

FRIDAY, MARCH 30, 1990

PROGRAM

Pre-Concert

The Bob Sutherland Jazz Quintet

WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Groovin' Hard

Don Menza

Ramal

Burgess Gardner

Ezzthetics

George Russell
Arr. Jerry Coker

Brian Torff
with the

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Best College Combo

Matt Harris
with the

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Best College Big Band

PRESENTATION OF SCHOLARSHIPS AND AWARDS

Bill Evans
with the

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Assisting Mr. Evans on "High & Inside will be
Jack Mouse, drums
Brian Torff, bass
Matt Harris, piano

Concluding Selection with Mr. Evans, Mr. Torff and Mr. Harris

Things To Come

Dizzy Gillespie

SATURDAY, MARCH 31, 1990

PROGRAM

Pre-Concert

UW-Eau Claire Vocal Jazz Ensemble
Daniel Newman, Director

WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Best Junior High School Big Band
Best High School Big Band - Class C

Brian Torff
with the
University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Best High School Combo
Best High School Big Band - Class B

Matt Harris
with the
University of Wisconsin-Eau Claire Jazz Ensemble I

Best High School Big Band - Class A
Best High School Combo - Class AA

PRESENTATION OF SCHOLARSHIPS AND AWARDS

Bill Evans
with the
University of Wisconsin-Eau Claire Jazz Ensemble I
Robert Baca, Director

Concluding Selection with Mr. Evans, Mr. Torff and Mr. Harris

Things To Come

Dizzy Gillespie

Participating Bands

COLLEGES AND UNIVERSITIES

UW-Eau Claire IV	U of North Dakota/Fargo
UW-Eau Claire III	Michigan Technical College
UW-Eau Claire II	Carleton College
UWSP - Jazz Ensembles	U of Minnesota/Duluth
UW-Stout	Iver Hills Community College
U of North Dakota/Grand Forks	UW-Superior
UWSP - Jazz Ensemble	

CLASS AA

West Des Moines-Valley, IA	Stevens Point
Horlick	Waukesha South

CLASS A

Chippewa Falls	Mankato West
Eau Claire-North	Marquette University H.S.
Eau Claire Memorial I	Sun Prairie I
Inver Grove Heights-Simley MN	Duluth Central, MN
Merrill	Farmington, MN
Kettle Moraine I	

CLASS B

Columbia Heights, MN	Kettle Moraine II
North Branch, MN	Denfield, MN
Holmen	Sussex
New Richmond	Badger
Eau Claire-North II	Merrill II
Slinger	Ellsworth
Ashwaubenon	Kaukana
Marquette University H.S.	Sun Prairie II

CLASS C

Oakfield	Waunakee
Fall Creek	Denmark
Eleva-Strum	Southern Door County
Northwood Central	Houston, MN
Sisseton, SD	Blooming Prairie, MN
Osseo-Fairchild	Winona-Cotter
Wisconsin Dells	Eau Claire North III
Belle Plaine, MN	La Crosse-Central II
Mahtomedi, MN	De Pere

NON-COMPETITIVE ENSEMBLES

Eau Claire-Memorial Combo	Mahtomedi Junior High
Marquette U. Combo	Electa Quinney Junior High
Chippewa Falls-McDonnell Central	Osseo-Fairchild Junior High
Siren	Gilbert S. Lance Junior High
Dick Danther Combo	Washington Junior High
Poynette High School	Ellsworth Junior High
Pine City High School	Eau Claire South Junior High
Nicolet High School	New Richmond Middle School
Eau Claire-Memorial II	Bollen Junior High

Bill Evans came to public light with Miles Davis's return to recording and performing in 1981, and from that point on Mr. Evans recorded on the next four Miles albums (The Man With The Horn through Decoy). Introduced to Miles by Miles' former saxophonist Dave Liebman, Mr. Evans became a valuable member of the Miles Davis band as multiple reed player and pianist. In an interview by Musician magazine, Mr. Davis referred to Bill Evans as one of the greatest musicians he has ever encountered. His talents in the music profession extend beyond that of performer. Mr. Evans is not only

very active in writing and arranging his own compositions, he has also produced his own albums; Living On The Crest Of A Wave, (Elektra Musician), and The Alternative Man on the Blue Note label. In 1984, when John McLaughlin resurrected his Mahavishnu Orchestra, Bill Evans was to play with the band as McLaughlin's first reed player in the history of the group. After recording Primitive Cool for rock superstar Mick Jagger in 1986, Mr. Evans has spent much of 87-88 playing and recording with Michael Franks and Gil Evans. Other illuminaries that Mr. Evans has played with include; John Scofield, Sonny Rollins, Billy Idol, Gary Burton, Spyro Gyra, and the Brecker Brothers. Most currently Mr. Evans is the saxophonist for Herbie Hancock.

Brian Torff is an outstanding performing bassist and composer. Mr. Torff is also a frequent guest artist with the Tonight Show Orchestra. As a recording artist Mr. Torff has recorded with Pianist George Shearing on the Lp Blues Alley and has a solo album entitled Hitchhiker of Karoo. A testimony to the versatility of Mr. Torff's writing ability is the wide spectrum of musical mediums he has written for. He has composed for jazz ensembles and small groups; in addition many of his compositions have been orchestrated and have been performed by orchestras such as the Boston Pops as well as the L.A. Philharmonic Orchestra. Currently Mr. Torff resides at the University of Connecticut, Bridgeport as director of Jazz Studies.

Matt Harris, residing in Los Angeles, displays his many talents in the music business by composing, arranging, performing and teaching. Mr. Harris' debut album, Hit and Run, soon to be released by Voss Records features his compositions and keyboard playing as well as his producing ability. After graduating out of the Eastman School of Music, Mr. Harris joined the Maynard Ferguson Orchestra as keyboardist and composer for the band. Three of his tunes, Mira, Mira, The Last Dive, and M.O.T. were recorded on Maynard's Body and Soul album (Black Hawk BKH 50101). While Mr. Harris was the pianist with the Buddy Rich Band, he had the opportunity to perform with such notable musicians as Sammy Davis Jr., Dizzy Gillespie, Milt Jackson, Jon Hendricks and Joe Williams. Mr. Harris can also be heard on Doc Severinsen's latest album, Facets. Mr. Harris' more commercial efforts yield an impressive list of work for television shows such as Dallas, Knots Landing, A-Team, Hunter, Murder She Wrote, and Our House. Mr. Harris' reputation as a jazz composer and arranger is widely acclaimed in the jazz education field. His big band and small group charts published by Kendor Music have received critical acclaim in several jazz education magazines. Currently Mr. Harris is teaching at California State University, Northridge.

Robert Curnow is currently the President of the International Association of Jazz Educators. Mr. Curnow was a trombonist and arranger for the Stan Kenton Orchestra in the mid to late 60's and 70's. Mr. Curnow also produced albums for Stan Kenton's Creative World Records in 1972-76. Curnow's arrangements and compositions can be heard on six Kenton albums. Mr. Curnow also directed the McDonald's All-American High School Jazz Band for eight years. As Director of Bands and Jazz Studies at California State University in Los Angeles from 1976-87 he was also responsible for establishing a highly esteemed award-winning Jazz Ensemble. Mr. Curnow is widely recorded and published as a composer/arranger for jazz ensemble, and is the owner and President of Sierra Music Publications, which is located in Liberty Lake, Washington. Mr. Curnow has been an active guest conductor of symphony orchestras (Boston Pops, Cleveland Philharmonic, Florida Symphony, Shreveport Symphony etc.) Mr. Curnow has also conducted many All-State Jazz Ensembles throughout the United States. He is also the founder and musical director of the new Spokane Jazz Repertory Orchestra.

UNIVERSITY OF WISCONSIN-EAU CLAIRE
JAZZ ENSEMBLE I
Robert Baca, Director

Trumpets

Tom Brown
Kevin Kjos
Pierre allard
Dennis Luginbill
Todd Bartlett

Trombones

Dean Luginbill
Glen Rehberg
Doug Williams
John Eide
Jeff Rosendahl

Saxophones

Alto:
Mike Walk
Andrew Marrier

Tenor:
Bill Jordon
Bill Rucci

Baritone:
Laurie Nason

Rhythm Section

Piano:
Michael Fenton

Bass:
Reid Anderson

Drums:
Larry Lelli
David Kies

We wish to thank the following organizations for their very generous contributions to the 1990 University of Wisconsin-Eau Claire Jazz Festival:

Schmitt Music Center, Eau Claire
Morgan Music, Eau Claire
McDonald's, Eau Claire
The Civic Center Inn, Eau Claire
Howard Johnson's Motor Lodge, Eau Claire

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Kendor Publishing

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Indianhead Center at Shell Lake

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Beth Haines & Kevin Kjos, Jazz Festival Student Coordinators
Heidi Racanelli, Officially Adopted Banner Maker
Michael Clark, Official Tabulator

A very special thank you to Per Forsberg who has provided sound systems during the day and night concerts for the last 20 years. We are all very indebted to your continuous services, Per.

We also wish to thank the members of MENC, Phi Mu Alpha, Music Therapy Organization and all of the students and faculty of the UW-Eau Claire Department of Music who without their help the smooth running of this festival would not be possible.