UNIVERSITY of WISCONSIN-EAU CLAIRE
DEPARTMENT of MUSIC and THEATRE ARTS

presents



A Salute to the Big Band Era

A Battle Between Jazz Ensembles I & II



Robert Baca, Director

A Special Benefit Event for the Jazz Studies Scholarship Fund



Friday, October 18, 2002 7:30 pm • Zorn Arena To All Patrons Attending "A Salute to the Big Band Era":

Thank you for attending tonight's performance. As many of you know, Chancellor Donald Mash is currently leading a campaign to seek significant monies needed to ensure continuing Excellence at the University of Wisconsin-Eau Claire, now and in the future.

This evening's program is presented with a similar goal. There are many musically gifted students who we hope—and need—to attract to the Jazz Studies Area at UW-Eau Claire in order to maintain the Excellence documented in the printed program.

By attending this concert, you are greatly helping in this effort. If you are able, we hope you will assist us in our musical outreach efforts by additionally providing significant donations to the Jazz Studies Scholarship Fund. We also ask you to be a messenger and share information with others about our need for donations.

A portion of each ticket sold will go toward the Jazz Studies Scholarship Fund along with the donations received to date.

All of the music students in the Jazz Studies Area join with me in thanking you for being a part of this concert. We hope you will respond by joining us in our mission to maintain Excellence—our motto and our goal—at the University of Wisconsin-Eau Claire.

Robert Baca Director of Jazz Studies University of Wisconsin-Eau Claire

PROGRAM

Jazz Ensemble I & Jazz Ensemble II Robert Baca, Director



Welcome - Daniel Urness The Star Spangled Banner Salute to the Big Bands Medley

Jazz Ensemble II

337A	
Let's Dance	Benny Goodman
	Harry James
	Glenn Miller
Moonlight Serenade	Glenn Miller
	Intermission
Doodle Oodle	
Tisket a Tasket	Chick Webb
Cocktails for Two	Spike Jones
Peanut Vendor	Stan Kenton
Marie	
Jaz	z Ensemble I & Jazz Ensemble II

I'll Be Seeing	You	Tommy Dorsey
In the Mood		Glenn Miller

Big Band Era

Begin the Beguine

PROGRAM

Jazz Ensemble I & Jazz Ensemble II Robert Baca, Director

Welcome - Daniel Urness The Star Spangled Banner Salute to the Big Bands Medley



..... Artie Shaw

Jazz Ensemble I

Gone Home Dedicated to our Veteran	Composed by *Andy Neesley as who served during this era.
Tain't What You Do	Jimmy Lunceford
Sing, Sing, Sing**Dr. Jeffery C Laura Malischke and Trev	Benny Goodman Frowell, Percussion For Laak, Guest Swing Dancers
Inte	rmission
Two Franks	Count Basie
Mack the Knife	
I'm Getting Sentimental	Tommy Dorsey
Flyin' Home	Lionel Hampton el Hampton-1908-2002 rowell, Vibraphone
Jazz Ensemble l	& Jazz Ensemble II
I'll Be Seeing You	Tommy Dorsey
In the Mood Laura Malischke and Trev	or Laak, Guest Swing Dancers
*UW-Eau Claire N	laire Music Major Iusic Faculty, Percussion

Jazz Ensemble I & Jazz Ensemble II Directed by Robert Baca

Jazz Ensemble I

Alto Sax Jacob Karkula Max Robinson

Tenor Sax Matt McVeigh James Gornick

Baritone Sax Sarah Minette

Trumpet
Dan Umess
Dylan Kruziki
Andrew Neesley
Tom Krochock
Mike Olson

Trombone Keith Hilson Ben Covi Joe Hartson James Yardley

Guitar Vincent Rose

Bass Graydon Peterson Jeremy Boettcher

Piano Liam Robinson

Drums Matt Edlund Dave Whitman

Jazz Ensemble II

Alto Sax Jared Ziegler Evan Benidt

Tenor Sax Andy Lester Steve Elfstrand

Baritone Sax Stacy Kern

Trumpet Ryan Nelson Sean Hanson Paul Stodolka Dan McGoey Andrew Dzuik

Trombone Sean Solberg Josh Cosens Josh Heyer Josh Hertel

> Guitar Eric Plotts

<u>Bass</u> Ryan Wilson Kevin Rowe

Piano Steve Hobert

> <u>Drums</u> Zack May

Program Notes

"Begin the Beguine" (Artie Shaw Classic) The tune was written in 1935 by Cole Porter for a Broadway show entitled "Jubilee." At 108 measures, it was one of the longest of pop compositions. Shaw was said to have hated the song because it was so often requested.

'Ciribiribin' (Harry James Theme Song) Originally a Neopolitan folk song written by Alberto Pestalozza and Rudolph Thaler in 1898. A roommate of Harry's on the road with the Goodman band brought it to Harry's attention. Harry made two recordings of the tune with the Goodman band, the second was a Fletcher Henderson arrangement. When Harry formed his own band he arranged his own high powered version of 'Ciribiribin' which showcased his electrifying trumpet style heavily influenced by his circus band background and classical training. Harry's version was recorded April 6, 1939.

"Taint' What You Do" (Jimmy Lunceford Classic) The tune was written by trombonist Trummy Young and arranged by Sy Oliver in 1938 for the Lunceford band. It later became one of the first recordings by the new and dynamic Harry James band.

"Moonlight Serenade" (Glenn Miller theme) Glenn wrote the melody but thought that the lyrics by Eddie Heyman were nice but too melancholy. The original title to the tune was "Now I Lay Me Down To Weep," was bought by Robbins Music and assigned Mitchell Parrish to write new lyrics which he called "Wind in the Trees." Abe Olman of Robbins Music noted that Glenn just recorded "Sunrise Serenade" and thought it would be logical to back that recording with something called "Moonlight Serenade" and thus the renamed, soon to be renowned theme song. Note Mitchell Parrish also wrote the lyrics to the classic "Stardust."

"Sing, Sing, Sing" (Benny Goodman classic) A tune written by Louis Prima and originally arranged by Jimmy Mundy, but most of the many riffs and embellishments were created by Harry James who was prominently featured in the number. James was the acknowledged "star soloist" with the Goodman band until he left in late 1938 to form his own band. Harry later wrote a number that was a follow-up to "Sing, Sing, Sing" entitled "James Session" which was one of his biggest hit singles.

"Flying Home" (Lionel Hampton Theme) The song, co-written by Lionel Hampton and Benny Goodman, was first recorded with the Benny Goodman Quartet in 1940 and later became a big band hit with Hampton's own band."

"Marie" (Tommy Dorsey classic) The song became a hit due to the vocal by Jack Leonard in the winter of 1937. That recording catapulted Dorsey to national fame. The arrangement introduced special lyrics for the band itself to sing in response to Jack Leonard's vocal. This feature was so popular that the Dorsey band had several other hit records utilizing the same format. Among the others were "Who" and "Yearning."

Jazz Studies at UW-Eau Claire

The UW-Eau Claire Jazz Studies Area has a vibrant environment with five big bands and 20 combos. The ensembles have recorded CDs for the last 10 years. Four times in the last six years the ensembles have received the "Down Beat Award for Best College Big Band" along with many individual student awards. Along with the many students who received excellent teaching opportunities, many graduates from UW-Eau Claire are receiving full tuition scholarships to some of the leading graduate programs in the country. UW-Eau Claire sustains one of the nation's oldest and largest jazz festivals and its efficient operation is managed by a large and active International Association of Jazz Educators student chapter. Being in close proximity to the Twin Cities enables UW-Eau Claire students to hear world class performers and participate in many professional engagements.

Mr. Robert Baca, Associate Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire, teaches Jazz Improvisation, Jazz History, directs Jazz Ensembles I & II, and coordinates one of the nation's largest jazz festivals. Mr. Baca currently serves as the U.S. representative for the International Association of Jazz Educators executive board. He is also an advisory board member for the "Edwin Franko Goldman Band" and "Kid's of Wisconsin." He was past Vice President of Wisconsin Music Educators Association (Northwest Region) and past president of the International Association of Jazz Educators, Wisconsin Chapter, Mr. Baca directs the University of Wisconsin-Eau Claire Jazz Ensemble I, recognized as one of the premiere jazz ensembles in the United States. In the past decade, the ensemble has toured throughout the United States, Europe and the Pacific Rim. In 1991 they performed in China, being recognized as the first jazz ensemble to tour this country since opening its borders to the western world. Jazz Ensemble I has performed at the Midwest Band Directors Conference in Chicago, Illinois, the New York Brass Conference in New York City, the Minnesota and Illinois Music Educators Conferences, two Northwestern Regional MENC Conferences, and the MENC National Conferencee.

Dr. Jeffery Crowell, Assistant Professor of Music at UW-Eau Claire, teaches applied percussion and percussion techniques, and conducts the various Percussion Ensembles and Jazz Ensemble III. He is active throughout the Midwest and Western United States as a performer, clinician, adjudicator, and educator and is on the teaching staff at the Yamaha Sounds of Summer-Midwest Total Percussion Camp in Illinois. He has performed with and for such artists as Bobby Shew, Louie Bellson, Lou Harrison, Kent Nagano, Joan Rivers, and Henry Mancini. He has performed at the Los Angeles Philharmonic's Green Umbrella Series, in the motion picture "The Majestic" starring Jim Carrey, marched with the Velvet Knights Drum and Bugle Corps, and has taught on the staffs of numerous award-winning groups including the Tournament of Roses Marching Honor Band. Dr. Crowell endorses Sabian Cymbals and Vic Firth Sticks and Mallets.

Excellence and Accolades for UW-Eau Claire Students

Andrew Frisinger, Saxophone - Down Beat Award for Best Rhythm and Blues Performance, 2000

Andy Jaeger, Bass Trombone - Graduate Assistant - Indiana University-Bloomington 2000-2001.

Kevin Kjos, Trumpet - Jazz Professor - Kutztown University, Kutztown, PA 1998-2000

Tom Krochock, Trumpet - Selected for Mancini Institute Trumpet Section, Los Angeles, CA 2001

Dylan Kruziki, Lead Trumpet - Broadway Show "Losrumbaleros," March-May 2001 Great American History Theatre, St. Paul, MN

Matt Mealey, Trumpet - Full Tuition Scholarship, University of Colorado-Boulder 2001 and Full Tuition Scholarship - Lead Trumpet, Eastman School of Music, Rochester, NY Jazz Ensemble 1999-2000

Jeremy Miloszewicz, Trumpet - Lead Trumpet for "Ragtime" Touring National Broadway Show, 2000-2001

Amy Minor, Trumpet - Principal Trumpet, Philharmonic Orchestra, Indiana University-Bloomington.

Andy Neesley, Trumpet - Recipient of the Betty Carter Award: Jazz Ahead Workshop, Washington, D.C. 2001. Winner of the National Trumpet Competition, Jazz Division, Washington, D.C. 1999. Third Place, International Trumpet Guild Jazz Competition, 1999

Kyle Newmaster, Trumpet - Full Tuition Scholarship - Eastman School of Music, Rochester, NY 2000, 2001. Selected for the Mancini Institute Trumpet Section, Los Angeles, CA, 2000, 2001

Bill Olson, Saxophone & Clarinet-Full Tuition Scholarship-Eastman School of Music, Fall 2002. **Down Beat** Award for Best College Classical Soloist, 2002. Mancini Institute Saxophone Section, Los Angeles 2001.

Matthew Pivec, Saxophone - Full Tuition Scholarship - Eastman School of Music, Rochester, NY, 2001

Todd Schendel, Trombone - Principal Trombone, Philharmonic Orchestra, Indiana University-Bloomington 2000-2001

Jamey Simmons, Trumpet - Full Tuition Scholarship - Eastman School of Music, Rochester, NY 2000 Down Beat Award for Best Jazz Composition, 2001, and Down Beat Award for Best Jazz Arrangement, 2002.

Jesse Stacken, Piano - Graduate Student, All-American College Band, Summer 2002.

Adrian Suarez, Down Beat Award for Jazz Instrumental Soloist-Percussion, 2001 Selected for the Aspen Music Festival and School, 2001

Dan Urness, Trumpet - Co-lead Trumpet, Glenn Miller Orchestra, Summer 2002

Jeff Walk, Trumpet, Full Scholarship, Manhattan School of Music 2002.

Here's What the Critics Say . . .

Each year Jazz Ensemble 1 records a CD—four of which have received the prestigious *Down Beat* magazine's "Best College Big Band" award and two have been nominated for Grammy Awards. Here's what the critics say...

"Today's pop quiz: What university's jazz ensemble has won *Down Beat* magazine's award as "Best College Big Band" four times in the last six years? Is it (a) the University of North Texas; (b) the University of Miami; (c) the Eastman School of Music; or (d) the University of Wisconsin-Eau Claire? If you answered "d," grade your paper A+ and go to the head of the class--but not before listening to UW-Eau Claire's tenth album in as many years, which may give you an idea of why that small Midwestern school with no graduate students or Jazz Studies degree is rated so highly by those who know big bands best. Director Bob Baca doesn't believe in giving his students many easy assignments, and *Vernal Fields* is no exception, with formidable charts keeping them on their toes and summoning the best they have to offer."

Jack Bowers, Cadence Magazine, October 2002

"Saxes that spit fire, bones that bite like sharks, trumpets that soar the heavens and a rhythm section that makes you want to dance. Bob Baca has shaped this ensemble into a masterpiece and I thank him and the band for inspiring me."

Byron Stripling, New York City's Finest Trumpet Player

"The spirit and fun of the band was evident, and they not only gave a great performance, they had fun doing it!"

Lewis Nash, Freelance Drummer, New York City

"One of the real pleasures I've had in recent years was to be able to work with Bob Baca and the UW-Eau Claire Jazz Ensemble I. How rare it is to find an ensemble where talent is the chief prerequisite and everyone involved has the same attitude about music.

There is an almost unbelievable fire and boost in the band, and much of the answer lies in the sheer quality of the music and the spirit with which it is played. The talent is outstanding and the repertoire carefully selected and expressed honestly."

Sammy Nestico, Composer of Ten Count Basie Albums



NEW CD released for this occasion.

Jazz I performing all your favorite swing tunes!

CDs recorded by the UW-Eau Claire Jazz Ensembles:

Jazz In Clear Water

Jazz In Clear Water-In Transit

Jazz In Clear Water-Brilliant Corners

Jazz In Clear Water-Harpoon

Jazz In Clear Water-Hoe Down

Jazz In Clear Water-A Timeless Vision

Jazz In Clear Water-Rhapsody

Jazz In Clear Water-Things To Come

Jazz In Clear Water-Vernal Fields

All CDs available at the CD table in the lobby.

A Salute to the Big Band Era

A Special Benefit Event for the Jazz Studies Scholarship Fund

"So that we may continue to attract musically gifted students to the UW-Eau Claire Department of Music and Theatre Arts, we hope you will provide a significant donation to the Jazz Studies Scholarship Fund. Your interest and involvement are needed and greatly appreciated."

Robert J. Baca, Director of Jazz Studies

Jazz Studies Scholarship Fund Donations

Donors will be recognized and honored through inclusion in the Annual Report of the UW-Eau Claire Foundation under the heading Music & Theatre Arts Jazz Studies Scholarship Fund.

Mail a check payable to:

UW-Eau Claire Foundation, Inc.

Schofield Hall 214

University of Wisconsin-Eau Claire

Eau Claire, WI 54702-9965

Memo on check should state: Jazz Studies Scholarship Fund

Or payment may be made by MasterCard or Visa by providing the information below.

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Donations received as of October 14, 2002 = \$192.32

I'll Be Seeing You

Cathedral Bells were tolling and our hearts sang on. Was it the spell of Paris Or the April Dawn? Who knows, if we shall meet again? But when the morning chimes ring sweet again:

Refrain: I'll be seeing you In all the old familiar places That this heart of mine embraces all day thru In that small cafe, The park across the way, The children's carousel. The chestnut trees, the wishing well. I'll be seeing you In every lovely summer's day, In everything that's light and gay, I'll always think of you that way I'll find you in the morning sun; And when the night is new, I'll be looking at the moon But I'll be seeing you!

"I'll Be Seeing You" was written for a very short lived Broadway show in 1938, "Right This Way." The show bombed. The big song from the show was "I Can Dream Can't I" which later became a huge hit for Patty Andrews and the Andrews Sisters in 1950. The song, "I'll Be Seeing You" was not an immediate hit. It was somewhat forgotten in the show. The composer was Irving Kahal but before he could write the lyrics he suddenly died. The lyrics were actually written by Sammy Fain. The song's first hit recording was by Tommy Dorsey's orchestra with vocal by Frank Sinatra in 1942, but the biggest most popular rendition was a 1944 recording by Bing Crosby in 1944. It was on YOUR HIT PARADE for a total of 6 months and number 1 for two months. Other big recordings of the song were by Billie Holiday and after Crosby's recording almost everyone who was recording recorded it.

Notes by Dick Bobnick, Jazz Historian

Acknowledgements

Andrew Block, Graphic Artist-Publications Office Tyler Grund, Student Graphic Designer-Copy Corner Nicole LaLond - Student Assistant to the Director

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Guest Swing Dancers
Laura Malischke UW-Eau Claire Class of May 2002
Trevor Laak - UW-Madison Class of December 1991

Special Assistance Muldoon's Men's Wear

Special Permission
The Pines Ballroom Pavilion:
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Upcoming Jazz Concerts

Nov. 9 Jazz Ambassadors of the U.S. Army Field Band

Nov. 14 Jazz Ensemble II, Robert Baca, Director

Nov. 21 Jazz Ensemble III, Jeffery Crowell, Director

Dec. 5 Jazz Ensemble IV & Jazz Pedagogy Ensemble, Robert Baca, Director

Dec. 6 Jazz Ensemble L Robert Baca, Director

UW-Eau Claire Class of 1933 In Honor and Remembrance 1914-1942



To honor and remember 1933 alumnus Oliver Marion Ramsey, the University of Wisconsin-Eau Claire Foundation is proud to announce the establishment of the Oliver Marion Ramsey Endowed Science Chair.

The gift to endow this chair comes from James and Anne Ramsey of Longwood, Florida, Oliver's brother and sister-in-law, through their estate plans. James Kenneth Ramsey attended UW-Eau Claire in 1942 and joined the military later that year. The Ramseys' commitment also is recognized through the Fulfilling the Promise of Excellence campaign, the university's first comprehensive fund-raising campaign.

Sixty years ago, on November, 13, 1942, Lieutenant Oliver Marion Ramsey was killed in the first Battle of Guadalcanal. He was standing on the bridge of the Flagship Atlanta along with Admiral Scott when several salvos hit the bridge directly. The Atlanta subsequently sank.

Oliver was posthumously awarded the Silver Star for his valor in a battle in the Solomon Islands which took place on October 11, 1942.

Oliver Marion Ramsey graduated from the eighth grade at age 10, from Fairchild High School as valedictorian at age 14, and from the Eau Claire State Teacher's College (UW-Eau Claire) at age 18. Within weeks he was accepted at the U.S. Naval Academy in Annapolis, Maryland. He graduated and rose up through the ranks quickly. As a full lieutenant, he was appointed Aide and Flag Lieutenant, Staff Task Group Commander of the Pacific Fleet.

UW-Eau Claire takes this opportunity to remember with gratitude all alumni veterans who have given service to the United States. Specifically, Chancellor Donald Mash and the UW-Eau Claire Foundation express humble gratitude to Oliver Marion Ramsey for his dedication and service, and to James and Anne Ramsey for their thoughtfulness and generosity.