

THE BLUGOLD BAND

Homecoming, Platteville, 10/8/60

*force!*  
*Narrator did not appear until tuba formation (Gene Connors)*

Narrator: Begin reading the "Introduction" after the band is in entrance formation on the sideline and the director appears in front of the band. Anticipate the maneuvers with related script during the bell interludes and from cues.

INTRODUCTION

*majorities?*  
*Gene Connors*  
"Good afternoon (football fans) of Wisconsin State College. This is *Gene Connors* bringing you a description of today's half-time pageantry. You will now be entertained by the Marching Blugolds, led by drum major *(David Barrows)*. The theme for the band's show today is 'Here Comes the Band,' in which the band will present in formations and music some of its principal instruments. So here comes the band, as we hear a brilliant fanfare and watch them march to a swing version of 'The Band Plays On'."

TRUMPET FORMATION (read during bell interlude, after band march and shout 'HI'.)

*brilliant*  
"The trumpet is one of the most important instruments in the band. Listen to the theme of every aspiring trumpet player--'The Carnival of Venice'."

SAXOPHONE FORMATION (read during the bells interlude)

*important in*  
"The woodwinds are ~~essential~~ to a band ~~also~~ and give it much variety and color. Here's a saxophone *(appropriately)* formed to the music of a typical show tune."

DRUM FORMATION (read during the bells interlude)

*shy first*  
"No band would be complete without its peppery rhythm section. The band *presents* salutes the percussion section now, with a drum formation and a swing tune featuring the drummers."

*form?*  
TUBA FORMATION (read during the bells interlude)

*biggest & big*  
"The foundation of the band is, of course, the impressive looking sousaphone. What could be more appropriate for our deep-voiced friends than 'Asleep in the Deep'."

*horn*  
BELL LYRA FORMATION (read during the bells interlude)

"The bell lyra design often represents a symbol of music. Today we are pleased to present our star bell player in a familiar but difficult piece of her own choosing."

*which she plays a sour note of sour stops*  
(the bell player ~~makes~~ two false and sour starts on 'Home on the Range'. During the pause just after the second attempt, read---)

*Madame*  
"That was a little sour, old gal. Try it once more."

*Band waits*  
(she does, fails, and the band joins in with a rousing ending)

ALMA MATER (read after the band plays a short, march finale; still in bell formation)

"And now, after this pictorial and musical introduction to the instruments of the band, here's our college's favorite song--the Alma Mater."

(The band remains on the field in bell formation for the presentation of the homecoming queen and her court and exits afterwards.)

*See You in My Dreams*