

THE DEPARTMENT OF MUSIC  
WISCONSIN STATE UNIVERSITY  
EAU CLAIRE

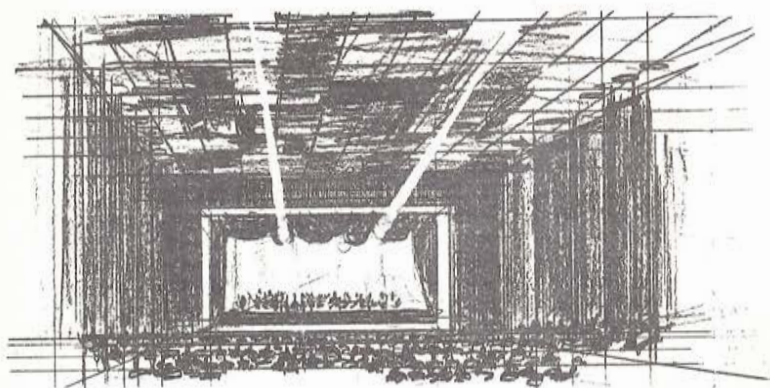
*presents*

**THE SYMPHONY BAND**  
*Donald S. George, Conductor*

*and*

**THE JAZZ ENSEMBLE**  
*Dominic Spera, Conductor*

**ON TOUR**



**April 7-9**  
**1970**

## PROGRAM

### I

Overture to Rienzi

Richard Wagner, arr. Grabel

Wagner's first triumph came with "Rienzi", a five-act grand opera first performed at Dresden in 1842. While the opera is rarely performed today, its dramatic overture remains a favorite on concert programs. The music of Wagner has long been associated with the repertoire of the concert band.

Irish Tune from County Derry

Percy Grainger

Children's March: "Over the Hills and Far Away"

Percy Grainger

Considered by many to be Grainger's masterpiece of harmonization, "Irish Tune from County Derry" was set in memory of Irish childhood friends in Australia.

"Children's March" was one of the first works originally composed for an American Band. It was completed in 1918 while Grainger was serving with the United States Coast Artillery Corps Band.

Highlights from "Fiddler on the Roof"

Bock, Harnick, arr. Warrington

Fantasies on a Theme by Haydn

Norman Dello Joio

This work for band is based on a theme from a composition for piano by Joseph Haydn. The three movements are a constantly varied examination of Haydn's basic idea. The bubbling humor of the first and third fantasies flank a second which is intensely lyric. In the final sense, it is Mr. Dello Joio's homage to a composer who will always remain contemporary.

## THE SYMPHONY BAND

### INTERMISSION

### II

THE JAZZ ENSEMBLE

### III

Colossus of Columbia

Russell Alexander, arr. Bainum

Third Suite

Robert E. Jager

1. March
2. Waltz
3. Rondo

"Third Suite" is a tuneful work for band written in three movements. In the first movement, the steady rhythm of a march is distorted by measures of unequal time values. The same kind of distortion occurs to the familiar waltz rhythm in the second movement. The third movement opens with five chords which serve as an important connecting idea throughout. The work closes with a climactic finale based on these five chords.

Incantation and Dance

John Barnes Chance

This powerful and exciting work for band is in two sections: the "Incantation" is quiet and suggests a primitive plea; the "Dance" gives emphasis to rhythm and features the percussion section.

## THE SYMPHONY BAND

# THE SYMPHONY BAND

Donald S. George, Conductor

## Piccolo

Roxie Owens-Eau Claire

## Flute

Terry Gill-Wauwatosa

Cindy Harrison-Elk Mound

Kristine Isaacs-Stanley

Deborah Magnuson-Menomonee Falls

\*Sandi Nelson-Whitehall

Roxie Owens-Eau Claire

Judith Paterson-Madison

Cathi Peterson-Eau Claire

+Wilbur Mitchell-Chicago

## Oboe

Beth Scholtens-Mosinee

\*Joy Steltzner-Ellsworth

## E<sup>b</sup> Clarinet

Karen Heinrich-Milwaukee

## B<sup>b</sup> Clarinet

Elaine Anderson-Granton

Patty Billingsley-Richland Center

Lawrence Cerling-Belmont

Steve Haakenson-Eau Claire

Eline Haukenes-Roberts

Karen Heinrich-Milwaukee

Marge Hilgart-Park Falls

+Lawrence Jess-Eau Claire

Judy Kastel-Stanley

Julie Larson-Baldwin

Jerry Lentz-Dallas

\*Terry Oxley-Woodruff

Ruth Peters-Eau Claire

Jackie Reck-Whitehall

Cheryl Schneider-Stanley

Sharon Seymour-Eau Claire

## Alto Clarinet

Barbara Dalum-Rhineland

Gloria Meyer-Reedsburg

## Bass Clarinet

Bonnie Hendrickson-Holmen

+Kathie Radcliffe-Strum

## Contrabass Clarinet

Karen Rameker-Cato

Barbara Retzner-Mosinee

## Bassoon

\*Shelley Anderson-Augusta

Tina Johnson-Antigo

## Saxophone

+Richard Andre-Plymouth

+\*Colleen Forster-Nelson

Rachel Meurett-Wausau

Marilyn Reeve-Cornell

+Randy Wanless-Viola

## Trumpet

+Jerry Anderson-Minocqua

Robert Baldwin-Menomonie

Margo Ganther-Granton

+Allen Johnson-Racine

+\*Howard Lehman-Plymouth

Greg Meyers-Eau Claire

+Dave Mueller-Colby

+Richard Tiller-Eau Claire

## French Horn

Karen Behm-Janesville

\*Stanton Galstad-Neillsville

Kathleen Matenaer-Hartford

Peggy Moss-Eau Claire

Jessina Opsal-Eau Claire

Sandra Tracy-Lancaster

## Trombone

Becky Amdall-Dallas

+\*John Minors-Zion, Illinois

+Donald Nelson-Chicago, Illinois

+Clay Overlein-New Lisbon

+Jack Ryburn-Eau Claire

## Baritone Horn

Howard Campbell-Eau Claire

Steven Emerson-Eau Claire

Tom Jolin-Marion

## Tuba

+Paul Maybery-Lindenwold, N.J.

+\*Dennis Ruda-Bloomer

## Percussion

Cynthia Cirkel-Menomonie

Krisan Hug-Loyal

Les Van Vonderen-West De Pere

Mark Werlein-Eau Claire

+\*Steve Zenz-Eau Claire

## Piano

Marge Hilgart-Park Falls

John Trygstad-Pigeon Falls

## Guitar

+Leonard Braunling-Racine

\*Principal

+Jazz Ensemble



## The Conductors

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### DONALD S. GEORGE

Donald S. George received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College of Music in New York City, and Teachers College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for the Midland Park, N. J. Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and for six summers has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. While at Midland Park, Dr. George organized the first clarinet choir in New Jersey to have a complete and balanced instrumentation. His doctoral dissertation was on the subject of the development and use of the clarinet choir in the American concert band. He joined the faculty of Wisconsin State University-Eau Claire in September, 1968. At the University he is Director of University Bands and teaches clarinet and conducting. He is also a member of the Faculty Woodwind Quintet and directs the University Clarinet Choir.

### DOMINIC G. SPERA

Dominic Spera received his BM, BME, and MME degrees at Indiana University where he also taught for one year in the jazz department and was music director for University Schools. For nine years he was a professional trumpet player on Broadway with David Merrick, playing in the orchestras of such Broadway productions as "How to Succeed in Business Without Really Trying," "Stop the World," "Roar of the Greasepaint," and "On a Clear Day." He has also played trumpet with Radio Center and City Center symphony orchestras, New York City. He toured with Johnny Mathis and the Henry Mancini orchestra and currently plays first trumpet with the Andy Williams and Henry Mancini organizations. He is a composer and arranger of works for brass choir and jazz ensemble, with two works to be published in the spring of 1970. His position at Wisconsin State University-Eau Claire is instructor in trumpet and brass techniques. He also directs the Jazz Ensemble and Brass Choir. He will be clinician this summer at the following summer camps: Shell Lake Stage Band Camp, Shell Lake, Wisconsin; Arrowhead Stage Band Camp, Arrowhead, Minnesota; and National Stage Band Camps in Decatur, Salt Lake City and Seattle.