



**University of Wisconsin-Eau Claire  
Department of Music & Theatre Arts**

**presents**

***Jazz Ensemble II***  
***directed by***  
***Ron Keezer***

**Wednesday, April 25, 2001**

**7:30 p.m.**

**Gantner Concert Hall  
Haas Fine Arts Center**

## **Program**

Things Ain't What They Used To Be .....Comp. Mercer Ellington  
Trans. David Berger

Soloists:

Jim Gornick, Alto Saxophone  
Max Robinson, Alto Saxophone

Low Key Lightly .....Comp. Duke Ellington  
Trans. Brent Wallarab

Soloists:

Tom Anderson, Piano  
Brandon Ochoada, Trumpet  
Steve Elfstrand, Bari Saxophone

Footprints .....Comp. Wayne Shorter  
Arr. Tom Anderson

Soloists:

Tom Anderson, Piano  
Jim Gornick, Alto Saxophone

Sophisticated Lady .....Comp. Duke Ellington  
Arr. Steve Elfstrand

Soloists:

Dan Urness, Trumpet  
Sean Solberg, Trombone

Spring Wind .....Comp. & Arr. Geoff Keezer

Featuring:

Matt Edlund & David Whitman, Drum Set

Soloists:

Josh Heyer, Trombone  
Sean Solberg, Trombone  
Joe Hartson, Trombone  
Max Robinson, Alto Saxophone

### *Intermission*

Anatomy of a Murder ..... Comp. Duke Ellington

Intro Trans. David Berger

Theme

Flirtibird

Way Early Sub-Tone

Hero to Zero

Sunswept Sunday

Low Key Lightly

Haupé

Happy Anatomy

Upper and Outest

Almost Cried

Soloists: Most of the Band

Doodle-Oodle ..... Comp. Billy Byers

Featuring:

Matt McVeigh & Aaron Broege, Tenor Saxophone

*Jazz Ensemble II*  
*Personnel Spring 2001*  
*Ron Keezer, Director*

Saxophone

Jim Gornick, Alto  
Max Robinson, Alto  
Matt McVeigh, Tenor  
Aaron Broege, Tenor  
Steve Elfstrand, Baritone

Trumpet

Ryan Nelson  
Morgan Hanson  
Tom Krochock  
Dan Urness  
Brandon Ochoada

Trombone

Sean Solberg  
Joe Hartson  
Josh Heyer  
Josh Hertel

Drums

Matt Edlund  
David Whitman

Bass

Eric Solberg

Piano

Tom Anderson

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Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are serious distractions to performers and the audience. The use of cameras and recording equipment cannot be permitted.