

The Department of Music  
University of Wisconsin  
Eau Claire

Monday, April 23, 1990  
8:00 p.m.  
Gantner Concert Hall

presents

## JAZZ ENSEMBLE II

~~~~~

**Ronald Keezer, Director**

### Luginbill Brothers Combo

Tunes to be Announced

Dennis Luginbill, trumpet  
Dean Luginbill, trombone  
Mike Fenton, piano  
Larry Lelli, drums  
Ethan Bender, bass

### I N T E R M I S S I O N

### Jazz Ensemble II

Close your Eyes

Arr. Ted Pease

Solo: Brian Wolff, alto saxophone

Boogie Express

Sammy Nestico

Solos: Holly June, tenor saxophone  
Liz Page, alto saxophone  
Greg Johnson, piano  
Jeremy Milosczewitz, trumpet

September Somedays

Doug Williams

Solo: Ana Traicoff, flugelhorn

Tall Cotton

Sammy Nestico

Solos: Kevin Loughney, trombone  
Mic Bauer, trombone  
Shawn Anderson, trombone  
Pete Guenther, trombone  
Dan Julson, trumpet

Black Scholars

Arr. Geoff Keezer

Solos: Greg Johnson, piano  
Shawn Anderson, trombone  
Kevin Loughney, trombone  
Mic Bauer, trombone  
Pete Guenther, trombone  
Chris Bates, bass  
Janice Luck, tenor saxophone  
Dan Julson, trumpet  
Michele Bolstad, trumpet

Cara Bonita  
(Pretty Face)

Dominic Spera

Solo: Janice Luck, tenor saxophone

Biddle-de-Bop Samba

Thad Jones

Solos: Michele Bolstad, trumpet  
Jeremy Miloszewitz, trumpet  
Dan Julson, trumpet  
Bill Wood, drums

Colonel Corn

Phil Wilson

Solos: Liz Page, soprano saxophone  
Kieth Schwabe, baritone saxophone  
Michele Bolstad, trumpet  
Ana Traicoff, trumpet

## JAZZ ENSEMBLE II PERSONNEL

### SAXOPHONES:

Brian Wolff, alto  
Liz Page, alto  
Janice Luck, tenor  
Holly June, tenor  
Kieth Schwabe, baritone

### PIANO:

Greg Johnson

### BASS:

Chris Bates

### DRUMS:

Bill Wood  
Paul Mansfield

### TRUMPETS:

Jeremy Miloszewitz  
Dan Julson  
Ana Traicoff  
Michele Bolstad

### TROMBONES:

Kevin Loughney  
Shawn Anderson  
Mic Bauer  
Pete Guenther

### Assisted by:

Phillip Richardson, tuba  
Melissa Hannah, flute  
Sue Page, french horn  
Mike Monk, french horn  
Todd Bartlett, trumpet

ALL CONCERTS AND RECITALS ARE RECORDED. PLEASE RESPECT THE NEED FOR SILENCE DURING ALL CONCERTS. COUGHING, CARELESS HANDLING OF PROGRAMS AND PAPERS, AND ELECTRONIC WATCHES OR BEEPERS ARE A SERIOUS DISTRACTION TO PERFORMERS AND AUDIENCES. THE USE OF CAMERAS OR RECORDING EQUIPMENT CANNOT BE PERMITTED.

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audiences. The use of cameras or recording equipment cannot be permitted.