."

*Byron Stripling, New York City's Finest Trumpet Player*

"The spirit and fun of the band was evident, and they not only gave a great performance, they had fun doing it!"

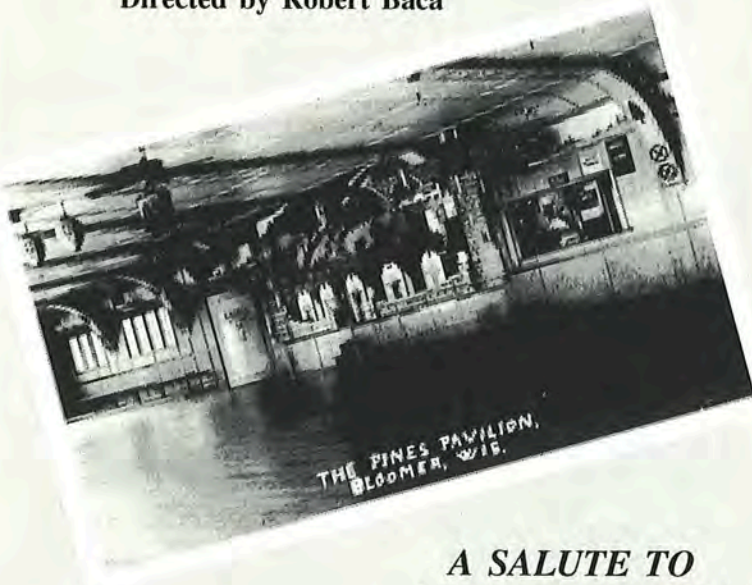
*Lewis Nash, Freelance Drummer, New York City*

"One of the real pleasures I've had in recent years was to be able to work with Bob Baca and the UW-Eau Claire Jazz Ensemble I. How rare it is to find an ensemble where talent is the chief prerequisite and everyone involved has the same attitude about music.

There is an almost unbelievable fire and boost in the band, and much of the answer lies in the sheer quality of the music and the spirit with which it is played. The talent is outstanding and the repertoire carefully selected and expressed honestly."

*Sammy Nestico, Composer of Ten Count Basie Albums*

The University of Wisconsin-Eau Claire  
**JAZZ ENSEMBLES**  
Directed by Robert Baca



**A SALUTE TO  
THE BIG BANDS!**

***A Salute to the Big Bands!***

***Jazz I performing all your favorite swing tunes!***

Of special note is Track 8, *Rhapsody in Blue* by George Gershwin, featuring Professor Emerita Penelope Cecchini. Of historical importance is that the original orchestration was used, which was also used by the Paul Whiteman Orchestra at Aeolian Hall in 1924, New York City. Jazz Ensemble I performed this orchestration at UW-Eau Claire in 1998 as part of a centennial celebration of George Gershwin's birth.

**Additional UW-Eau Claire Jazz Ensemble CDs**

- Jazz In Clear Water
- Jazz In Clear Water-*In Transit*
- Jazz In Clear Water-*Brilliant Corners*
- Jazz In Clear Water-*Harpoon*
- Jazz In Clear Water-*Hoe Down*
- Jazz In Clear Water-*A Timeless Vision*
- Jazz In Clear Water-*Rhapsody*
- Jazz In Clear Water-*Things To Come*
- Jazz In Clear Water-*Vernal Fields*

*All CDs available at the CD table in the back of the hall.*

## **The Armed Services Medley**

### **I. United States Coast Guard**

### **II. United States Air Force**

### **III. United States Navy**

### **IV. United States Marine**

### **V. United States Army**

#### **I. United States Coast Guard**

From North and South and East and West  
The Coast Guard's in the fight.

Destroying subs and landing troops

The Axis feels our might.

For we're the first invaders,

On every fighting field.

Afloat, ashore, on men and Spars,

You'll find the Coast Guard shield.

We're always ready for the call,

We place our trust in Thee.

Through howling gale and shot and shell,

To win our victory.

Semper Paratus is our guide,

Our pledge, our motto too.

We're Always Ready, do or die!

Coast Guard, we fight for you!

#### **II. United States Air Force**

Off we go into the wild blue yonder,

Climbing high into the sun.

Here they come, zooming to meet our thunder,

At 'em boys! Give 'er the gun, give 'er the gun!

Down we dive, spouting our flame from under,

off with one hell of a roar

We live in fame or go down in flame, Hey!

Nothing'll stop the U.S. Air Force.

#### **III. United States Navy**

Anchors a-weigh my boys

Anchors a-weigh.

Farewell to college boys

We'll sail at break of day.

Through our last night on shore

Drink to the foam

Until we meet once more, here's

Wishing you a happy voyage home.

Through our last night on shore

Drink to the foam

Until we meet once more, here's

wishing you a happy voyage home.

#### **IV. United States Marine**

From the halls of Montezuma  
to the shores of Tripoli,  
we fight our country's battles  
in the air on land and sea.  
First to fight for right and freedom,  
And to keep our honor clean.  
We are proud to claim the title  
of the United States Marines.  
First to fight for right and freedom,  
And to keep our honor clean.  
We are proud to claim the title  
of the United States Marines, Marines!

#### **V. United States Army**

March along sing our song  
with the Army of the free  
Count the brave, count the true  
who have fought to victory  
We're the Army and proud of our name  
We're the Army and proudly proclaim  
First to fight for the right,  
And to build the Nation's might,  
And the Army goes rolling along  
Proud of all we have done,  
Fighting till the battle's won,  
And the Army goes rolling along.  
Then it's Hi! Hi! Hey!  
The Army's on the way  
Count off the cadence loud and strong  
For where e'er you go  
You will always know  
That the Army Goes Rolling Along  
Valley Forge, Custer's ranks,  
San Juan Hill and Patton's tanks,  
And the Army went rolling along  
Minute men from the start,  
Always fighting from the heart,  
And the Army keeps rolling along.  
Then it's Hi! Hi! Hey!  
The Army's on its way  
Count off the cadence loud and strong  
For where e'er we go  
You will always know  
That the Army Goes Rolling Along!!!

## **Acknowledgements**

Jodi Baglien-Sparkes, Graphic Artist-Publications Office  
Mark Lundin - Student Assistant to the Director

### **Volunteers**

#### **Event Coordinator**

Ada Bors

#### **Color Guard- Evening Performance**

WW II Veterans

Glenn Johnson, VFW Coordinator  
Donald Brown, Robert Davey, Duttee Holmes

#### **Color Guard- Matinee Performance**

Veterans

#### **Publicity**

Wayne and Jan Andresen, Johanna Warloski

#### **Sound Engineering**

Ryan Cavis, Mark McGinnis, Brian Shepley

#### **Stage Management**

Phi Mu Alpha

#### **Special Assistance**

Swing Dancers from Concert Dance Company  
Toni Poll-Sorensen, Director

#### **Special Permission**

The Pines Ballroom Pavilion:  
Historical Photograph, Bloomer, Wisconsin

American Flag - Courtesy of  
Perkins Restaurant, Eau Claire  
Greg Kotecki, Manager

Terry Knudtson, Catering Director  
Sodexo Campus Services

