

# JAZZFEST

1987

THE TWENTIETH  
ANNUAL

## JAZZFEST

AT UW-EAU CLAIRE

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*Featuring*

Dominic Spera  
TRUMPET

Rufus Reid  
BASS

UW-EC Jazz  
Ensemble I  
ROBERT BACA, DIRECTOR

Festival  
Competition  
Winners

March 27 and 28, 1987  
7:30 p.m.  
UW-EC Arena



# PROGRAM - Friday, March 27, 1987

## Master of Ceremonies

Mr. Warren Weise

### Pre-Concert:

The University of Wisconsin-Eau Claire Vocal Jazz Ensemble  
Dan Newman, Director

### Part I

#### WELCOME

University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director

Bella Rosa  
All The Things You Are  
Rockin' in Rhythm

\*Arr. Geoff Keezer  
\*Arr. Andy Classen  
Arr. Bill Cunliff

### PERFORMANCE WINNERS

Best College Combo  
Best College Big Band

### PART II

University of Wisconsin-Eau Claire 20th Annual Alumni Band  
Dominic Spera, Director

### PART III

#### PRESENTATION OF AWARDS AND SCHOLARSHIPS

### PART IV

Dominic Spera and Rufus Reid

with the

University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director

\*Student Arranger

# **PROGRAM - Saturday, March 28, 1987**

**Master of Ceremonies**

**Mr. Warren Weise**

## **Pre-Concert:**

Inside Out

Greg Keel, Leader

## **PART I**

### **WELCOME**

University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director

### **PERFORMANCE WINNERS**

Best Junior High School Big Band  
Best High School Big Band - Class C  
Best High School Big Band - Class B  
Best High School Combo  
Best High School Big Band - Class A  
Best High School Big Band - Class AA

## **Part II**

### **PRESENTATION OF AWARDS AND SCHOLARSHIPS**

## **Part III**

Dominic Spera and Rufus Reid

with the

University of Wisconsin-Eau Claire Jazz Ensemble I  
Robert Baca, Director



## Participating Bands

### COLLEGES AND UNIVERSITIES

Winona State University	U of M-Duluth Combo
Bemidji State University	U of M-Duluth Guitar Ensemble
UW-Oshkosh	UW-Oshkosh Combo
UW-Superior	Winona State University Combo
U of M Duluth	U of Northern Iowa Combo
U of Northern Iowa II	UW-River Falls
UW-Stevens Point I	UW-River Falls Combo
UW-Stevens Point II	College of St. Benedict/St. John's Univ.
Augustana College	College of St. Benedict/St. John's Univ.
North Dakota State	Combo
Bemidji State University	Michigan Technological University
Combo	
UW-Stevens Point Combo I-VI	

### CLASS AA

Rosemount, MN	Hinsdale South, IL
Stevens Point	Apple Valley, MN

### CLASS A

Schofield-DC Everest	Manitowoc-Lincoln
Wausau-East	Kaukauna-Electa Quinney
Eau Claire-Memorial	Eau Claire-North
Eleva-Strum	Hudson
Merrill I	Farmington, MN
Columbia Heights I, MN	

### CLASS B

Sparta	Mankato-West
Chippewa Falls	Grand Rapids, MN I
Verona	Marshfield-Columbus
New Richmond	Columbia Hts. II, MN
Eau Claire North II	Inver Grove Hts., MN-Simley
Lodi	Lake Geneva-Badger
Merrill II	Cedarburg
Farmington, MN	Grand Rapids, MN II
New Berlin-Eisenhower	

### CLASS C

Eau Claire-Regis	Wisconsin Rapids-Assumption
Altoona	Winter
Denmark	Wisconsin Dells
Elkhorn	Osseo-Fairchild
Ellsworth	Pine City, MN
Mahtomedi, MN	
Glenville, MN	

### JUNIOR HIGH

Ellsworth	Kaukauna-Electa Quinney
Osseo-Fairchild	Eau Claire-South
Inver Grove Heights, MN	

### COMBOS

Menomonie	Eau Claire-Memorial I
Ellsworth J.H.	Racine-Walden III
Montello	Hinsdale South, IL
Chippewa Falls	New Berlin-Eisenhower
Eau Claire-Memorial II	Eau Claire-North
Madison-Memorial	Osseo-Fairchild
Ellsworth Sr. High	Merrill

## About the soloists. . .

RUFUS REID is considered by many professionals to be the epitome of the modern bassist. Originally from California he moved to Chicago to attend Northwestern University and studied formally with members of the Chicago Symphony. While in Chicago, Mr. Reid became the resident rhythm anchor at the Jazz Showcase and played with names like Dexter Gordon, Red Rodney, Roy Haynes, James Moody, Milt Jackson, Marian McPartland, Dizzy Gillespie and Lee Konitz. In 1970 Down Beat's International Critics Choice Award consisted of just one vote--the maximum five points for Rufus Reid. Before making his first album as a leader, Mr. Reid toured with such names as the Harold Land-Bobby Hutcherson Quintet, Eddie Harris, Nancy Wilson, Freddie Hubbard, Thad Jones-Mel Lewis Band and Dexter Gordon and recorded over 26 records. This album "perpetual Stroll", with his own trio, was followed by a second album, "Seven Minds". Rufus Reid is well known in the academic community as well as professional circles. The Evolving Bassist and Bass Book II are two bass methods written by Mr. Reid designed to help bassists establish a total musical concept for the double and electric bass. From 1980 to 1985, he was on the music panel of THE NATIONAL FOUNDATION FOR THE ADVANCEMENT OF THE ARTS. He currently is an Assistant professor at William Paterson College in Wayne, New Jersey. It is our great pleasure to present the appearance of such an established educator and musician.

DOMINIC SPERA - Mr. Spera's contributions to music have gained him wide recognition in the jazz curriculum area as well as the performing arts. He has taught privately and in public school systems for over twenty years and holds a B.M.E., B.M., and M.M.E. from Indiana University. His professional background includes prolific work as a composer-arranger and performances as a jazz artist. For nine years, Mr. Spera performed professionally in New York with the City Center Ballet Orchestra, Radio City Symphony, and in various Broadway musicals. Most recently, he has played lead trumpet for Burt Bacharach, Petula Clark, Johnny Mathis, Andy Williams, Henry Mancini, Mel Torme and a host of other entertainment luminaries. From 1968 to 1977, Mr. Spera was associated with the University of Wisconsin-Eau Claire, teaching trumpet, brass choir, Jazz ensemble, brass techniques, and Jazz improvisation. He is extremely active as an artist/clinician with the Shell Lake (WI) Stage Band Camp. He is now Professor of Music at Indiana University, Bloomington, Indiana, where he teaches Jazz arranging and composition, Jazz pedagogy, and Jazz ensemble. Mr. Spera is an international soloist/clinician for the Selmer-Bach Corporation, has written two Jazz Improvisation Method books--Blues and the Basics and Making the Changes--, and over twenty-one original Jazz Band compositions. He has written numerous articles for educational journals, periodicals and The Encyclopedia Americana. A recent album of Mr. Spera's compositions titled "Make A Joyful Noise" has been released to critical acclaim and is receiving national and international distribution through Silhouette Records and the Hal Leonard Publishing Company. We feel very privileged to present Mr. Spera to you at the 20th Annual Jazz Festival.

Adjudicators - UW-Eau Claire Jazz Festival - 1987

Dominic Spera	Bill Sears	Steve Zenz
Rufus Reid	John Radd	Bill Buchholtz
Kevin Bents	Rod Hudson	Bob Sutherland
Phil May	Greg Balfany	Jerry Way
Greg Keel	Karen Quinn	Lovell Ives
Ron Keezer	Mike Irish	



# UNIVERSITY OF WISCONSIN-EAU CLAIRE JAZZ ENSEMBLE I

## Robert Baca, Director

### Trumpets

Andy Classen  
Joe Kasperek  
Pierre Allard  
Mike Larson  
Rich Morgan

### Trombones

Cheryl DeMars  
Travis Christopherson  
Jim Keesler  
Dave Haroldson

### Guitar

Scott Davis

### Bass

Al Hager

### Percussion

John Kelley

### Saxophones

#### Alto:

Nate Johnson  
Karl Finseth

#### Tenor:

Dave Freier  
Darren LeBrun

#### Baritone:

Mary Szymanski

### Piano

Mike Fenton  
Geoff Keezer

### Drums

Craig Villars  
Chris Weise

We wish to thank the following organizations for their very generous contributions to the 1987 University of Wisconsin-Eau Claire Jazz Festival:

Schmitt Music Center, Eau Claire  
Morgan Music, Eau Claire  
The Civic Center Inn, Eau Claire  
McDonald's, Eau Claire  
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Indianhead Center at Shell Lake

A special thanks to our Master of Ceremonies, Warren Weise.

Heidi Racanelli, our banner maker extraordinaire for a number of years, also certainly deserves a special thank you.

We also wish to thank the students of the UW-Eau Claire Department of Music for their diligent work in helping to coordinate the festival events, and to MENC and Phi Mu Alpha for contributing their time and expertise. Also, special thanks to the Department of Music secretarial staff: Edna Callies, Linda Dodge, and Gloria Crossman.

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*All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.*