

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN-EAU CLAIRE

presents the

1988
INDIANHEAD HONORS BAND

and the
UNIVERSITY SYMPHONY BAND
DONALD S. GEORGE, CONDUCTOR

DR. PETER TANNER
GUEST CLINICIAN
and
PERCUSSION SOLOIST



Saturday, February 27, 1988
7 p.m.
Gantner Concert Hall

Program

THE UNIVERSITY SYMPHONY BAND

- HERBERT L. CLARKE'S TRIUMPHAL MARCH T.B. Boyer
- FESTIVE OVERTURE Dmitri Shostakovich
trans. Donald Hunsberger
- ELSA'S PROCESSION TO THE CATHEDRAL Richard Wagner
trans. Lucien Cailliet
- SONATA FOR MARIMBA Peter Tanner
arr. John Boyd
- I. Allegro con brio
II. Andante sostenuto
III. Molto vivace
PETER TANNER, Marimba Soloist
- ARMENIAN DANCES - Part I Alfred Reed

Intermission

THE INDIANHEAD HONORS BAND

- NATIONAL EMBLEM - March E.E. Bagley
ed. Frederick Fennell
- TANCREDI OVERTURE Gioacchino Rossini
trans. Leonard Falcone
- CONCERT PIECE FOR MARIMBA AND WIND BAND Peter Tanner
arr. John Boyd
PETER TANNER, Marimba Soloist
- SALVATION IS CREATED Tschesnokoff
arr. Bruce Houseknecht

PRESENTATION OF AWARDS

DR. MERTON JOHNSON
Chairman, Department of Music

- VARIANTS ON A MEDIAEVAL TUNE Norman Dello Joio

DIRECTORS OF PARTICIPATING SCHOOLS

William Simon, Alma
 Barry Baker, Altoona
 James Tabbert, Arcadia
 Patricia Riske, Athens
 Jackie Goplin, Augusta
 Michael Joosten, Cameron
 Bruce Kamrath, Chetek
 Clifford George, Cochrane-
 Fountain City
 James Woodford, Colfax
 Dennis Brei, Cornell
 Scott Emmons, Eau Claire Memorial
 Howard Lehman, Eau Claire North
 Marvin Selness, Edgar
 David Mueller, Eleva-Strum
 Robert Gibson, Elk Mound
 James Wirth, Gilman
 Celia Sturzl, Granton
 Stan Marszak, Grantsburg
 Steven Bina, LaCrosse Logan

John Telitz, Ladysmith
 Henry Clark and Brenda
 Zimmerman, Medford
 Richard Putzier, Mondovi
 Kathryn Kellen, New Auburn
 Donald Rosine, New Lisbon
 Richard Tiller, Osseo-
 Fairchild
 Raymond Knithila, Phillips
 Merlyn Aude, Plum City
 Robin Vought, Prescott
 Gary Albrecht, Rice Lake
 Jeffrey Roy, Spring Valley
 Kelli Auman, Tony-Flambeau
 Cindy Myhers, Viola
 Kickapoo
 Jeffrey Rapp, Wisconsin
 Rapids Assumption
 Richard Alnes, Wisconsin
 Rapids Lincoln

DR. PETER TANNER

CLINICIAN AND PERCUSSION SOLOIST

Peter Tanner is a versatile musician who has distinguished himself as a performer, composer/arranger, and conductor. With recordings on Opus One, Serenus, Mercury, and Kendall labels, he is former percussionist with the Rochester Philharmonic Orchestra, Springfield Symphony Orchestra, United States Marine Band, and Chautauqua Symphony. He enjoys an international reputation as a composer and arranger, having been published by Lawson-Gould, Music for Percussion, M. M. Cole, and Studio 4. He has conducted the Hampshire Pops Orchestra, Project Opera, and numerous church choirs, and has recently been appointed Director of the Holyoke College Civic Orchestra. Formerly percussion instructor at UW-Eau Claire, Dr. Tanner is a Professor at the University of Massachusetts at Amherst, where he also conducts the University Percussion Ensemble and UMass Marimbas.

THE DEPARTMENT OF MUSIC

The University of Wisconsin-Eau Claire Department of Music is acclaimed for the high quality of both its faculty and student body. The aim of the department is to graduate students who are capable of pursuing successful careers in the field of music. While expecting a high level of accomplishment, it is the department's goal to give each student every possible aid in achieving the excellence required of a successful musician.

The faculty includes artists in all performing areas of music and specialists in music education, music therapy, music literature, music history and composition. In addition, the conductor of each of the ensembles, which includes the bands, orchestras and choirs, are recognized authorities in their respective fields.

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

Since 1968, the University of Wisconsin-Eau Claire Band Program has grown to include over 200 students. The Symphony Band is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. Performances by the Symphony Band have received praise from conductors William D. Revelli, Frederick Fennell, Merle Evans, and Harry Begian. Composers Norman Dello Joio, Karel Husa, Elie Seigmeister, Carlos Surinach, Vincent Persichetti, and Jim Curnow have praised the Symphony Band for its interpretation of their compositions. The Symphony Band rehearses five hours each week and presents several concerts on campus each. In addition, the band goes on tour in the spring. The 65-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.



1988 INDIANHEAD HONORS BAND PERSONNEL

PICCOLO

Melissa Naumann, Eau Claire Memorial

FLUTE

Sue Berg, Eleva-Strum
Sara Denk, Eau Claire North
Mary Ellefson, Prescott
Lori Larson, Rice Lake
Susan Hartwig, Medford
Sarah Kling, Augusta
Sonja Parks, Alma
Ra Nae Romang, Athens
Lisa Selness, Edgar
Allison Staebell, Eau Claire North
Sharon Tice, Tony-Flambeau
Jennifer Tobiason, Eleva-Strum

OBOE

Ann Akey, Wisc. Rapids Assumption
Renee Borleske, La Crosse Logan
Mary Cayley, Eau Claire Memorial
Lori Larson, Rice Lake

BASSOON

Marc Falk, Cochrane-Fountain City
Kathy Ford, Phillips
Will Genz, Spring Valley
Kristine Lund, Eau Claire Memorial
Susan Schneider, Plum City

E♭ CLARINET

Pamela Egle, Medford

B♭ CLARINET

Kristi Aase, Mondovi
Jennifer Belden, La Crosse Logan
Debra Bennett, Prescott
Holly Bennett, Prescott
Darcy Damrau, Wisc. Rapids Assumption
Elizabeth Dostal, Cameron
Michael Eling, Ladysmith
Sarah Fisher, Altoona
Barb Gilbertson, Arcadia
Nicolle Kay, Cochrane-Fountain City
John Krings, Plum City
Jennifer Kulig, Eau Claire North
Dawn Merth, Spring Valley
Heidi Michels, Eleva-Strum
Marla Moscoso, Medford
Andy Mullendore, Viola-Kickapoo
Stephanie Reeve, Tony-Flambeau
Elizabeth Schumacher, Elk Mound
Paula Schwab, Wisc. Rapids Assumption
Tina Sherry, Cornell
Pam Stovchoff, Phillips
Tammy Stuber, Osseo-Fairchild
Laura Takala, Phillips

ALTO CLARINET

Amy Tanji, Cornell

BASS CLARINET

Shelly Daleiden, Plum City
Wayne Fleischman, Granton
Dean Kindle, Wisc. Rapids Lincoln
Laurie Mosansky, Rice Lake

CONTRA CLARINET

Deanne Bork, (Eb)
Cochrane-Fountain City
Suzanne Maass, (Bb)
Wisconsin Rapids Lincoln

ALTO SAXOPHONE

Cindy Mueller, Medford
Jennifer Linse, Augusta
Douglas Schimke, Eau Claire Memorial
Tony Sherry, Cornell

TENOR SAXOPHONE

Dana Rehse, Cochrane-Fountain
City
Max Wendt, Wisc. Rapids Assumption

BARITONE SAXOPHONE

Craig James, Cochrane-Fountain City

CORNET

Todd Bartlett, Osseo-Fairchild
Micky Lee, New Lisbon
Jeff Lynum, Spring Valley
Renae Martinek, Ellsworth
Tim Ottman, Plum City
Anthony Schumacher, Medford
Brendon Selk, Eau Claire Memorial
Chris Sullivan, Eau Claire North
Anastasia Traicoff, Rice Lake

TRUMPET

Chad Johnson, Viola-Kickapoo
Fred Lindenau, Alma
Jeremy Miloszewicz, Cameron
Christine Paulson, Cornell

HORN

Stacy Bandelin, Eau Claire Memorial
Tracy Damm, Medford
Molly Henny, Prescott
Sarah Honetor, Rice Lake
Lynda Huseman, Rice Lake
Amy Langteau, Medford
Donna Olson, Ladysmith
Melody Stephenson, E. C. Memorial

TROMBONE

Amy Anderson, Chetek
Dave Brueckner, Eau Claire North
Mark Ellworthy, Eau Claire Memorial
Todd Haney, Cochrane-Fountain City
Sue Kampmeier, Edger
Jeff Meyer, Gilman
Russ Platzek, Altoona
Pete Sandberg, Grantsberg
Gerald Thomas, Spring Valley

EUPHONIUM

Jenny Bauch, Augusta
Kim Hildebrand, Rice Lake
Kurt Hoesluy, Ladysmith
Steve Uhrig, Colfax

TUBA

Bill Alms, Colfax
Tim Gleason, La Crosse Logan
Matt Lamb, Spring Valley
Wally Pingel, Phillips
Ben Rodman, La Crosse Logan
Christopher Tubbs, Elk Mound

PERCUSSION

Bruce Haasl, Wisc. Rapids Assumption
Janet Hawkins, Osseo-Fairchild
Jon Jennings, Chetek
Amy Leudtke, Augusta
Danelle Smith, Medford
Kelly Thomas, Wisc. Rapids
Assumption



All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.