

THE MUSIC DEPARTMENT
WISCONSIN STATE UNIVERSITY
EAU CLAIRE

presents

THE SYMPHONY BAND
Donald S. George, Conductor

Schofield Auditorium
Wednesday, April 30, 1969
8:15 p.m.

PROGRAM

La Gazza Ladra: Overture

G. Rossini, arr. Cailliet

A semi-serious opera, "La Gazza Ladra" (The Thieving Magpie) was composed in 1817. It is a tale of a servant girl who has been found guilty of stealing a silver spoon. As she is being led to the scaffold, a magpie is seen with a silver spoon in its mouth. Amid great rejoicing, the girl is released. The main theme of the overture is from a duet in the third act.

Elsa's Procession to the Cathedral from "Lohengrin"

Richard Wagner, arr. Cailliet

In this transcription of Elsa's Procession for symphony band, all that Wagner so eloquently describes with orchestra and chorus is given a true and delicate representation with the instrumental framework of the modern band.

Concerto in B Flat for Two Trumpets

A. Vivaldi, arr. Lang

1. Allegro
2. Largo
3. Allegro

Trumpet Soloists: David Boles and Howard Lehman

Variations on "America"

Charles Ives

The definitely "in" thing today is to play and listen to the music of the American composer Charles Ives - music that has been largely ignored until the present decade - but literature that is increasingly important to the American heritage of innovation and imagination in music. Charles Ives, writing in the late 19th and early 20th century, was one of the very few composers who was well ahead of his time. Ives is well known for his use of American patriotic and folk melodies in much of his music. The work, originally composed for organ, is a fantastically humorous, subtle, and sometimes bizarre rendering of five variations of the well-known, but not routinely prepared theme. Arranged for orchestra by William Schuman, the band arrangement is by William Rhoads.

Prelude, Chorale and Fugue

J. S. Bach

One of the greater organ works of Bach, masterfully set for the concert band by the British bandmaster, Dan Godfrey.

INTERMISSION

Sound Off: March

John Philip Sousa

A compelling and infectious march, "Sound Off" was written by Sousa during the first years as leader of his own band. The march is unique in that it has an unorthodox introduction, a first strain in a minor key with the bass drum playing afterbeats instead of the usual strong accents on the beat.

Fanfare and Allegro

Clifton Williams

Conducted by Ronald Keezer

Clifton Williams composed "Fanfare and Allegro" in 1956. The work won the first Ostwald Award for an original band composition.

Ronald Keezer, a graduate student at Eau Claire, has been closely associated with the Symphony Band both as a percussionist and conductor. He is presently majoring in percussion and composition, studying under Dr. Peter Tanner of the Music Faculty.

Carmina Burana

Carl Orff

1. a. O Fortuna, velut luna (O Fortune, variable as the moon)
b. Fortune plango vulnera (I lament Fortunes blows)
2. Ecce Gratum (Behold the spring)
3. Tanz-Uf dem anger (Dance-On the lawn)
4. a. Floret silva (The noble forest)
b. Were diu werlt alle min (Were the world all mine)
5. Amor volat undique (The God of Love flies everywhere)
6. In taberna quando sumus (When we are in the tavern)
7. Ave formosissima (Hail to thee, most beautiful)
8. Fortuna Imperatrix Mundi (Fortune, Empress of the World)

The original score of "Carmina Burana" calls for vocal soloists, three choirs, and large orchestra. The band arrangement, however, is entirely instrumental, the vocal music having been fully incorporated into the instruments of the symphony band.

The inspiration for the texts and score were derived from an anthology of thirteenth-century songs and poems. "Carmina Burana" has come to be recognized as one of the monumental musical works of our time.

THE SYMPHONY BAND
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Piccolo

Bambi Henkel - Madison

Flute

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Rita Kahl - Bloomer

Debbie Lindauer - Appleton

Lilian M. Martin - Humbird

Sandi Nelson - Whitehall

Cathi Peterson - Eau Claire

*Linda Van Wie - Dodgeville

Oboe

*Susan Mumma - Merrill

Sandi Tollefson - Manitowoc

E^b Clarinet

Karen Heinrich - Milwaukee

B^b Clarinet

Patty Billingsly - Richland Center

Carol Bly - Fifiel

Lawrence Cerling - Belmont

Eline Haukenes - Roberts

Ron Meinhardt - Greenwood

Beverly Olson - Holmen

*Terry Oxley - Woodruff

Marilyn Peterson - Eau Claire

Jackie Reck - Whitehall

Cheryl Schneider - Stanley

Jeanne Talford - Rock Falls

Alto Clarinet

Barbara Dalum - Rhinelander

Bass Clarinet

Michael J. DiRienzo - Madison

*Steve Haakenson - Eau Claire

Contrabass Clarinet

Lawrence Jess - Menomonie

Bassoon

Gini Harper - Waukesha

*Betty Wall - Holmen

Saxophone

Richard Andre - Plymouth

*Colleen Forster - Nelson

Lawrence Jess - Menomonie

Judy Willink - Baldwin

Trumpet

David Boles - River Falls

Margo Ganther - Granton

Kenneth G. Henderson - Baldwin

Allen Johnson - Racine

*Howard A. Lehman - Plymouth

Richard Tiller - Eau Claire

John Trygstad - Pigeon Falls

French Horn

Karen M. Behm - Janesville

Wendy Bjornson - Spring Valley

*Stanton Galstad - Neillsville

Ginny Goss - Mondovi

Kjellrun Hestekin - Eau Claire

Jessina Opsal - Eau Claire

James White - Eau Claire

Kay Wiessinger - McFarland

Trombone

Becky Amdall - Dallas

Gary Lewis - Roberts

*John Minors - Zion

Don Nelson - Chicago, Ill.

Clay Overlien - New Lisbon

Jack Ryburn - Eau Claire

Baritone Horn

*Howard Campbell - Eau Claire

Steven Emerson - Eau Claire

Tuba

Orlyn Olson - Westby

*Mark Perry - Sauk City

Dennis Ruda - Bloomer

Percussion

Ronald Keezer - Eau Claire

Susan McNamara - New Richmond

Les Van Vonderen - West DePere

Ruth Wetterau - Stratford

*Stephen A. Zenz - Chippewa Falls

Piano

Sandi Tollefson - Manitowoc

*Principal