

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN
EAU CLAIRE

PRESENTS

THE
Symphony Band

DONALD S. GEORGE
CONDUCTOR



RODNEY HUDSON
ASSISTANT CONDUCTOR
TROMBONE SOLOIST

Minneapolis - St. Paul Area

March 23
Sibley High School
Mounds View High School

March 24
Apple Valley High School
Saint Paul Park High School

March 25
Park Center High School
Waconia High School

March 27
University of Wisconsin-Eau Claire

ON TOUR 1977

PROGRAM
(to be selected from the following)

JAN LEFFLER - Concert Narrator

- WILLIAM BYRD SUITE Gordon Jacob
- CHILDREN'S MARCH: "Over the Hills and
and Far Away" Percy Grainger
- FOLK SONG SUITE Ralph Vaughan Williams
- ELEGY John Barnes Chance
- DIES NATALIS Howard Hanson
- AMERICAN VARIATIONS Jerry Bilik
- ELEGY Ivar Lunde
Premier Performance - Eau Claire Concert
- FOUR SCOTTISH DANCES Malcolm Arnold
arr. John Paynter
- BEATRICE AND BENEDICT - Overture Hector Berlioz
- MARCHE SLAVE P. I. Tschaikowsky
- DANZON from "Fancy Free" Leonard Bernstein
- DANZA FINAL from "Estancia" Alberto Ginastera
- BLUE BELLS OF SCOTLAND Arthur Pryor
Rodney Hudson - Trombone Soloist
- CONCERTO FOR TROMBONES Norman Leyden
Rodney Hudson, Mark Jones, David Arneson - Soloists
- CONCERTO FOR PICCOLO Antonio Vivaldi
Susan Hargis - Soloist
- SECOND CONCERTO FOR CLARINET C. M. von Weber
*Sandi Couillard, Ann Sidie, Lynne Dosier, Donna
Larson, Cindy Ford, Cathy Ellsworth, Craig Lehmeier,
Carol Brown, Peter Taylor, Susan Allen - Soloists*
- Marches: FATHER OF VICTORY Louis Ganne
- IMPRESARIO Harry R. Hughes
- TRANSCONTINENTAL Harry R. Hughes
- THE GALLANT SEVENTH John Philip Sousa

UW-EC SYMPHONY BAND

Donald S. George, Conductor

Flute

Cindy Barnes
Susan Bartosh

*Mary Borrell
Julie Dicke
Heidi Ellefson
Jan Ewert
Debbie Farley
Wendy Halberg
Patricia Henningfeld
Dawn Nielsen
Diane Pryor
Karen Wallis

Piccolo

Susan Hargis

Oboe & English Horn

Jani Brakken
*Glenda Gosen
Blake Seitz

Bassoon

*Annette Proehl
Barbara Sacher

E♭ Clarinet

Cathy Ellsworth

E♭ Clarinet

Annette Adler
Susan Allen
Carol Brown
*Sandy Couillard
Kim Day
Laura Ditttrich
Lynne Dosier
Cindy Ford
Kay Havlik
LuAnn Hauser
Barbara Hovey
Donna Larson
Craig Lehmeier
Ann Sidie
Peter Taylor
Michael Vail
Vicki Van Dan
Martha Waters

Alto Clarinet

*Carol Booth
Tracey Geimer
Terri Henschel

Bass Clarinet

William Bollech
Kirk Masden
DeWayne Roberson
*Michelle Spangler

Contra Bass Clarinet

William Picard
Kenneth Regez

Saxophone

Jamie Breunig
Greg Keel
*Kenneth Kunz
Karen Sands
Joe Silko
Candace Steinke
Sheri Vande Riet

Trumpet

Ray Ames
Brad Anderson
*R. G. Conlee
Randy Mueller
Mike Nerad
James Rauscher
Randy Schneeberg
Kent Smith

Horn

Kathy Anderson
Karen Baller
Michelle Berndt
*John Greer
Kurt Majkowski
Tina Sailor
Lois Sutton
Thomas Zimmerman

Trombone

David Arneson
John Georgeson
*Mark Jones
Terry Krueger
Bruce Markey
John Metcalf

Euphonium

John Foschager
*Robert Ponto
*James Root

Tuba

Robert Flottum
Cliff George
*Jeff Roy
Tim Sandsmark

Percussion

Toni Durbin
James Gallagher
Bob Gibson
Michael Klingbeil
*Dennis Lester
Kathy Voss
Stephen Wells

WIND/PERCUSSION FACULTY

Louis Burky, Flute
Ruben Haugen, Saxophone
Ivar Lunde, Oboe
Leo Christy, Clarinet, Bassoon
Donald George, Clarinet
Dominic Spera, Trumpet
Dorothy Pennett, Horn
Rodney Hudson, Low Brass
Ronald Keezer, Percussion

* denotes principal

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour for four days in the spring. The 90-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.

DONALD S. GEORGE, CONDUCTOR

of the Symphony Band, received his education at Ohio Wesleyan University, the Eastman School of Music, Mannes College in New York City, and Teacher College, Columbia University. He has studied clarinet with Rufus Arey and Robert McGinnis. His teaching experience has been in the public schools of New Jersey, having been Director of Music for Midland Park, N.J., Public Schools for eleven years. He has also taught at Teachers College, Columbia University, and has been Director of Bands at the Glassboro State College Summer Fine Arts Camp. Dr. George joined the faculty of the University of Wisconsin-Eau Claire in September, 1968. At the University, he is Director of University Bands and teaches clarinet and conducting. He also directs the University Clarinet Choir.

RODNEY HUDSON, ASSISTANT CONDUCTOR AND TROMBONE SOLOIST

attended undergraduate school at Minot State College, Minot, North Dakota. From 1964-67 Mr. Hudson was Band and Choir Director at public schools in North Dakota. From 1967-69 he was Director of Instrumental Music for the public schools in Brandon, Manitoba, Canada, and was also Brass Instructor at Brandon University. From 1969-71 Mr. Hudson attended graduate school at the University of Iowa where he received an M.A. and M.F.A. degree in Performance. Mr. Hudson has studied trombone with Charles Moore and John D. Hill. He was principal trombone with the Minot Symphony Orchestra and Brandon University Chamber Orchestra. In the fall of 1971, he came to the University of Wisconsin-Eau Claire as Assistant Band Director and Low Brass Instructor.