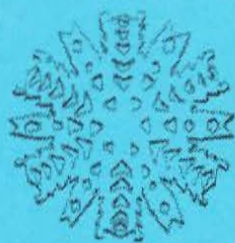
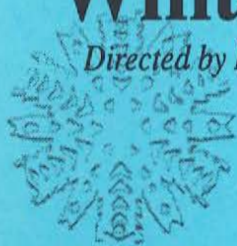


The University of Wisconsin-Eau Claire
Department of Music and Theatre Arts Presents:

Jazz Ensemble I* Winter Tour Concert

Directed by Robert Baca with guest vocalist Rachael Brost



Friday, December 6, 1996
8:00 PM

Gantner Concert Hall,
Fine Arts Building

* 1996 Downbeat Award Winners - Best College Big Band

Program

Surge Chuck Owen

Adam Bever, trombone
Scott Pingel, bass
Scott Currier, piano
Clay Pufahl, tenor saxophone

Well You Needn't Comp. Thelonius Monk
Arr. Michael Crotty

Jason Craft, piano
Jason Goessl, guitar
Jamey Simmons, trumpet
Clay Pufahl, tenor saxophone

I Won't Dance Comp. by Hammerstein/Harbach
Arr. Al Cobine

Jamey Simmons, trumpet
Tom Luer, alto saxophone

Come Rain or Come Shine As Performed by
the Count Basie Band
Featuring Rachel Brost, vocal

Night in Tunisia Dizzy Gillespie
Arr. Michael Mossman

Jamey Simmons, trumpet
Matt Franko, trombone
Tom Luer, alto saxophone

Comments on the recently released CD "Jazz On Clear Water-Harpoon"

"One of the best bands I've had the pleasure of playing with—amateur or pro. They not only play extremely well but they are great guys to work with."

Carl Fontana, trombonist
Soloist with Woody Herman's "Third Herd",
Stan Kenton, Louis Bellson, & Lionel Hampton

"As someone who learned jazz by trial and error through jamming with my friends, I have always been suspect of some of the merits of jazz education. After performing with this fine ensemble, it dispelled those fears. I felt the solo quality of the players was mature, but was particularly impressed with how musical the ensemble played on a whole."

Charlie Byrd, guitarist
"The Master of Jazz Guitar"—Guitar Player Magazine
Downbeat Jazz Poll (11 times top ten),
Playboy Jazz Poll (6 times in top ten),
Recorded over 50 albums.

The UWEC Jazz Studies Area

For over 28 years the Jazz Studies Area has sustained a long tradition of outstanding jazz education that has been recognized regionally, nationally, and internationally. The Jazz Studies Area provides a rich educational atmosphere for the student who aspires to become a future music educator or professional player. At UW-Eau Claire undergraduate students receive a well balanced education of both classical and jazz instruction to insure a solid background in the fundamentals of musicianship. As a result students are well prepared to perform in a variety of professional musical organizations and situations. To provide this atmosphere, the Jazz Studies Area maintains four large jazz ensembles, a vocal jazz ensemble and twelve combos along with many extracurricular activities and the largest International Association of Jazz Educators Student Chapter in the country.

Prelude, Fugue and Riffs

Originally commissioned in 1949 by Woody Herman for his band, *Prelude, Fugue and Riffs* was to be part of a series of jazz inspired works that already included Stravinsky's *Ebony Concerto*. Leonard Bernstein completed his work in November, 1949, but by then Herman's group had disbanded, and he never performed the work, nor did he pursue the jazz series project any further.

Prelude, Fugue and Riffs lay dormant until 1952, when Mr. Bernstein revised it for a more conventional pit orchestra, in order to incorporate the work as a ballet sequence in the musical comedy *Wonderful Town*. This new version did not survive its out-of-town tryout, but bits of the music remain in the show as part of the "Conquering the City" dance and the "Conversation Piece" quartet.

The premiere performance of *Prelude, Fugue and Riffs* took place on Mr. Bernstein's Omnibus telecast, "What is Jazz?", October 16, 1955, with Benny Goodman, soloist.

Mr. Bernstein has twice recorded *Prelude, Fugue and Riffs*: with Mr. Goodman on Columbia Records (now SONY) MI6077/MS6677, and with Peter Schmidl and members of the Vienna Philharmonic on Deutsche Grammophone in 1988.

Intermission

Snowball Shorty Rogers

Matt Pivec, alto saxophone
Chris Gumz, baritone saxophone
Scott Currier, piano

The Gift Awaits Chuck Owen

Ryan Lehman, tenor saxophone
Jason Goessl, guitar

Easy to Love Cole Porter

Featuring Rachel Brost, vocal

Blood Count Billy Strayhorn

As Performed by
the Duke Ellington Orchestra
Featuring Tom Luer, alto saxophone

Prelude, Fugue and Riffs Leonard Bernstein

for Solo Clarinet and Jazz Ensemble
Featuring Terri Songer, clarinet

O Holy Night Ralph Carmichael

As performed by
the Stan Kenton Orchestra

Jazz Ensemble I
Robert Baca, Director

Saxophone

Tom Luer, alto
Matt Pivec, alto
Clay Pufahl, tenor
Ryan Lehman, tenor
Chris Gumz, baritone

Trumpet

Matt Mealey
Josh Lehigh
Jamey Simmons
Kyle Newmaster
Dave Burki

Trombone

Eric Songer
Adam Bever
Matt Franko
Tim Roddel

Piano

Jason Craft
Scott Currier

Guitar

Jason Goessl

Bass

Scott Pingel
Aaron Doty

Drums

Matt Kendziera
Tony Mazzone

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of program and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.