

The Department of Music  
University of Wisconsin-Eau Claire  
presents



# **KING DAVID**

by  
**Arthur Honegger**

and

**“Magnificat” for three choirs by Andrea Gabrieli**

with

**Beverly Dick, soprano**  
**Kathryn Proctor, mezzo-soprano**  
**Richard Drews, tenor**  
**Richard Johnson, narrator**

and

**University Wind Ensemble**  
**University Choral Union:**

<b>Concert Choir</b>	<b>Oratorio Society</b>
<b>Singing Statesmen</b>	<b>Women's Chorus I</b>

**Donald George and Gregory Vancil, conducting**

**Sunday, April 29, 1984      4 p.m.**  
**University Arena**

## PROGRAM

### MAGNIFICAT

Andrea Gabrieli  
(c.1510-1586)

Choir I: Women's Chorus I  
Choir II: Oratorio Society and members of Concert Choir  
Choir III: Singing Statesmen

My soul magnifies the Lord, and my spirit rejoices in God my Savior. For He has regarded the low estate of His handmaiden: for behold, henceforth all generations will call me blessed. For He who is mighty has done great things for me: and holy is His name. His mercy is on those who fear Him from generation to generation. He has shown strength with His arm; He has scattered the proud in the imagination of their hearts. He has put down the mighty from their thrones, and exalted those of low degree. He has filled the hungry with good things, and the rich He has sent empty away. He has helped His servant Israel, in remembrance of his mercy, as He spoke to our forefathers, to Abraham, and to his prosperity forever.

### KING DAVID

Arthur Honegger  
(1892-1955)

A Symphonic Psalm in Three Parts, after a Drama  
by Rene Morax.

#### Part I

1. Introduction
2. The Song of David, the shepherd (Contralto solo)
3. Psalm: "All praise to Him" (Mixed Chorus)
- 3a. Fanfare and Entry of Goliath
4. Song of Victory (Mixed Chorus)
5. March
6. Psalm: "In the Lord I put my faith" (Tenor solo)
7. Psalm: "O! Had I wings like a dove" (Soprano solo)
8. Song of the Prophets (Male Chorus)
9. Psalm: "Pity me, Lord!" (Tenor solo)
10. Saul's Camp
11. Psalm: "God the Lord shall be my light" (Mixed Chorus)
12. Incantation of the Witch of Endor
13. March of the Philistines
14. Lament of Gilboa (Solo and Women's Chorus)

## INTERMISSION



## Part II

- |                                     |                                      |
|-------------------------------------|--------------------------------------|
| 15. Song of the Daughters of Israel | (Soprano solo<br>and Women's Chorus) |
| 16. The Dance before the Ark        | (Soli and Mixed Chorus)              |

## Part III

- |  |                                      |
|--|--------------------------------------|
| 17. Song: "Now my voice in song<br>up-soaring" | (Mixed Chorus)                       |
| 18. Song of the Handmaid                       | (Contralto solo)                     |
| 19. Psalm of Penitence                         | (Mixed Chorus)                       |
| 20. Psalm: "Behold in evil I was born"         | (Mixed Chorus)                       |
| 21. Psalm: "Oh, shall I raise my eyes?"        | (Tenor solo)                         |
| 22. The Song of Ephraim                        | (Soprano solo<br>and Women's Chorus) |
| 23. March of the Hebrews                       |                                      |
| 24. Psalm: "Thee will I love, O Lord"          | (Mixed Chorus)                       |
| 25. Psalm: "In my distress"                    | (Mixed Chorus)                       |
| 26. The Crowning of Solomon                    |                                      |
| 27. The Death of David                         | (Soprano solo<br>and Women's Chorus) |

About the conductors...

### GREGORY VANCIL

Gregory Vancil received his D.M.A. in Choral Music from the University of Southern California, Los Angeles, where he was a student of Rodney Eichenberger. His undergraduate degree is from the University of Washington, Seattle, where he majored in organ. After a year of musical studies at the Akademie "Mozarteum" in Salzburg, Austria, Vancil returned to the University of Washington to earn joint Master of Music degrees in Choral Conducting and Organ Performance.

Dr. Vancil joined the music faculty of the University of Wisconsin-Eau Claire in 1979 as conductor of the University Oratorio Society and Women's Chorus I, and instructor of conducting, music literature and appreciation. Currently Acting Director of Choral Activities at the University of Wisconsin-Eau Claire. Vancil is also Music Director of the Eau Claire Musical Arts Chorale, and serves as choirmaster/organist at Trinity Lutheran Church, Eau Claire.

### DONALD S. GEORGE

Donald S. George received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, New Jersey Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty of the University of Wisconsin-Eau Claire in September, 1968. At the university he is Director of University Bands and teaches clarinet and conducting. He also directs the University Clarinet Choir.

About the soloists...

UW-EC Department of Music Faculty

BEVERLY DICK has been a recitalist and oratorio soloist throughout the central states. She has sung the soprano roles in more than sixty different oratorios, cantatas, and masses, as well as a number of leading roles in opera and operetta. With a special interest in contemporary music Mrs. Dick has performed many first performances of songs and other vocal works by American composers. She is the current president of the Wisconsin State Chapter of National Association of Teachers of Singing. Her degrees are from the Eastman School of Music and the University of Missouri.

KATHRYN PROCTOR: Mezzo-soprano and assistant professor of voice, joined the Department of Music in 1970. She holds DMA, MFA, and BA degrees and studied at the Universities of Iowa and Minnesota and Austin College in Texas. Dr. Proctor is a performer of opera, oratorio, recitals and musical comedy, and has performed with numerous orchestras and choral societies including the Florentine Opera of Milwaukee, the Minnesota and Milwaukee Symphony Orchestras, the Minnesota Bach Society, the St. Paul Chamber Orchestra, and the Dallas Summer Musicals. She is currently Governor of the Wisconsin National Association of Teachers of Singing.

RICHARD DREWS: Tenor; holds BME and MM degrees from the University of Nebraska. Mr. Drews is active in the performance of opera, oratorio, and recital. He has appeared in Opera Midwest, as an apprentice in the Sante Fe Opera, and as a soloist with the Lincoln Symphony. Mr. Drews was twice first place winner of District Metropolitan Opera auditions and awards of the Upper Midwest Opera auditions. He joined the Department of Music faculty in 1980.

RICHARD JOHNSON: Bass; is Head of the Voice Division, Department of Music, UW-EC. He received his doctorate from the University of Iowa, where he studied with Prof. Herald Stark. He has studied at the American Institute of Musical Studies in Graz, Austria, and coached in Master Classes with Sherrill Milnes, Gerald Souzay, and Richard Owens. He was a National Semi-finalist in the 1979 Metropolitan Opera Auditions. Dr. Johnson's repertoire includes over sixty-five leading operatic, oratorio and musical comedy roles. He has performed with several Midwest musical organizations, including the Florentine Opera Company of Milwaukee, the Milwaukee Symphony, the Minnesota Bach Society, the Ames Choral Society, the St. Paul Chamber Orchestra, Platteville Summer Music Festival Orchestra and Chorus, the Wisconsin Opera Theatre, Opera St. Paul, Madison Civic Music Association and the Madison Civic Opera.



PERSONNEL

Concert Choir

Soprano I

Tami DeMars, Eau Claire  
Paula Gurath, Eldorado  
Caroline Jones, Port Washington  
Wendy Lindbeck,  
White Bear Lake, MN  
Pamela Sundeen, Minneapolis, MN

Alto I

Mary Murak, La Crosse  
Lorilyne Plate, Waukesha  
Sandy Schoor, Kenosha  
Susan Voight, Antigo

Tenor I

Keith Anderson, Altoona  
Allen Capaul, Tomah  
Brian Hangartner, Osseo  
Michael Klos, Westby  
Gary Wendt, Chippewa Falls

Baritone

Bob Longo, Cottage Grove, MN  
Bruce Rameker, De Pere  
Lindley Warren, Eau Claire

Soprano II

Carol Adamus, Mosinee  
Libby Dabagia, Kalamazoo, MI  
Amy Gavinski, Wisconsin Dells  
Sue Gloede, Brown Deer  
Betsy Redell, Pewaukee

Alto II

Renee Albert  
White Bear Lake, MN  
Lisa Borman, Medford  
Karen Elwell, Brookfield  
Jan Thorson, Chippewa Falls  
Mary Tillman, Grafton

Tenor II

David Egan, LaCrosse  
Greg Pedderly, Wisconsin Dells  
David Holter, Clam Lake  
David Klausing, Alburquerque, NM  
Robin Selfridge, Manhattan, KS

Bass

William Lueth, Winona, MN  
Scott Mann, Merrill  
Mike Quint, Minnntonka, MN



### Oratorio Society

Marnie Ackerman	Carol Hasbargen	Joanne Perrizo
Tamara Aderman	Paul Heiser	*Joyce Peterson
Carol Alms	Dan Kerkert	Randy Porter
*Kathy Amundson-Forsberg	Jane Holtermann	Robin Price
Greg Anderson	*Leah Horne	Laurie Rand
Robert Aus	Kirsten Iverson	Patricia Reeves
*Donald Bates	Jeffrey Jaeschke	Brian Reiels
Gary Bender	Rodney Jensen	Sara Richmond
Dave Bergacker	Karen Johnson	Heidi Rusch
Patricia Berger	Kathy Johnson	James Sells
Cathy Begland	Nola Kann	*Judy Sheu
Robert Boettcher	*Mary Keezer	Tanya Soukup
Roger Bonham	*Bill Kelly	Kirstin Springmeyer
Sally Brown	Shelly Klassen	Jeffrey Stephens
Paul Bergess	Joel Knudson	William Stevenson
*Jeane Casey	Nancy Kolek	Michael Stratton
Sandra Chmielewski	Karl Kundel	Brenda Swedberg
Caroline Corcoran	Lorene Larson	Michael Swedberg
Pamela Dahlke	Betsy Lind	Tammy Tannler
Lisa Dettman	Mary Martin	Carolyn Thauer
Brian Digby	David May	Linda Thiel
Deanna Dittloff	Dixie Meistad	Linda Timm
Diane Erickson	David Michaels	Joan Toensing
Joni Erickson	Douglas Mittelstadt	Laura Tomaszewski
Michael Fay	Connie Molitor	Lynette Trimble
Allen Feustel	Renee Molitor	Deborah Turner
Kristin Follstad	Cheryl Mountford	Jeffrey Van Dalen
*Avril Font	Mark Nelson	Erika Wallestad
Michele Fontaine	Terrence Niska	*Midge Witte
Lisa Fritz	Kristin Noble	Elizabeth Withers
Loraine Gee	Maryls Nuszkeiwicz	*Loretta Young
Candyce Gray	Jill Ogdon	Jane Zeman
Karen Guenther	Tiffany Oliver	
Paul Gustafson	Lisa Olson	<u>Rehearsal Accompanist</u>
Shelly Hageness	Camille Pawlowicz	Michael Cesafsky

\*Community Member



## Statesmen

### Tenor I

Kevin Crosby, Whitewater  
David Dalton, Hammond  
Jerry Hinks, Grantsburg  
Mark Lerohl, Excelsior, MN  
George Mohr, Mt. Horeb  
Paul Stiller, Shorewood, MN  
Steve Strasser, Wausau  
Jim Tellstrom, Fall Creek  
Kurt von Schmidt-Pauli, Edina, MN

### Tenor II

David Bennet, Madison  
Brett Bleuer, Hartland  
Lyndon Cartman, Eau Claire  
Philip Evans, Long Lake, MN  
Ralph Haas, Thorp  
Michael Johnson, Wausau  
Chris Kisch, St. Cloud, MN  
David Looney, Mankato, MN  
Wayne Marek, Black River Falls  
John McMonagle, De Pere  
Stafford Nelson, Minnetonka, MN  
Jeffrey Newman, Wisconsin Rapids  
William Parks, Rib Lake  
Michael Schulze, Brookfield  
Thomas Speckhard, Wausau  
Michael Stoltz, Eau Claire  
Mark Strobel, Duluth, MN  
Keith von Schmidt-Pauli, Edina, MN  
Kevin Wery, Hartford

### Baritone

Staffan Berglund  
Vallingby, Sweden  
Patrick Dale, Edina, MN  
Michael Henderson, Milwaukee  
Chris Kelly, Baraboo  
Jeff Kensmoe, Augusta  
Kurt Kunkel, Ladysmith  
Russ Lundstrom, Sparta  
Loren McCaghy, Lakeville, MN  
Michael Mills, Sun Prairie  
Kris Rexroth, Minnetonka, MN  
David Strobel, Duluth, MN

### Bass

Mark Aaroen, Beaver Dam  
William Anderson, Shoreview, MN  
Curt Canaday, Augusta  
John Grupe, Oak Creek  
Gerald Hawkins, Osseo  
James Hegland, Utica, MN  
Pete Hoyer, Beaver Dam  
James Maxon, Amery  
Kirk Olson, Stillwater, MN  
Stephen Roberts, Dayton, OH  
Thomas Wuebben, La Crosse





### Women's Chorus I

#### SOPRANO I

Laura Asch, West Bend  
Dayna Crisp, Bloomer  
Geneva Dix, Kenosha  
Colleen Ferg, Racine  
Kris Follstad, Lake City, MN  
Esther Gullixson, Mankato  
Monica Hennes, Hubertus  
Jeannine Holmen, Fridley, MN  
Melissa Johnson, Eau Claire  
Korinne Kaszynski, Washburn  
Susan Longstreth, Ashland  
Susan Michaud, Waukesha  
Susan Neklewitz, Green Bay  
Christine Scheid, Newport, MN  
Lisa Seim, Schofield  
Elisabeth Swanson, Eau Claire  
Karen Toensing,  
White Bear Lake, MN  
Laurie Wiedman, LaCrosse  
Barbara Wortz, Appleton

#### ALTO I

Anne Deal, Greendale  
Julie Dettmann, Kewaskum  
Debbie DuPlayee, Wisconsin Dells  
Barb Fougner, Amery  
Suzanne Hennager, Monroe  
Annette Johnsrud, Sturgeon Bay  
Jena Keil, Beaver Dam  
Mary Klanderman, Baldwin  
Susan Larson, White Bear Lake, MN  
Clare LeRoy, Sturgeon Bay  
Leah Nelson, St. Cloud, MN  
Pam Reichl, Plover  
Lexi Sheldon, Park Falls  
Sarah Steinmetz, Chippewa Falls  
Betty Van Gompel, Little Chute

#### SOPRANO II

Deborah Alexander, Westfield  
Gail Amacher, Wisconsin Rapids  
Dana Ballard, Durand  
Cindy Cable, Brookfield  
Kelly Canovan, Park Falls  
Katey Celsor, Appleton  
Kimberly Drake, Pardeeville  
Laurie Escher, Brule  
Kelli Farrand, White Bear Lake, MN  
Annette Griffith, Columbus  
Penny Langel, Racine  
Dawn Majeskie, Oconomowoc  
Rosalind Manier, Albuquerque, NM  
Ann Olson, St. Paul, MN  
Marie Polansky, Wisconsin Rapids  
Julee Storz, Port Edwards  
Mary Urmanski, Wausau  
Leesa Ward, Schofield  
Carmen Youra, Green Bay

#### ALTO II

Kay Bergerson, Fridley, MN  
Donna Bradley, Wauwatosa  
Rebecca Brown, Hartland  
Sandra Busse, Dorchester  
Lorie Carpenter, Green Bay  
Candye Gray, Mondovi  
Shelley Kadlec, Cornell  
Ann Laes, Green Bay  
Margaret Marg, Stevens Point  
Diane Marshall, LaFarge  
Christine Michael, Waupaca  
Carol Miller, Waunakee  
Julie Schroeder, Grafton  
Dani Schudy, Wisconsin Rapids  
Marit Waack, Madison

### University Wind Ensemble

#### FLUTE AND PICCOLO

\*Wendy Herbener-Mehne  
Vicky Maahs

#### OBOE AND ENGLISH HORN

\*Ivar Lunde, Jr.

#### CLARINET

\*Richard Fletcher  
Lori Mancl

#### BASS CLARINET

Heidi Racanelli

#### BASSOON

\*Kristine Fletcher

#### TRUMPET

Christopher Tank  
Jeanette Eastman

#### HORN

Sarah Milinovich

#### TROMBONE

\*Rodney Hudson

#### STRING BASS

Michael Kropf  
John Smoody

#### PERCUSSION

Mark Holte  
Marie Boelter  
John De Salvo

#### PIANO

Michael Cesafsky

#### ORGAN

Gary Wendt

#### CELESTE

Susan Voight

\*UW-EC Department of Music Faculty

*The taking of photographs and the use of  
recording equipment are forbidden.  
Food and beverages are not permitted.*