

THE DEPARTMENT OF MUSIC  
UNIVERSITY OF WISCONSIN-EAU CLAIRE  
WITH ASSISTANCE FROM UNIVERSITY CENTERS

PRESENTS

**THE SYMPHONY BAND**  
**DONALD S. GEORGE, CONDUCTOR**

in an  
**EVENING AT POPS**



A MUSICAL TRIBUTE TO THE MEMORY OF ARTHUR FIEDLER  
CONDUCTOR - THE BOSTON POPS ORCHESTRA 1930-1979

Friday, May 23, 1980

8:15 PM

Fine Arts Esplanade

# PROGRAM

THE FAIREST OF THE FAIR - March.....John Philip Sousa

WILLIAM TELL OVERTURE.....Gioacchino Rossini  
arr. E. Leidzen

FIRST SUITE IN E FLAT.....Gustav Holst

1. Chaconne
2. Intermezzo
3. March

VALDRES - Norwegian March.....Johannes Hanssen  
arr. Glenn C. Bainum

GRAND SERENADE FOR AN AWFUL LOT OF WINDS AND PERCUSSION  
P.D.Q. Bach (1807-1742)?

Tastefully adapted to the modern Concert Band by  
Professor Peter Schickele

Fourth movement: Rondo Mucho Grando

NOTE: Several outdoor performances of works by  
P.D.Q. Bach have been cancelled due to  
rain. However, Professor Schickele has  
assured us that the works sound best  
under water.

A TRIBUTE TO STEPHEN FOSTER arranged by Sammy Nestico

OVERTURE 1812 Peter I. Tschaikowsky

Cannons: Acquired through special arrangements  
with the Wisconsin Volunteers (8th  
Wisconsin Company C Infantry and 10th  
Wisconsin Light Artillery) - Eau Claire

Fireworks: Through special arrangement with  
William Oestreich - Eau Claire

Carillon: Coordinated through special assistance  
of the UW-EC Media Development Center

UW-EC SYMPHONY BAND

DONALD S. GEORGE, CONDUCTOR

Flute

Tam Aderman  
Michelle Brumm

\*Diane Ewan  
Jan Forster  
Allison Grundy  
Julie Halvorson  
Nancy Hunt  
Jeanne Ritchie  
Jackie Rotter  
Debra Schultz  
Carol Tsuchiya

Piccolo

Julie Vogelgesang

E<sup>b</sup> Clarinet

Sandy McKilligan

B<sup>b</sup> Clarinet

Margaret Breisch  
\*Cathy Ellsworth  
Tracy Geimer  
Karla Hatcher  
Debra Jarvis  
Sandy McKilligan  
Keith Koepsel  
Jamie Marvin  
Kirk Masden  
Wendy Montgomery  
Linda Petersen  
Lexine Porubsky  
Kris Schneider  
Meg Seim  
Jeff Sluzewski  
Joe Sperling

Oboe & English Horn

\*Jani Brakken  
Pam Mickelson  
Judy Fouty

Bassoon

Kris Follstad  
\*Gay Olson  
Nancy Retzer

Alto Clarinet

Lori Buehler  
Janet Ray

Bass Clarinet

Sue Schneider  
\*Karen West

Contra Bass Clarinet

Mark Chytracek  
Dan Funk

Alto Saxophone

Mark Lewer  
Kim Lund  
Brian Olson  
\*Douglas Rasmussen

Tenor Saxophone

Bob Berlyn  
Leland Bissinger

Baritone Saxophone

Sally Roadt

Cornet

\*Tom Brown  
David Dennison  
Bruce Hering  
Russ Mikkelsen  
Jim Parkinson  
Dave Reiter

Trumpet

Aleta Bittner-Anderson  
Jeff Scheible

Horn

Kathy Anderson  
Ann Balzer  
Kathy Behnke  
Keith Lorasch  
Kurt Majkowski  
Mary Scott  
Mary Thompson  
\*Michelle Tibbetts

Trombone

Kim Drake  
Lance Lankford  
Randy Hake  
Guy Machel  
Jim Reitz  
\*Tim Young

Euphonium

Garwood Anderson  
\*Bill Hargrave  
Laurel Huebscher

Tuba

Dave Carlson  
\*Cliff George  
Dave Grassl  
Jim Woodford

String Bass

Ben Fulcer

Percussion

\*Mike Allen  
Robert Gibson  
Julie Gilles  
Dave Pipkorn  
Mark Sloniker  
Gail Spreen  
\*Steven Wells

Harp

Marguerite Pisarek

\*denotes principal

WIND/PERCUSSION FACULTY

Wendy Mehne, Flute  
Ivar Lunde, Oboe  
Leo Christy, Bassoon,  
Clarinet  
Donald George, Clarinet  
Ruben Haugen, Saxophone  
Henry Mautner, Trumpet  
Boris Rybka, Horn  
Rodney Hudson, Trombone  
Paul Maybery, Euphonium,  
Tuba  
Ronald Keezer, Percussion



#### ACKNOWLEDGEMENT

The University Symphony Band, University Symphony Orchestra and University Programs are appreciative of the special assistance received from The Gay Chalet Florist for this three concert series in tribute to Arthur Fiedler.



*The taking of photographs and the use of  
recording equipment are forbidden.*