

**THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN-EAU CLAIRE**

presents the

1991

INDIANHEAD HONORS BAND

and the

**UNIVERSITY SYMPHONY BAND
DONALD S. GEORGE, CONDUCTOR**

**JOHNNY WOODY
GUEST CLINICIAN**

and

HORN SOLOIST

Saturday, February 23, 1991

7 p.m.

Gantner Concert Hall

P R O G R A M
THE UNIVERSITY SYMPHONY BAND

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| THE CHIMES OF LIBERTY - March | Edwin Franco Goldman |
| CORSICAN LITANY | Vaclav Nelhybel |
| American Band Music from the 19th Century | |
| SANTA ANA'S RETREAT FROM BUENA VISTA (1848) | Stephen Collins Foster
arr. Robert Leist |
| NEW YORK LIGHT GUARDS QUICKSTEP (1839) | Francis H. Brown
arr. Robert Smith |
| WASHINGTON GRAYS - March (1872) | Claudio Grafulla
ed. Frederick Fennell |
| RONDO from CONCERTO No. 3 for HORN | W.A. Mozart
trans. Robert Bardeen |
| WEST SIDE ENCORE for Solo Horn and Band | Leonard Bernstein
arr. John Prescott |
| JOHNNY WOODY, Horn Soloist | |
| Overture to ORPHEUS IN THE UNDERWORLD | Jacques Offenbach
arr. Lawrence Odom |

I N T E R M I S S I O N
THE INDIANHEAD HONORS BAND

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| THE GOLDEN BEAR - March | J.J. Richards |
| TRAUERSINFONIE | Richard Wagner |
| SECOND SUITE IN F | Gustav Holst |
| I. March | III. Song of the Blacksmith |
| II. Song without words | IV. Fantasia on the "Dargason" |
| ROMANCE in F for Horn and Band | Camille Saint-Saens
arr. Lucien Cailliet |

JOHNNY WOODY, Horn Soloist

P R E S E N T A T I O N O F A W A R D S

DR. MERTON JOHNSON
Chairman, Department of Music

- | | |
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| LIGHT CAVALRY OVERTURE | Franz von Suppe
arr. Henry Fillmore |
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DIRECTORS OF PARTICIPATING SCHOOLS

Joan Draxler, Alma
 Barry Baker, Altoona
 Patricia Riske, Athens
 Kelli Auman, Augusta
 Norman Yamada, Barron
 Ron Gard, Bloomer
 Robert Mondlock, Boyceville
 Michael Joosten, Cameron
 Bruce Kamrath, Chetek
 Douglas Greenhalgh, Chip. Falls
 James Woodford, Colfax
 Dennis Brei, Cornell
 Renee Rademaker, Cumberland
 Jeffrey Rowe, Durand
 Howard Lehman, Barry Kamrath,
 Eau Claire North
 David Mueller, Eleva-Strum
 Victoria Lovestrand, Elk Mound
 Gregory Harpke, Fall Creek
 James Wirth, Gilman
 James Hurst, Glenwood City
 Celia Sturzl, Granton

James Tabbert, Hayward
 John Telitz, Ladysmith
 Christopher Tank, Mauston
 Henry Clark, Medford
 Richard Putzier, Mondovi
 Dennis Schrimpf, Montello
 William Shawn Smith, Nekoosa
 Candace Brown, New Auburn
 Mary Golstad, Ontario-Brookwood
 Richard Tiller, Osseo-Fairchild
 Raymond Knithila, Phillips
 Merlyn Aude, Plum City
 Mary Gwidt, Prentice
 Margaret Marg, Prescott
 Gary Smith, Spring Valley
 James Miles, Stanley-Boyd
 John Bina, Tomah
 Colleen Pinor, Tony Flambeau
 LaMont Page, Waupun
 Robert Kaiser, Wisc. Rapids
 Lincoln
 Jackie Goplin, Whitehall

JOHNNY WOODY CLINICIAN AND HORN SOLOIST

Johnny Woody was a member of the United States Air Force Band for 24 years with the last thirteen years as principal horn under Col. Arnold D. Gabriel. He has performed on radio and television and appeared in 27 countries and 49 of the 50 states. He premiered compositions such as "Festival Variations" by Claude T. Smith, plus many other contemporary works for band. In his 24 years with the band, he performed in over 5,000 concerts which included a radio show, "Serenade in Blue", and over 100 woodwind quintet recitals.

Mr. Woody studied horn with Max Pottag and Gerald Carney while attending the University of Kansas where he performed in various ensembles, including the faculty quintet and orchestra.

Mr. Woody retired from the USAF Band in 1984 and taught French horn at Southwest Missouri State University for three years. Since 1987 he has been the market development manager of brasswinds for Yamaha Corporation of America.

Johnny Woody is a Yamaha staff clinician.

THE DEPARTMENT OF MUSIC

The University of Wisconsin-Eau Claire Department of Music is acclaimed for the high quality of both its faculty and student body. The aim of the department is to graduate students who are capable of pursuing successful careers in the field of music. While expecting a high level of accomplishment, it is the department's goal to give each student every possible aid in achieving the excellence required of a successful musician.

The faculty includes artists in all performing areas of music and specialists in music education, music therapy, music literature, music history and composition. In addition, the conductors of each of the ensembles, which includes the bands, orchestra and choirs, are recognized authorities in their respective fields.

THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

Since 1968, the University of Wisconsin-Eau Claire Band Program has grown to include over 200 students. The Symphony Band is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. Performances by the Symphony Band have received praise from conductors William D. Revelli, Frederick Fennel, Merle Evans, and Harry Begian. Composers Norman Dello Joio, Karel Husa, Elie Seigmeister, Carlos Surinach, Vincent Persichetti, and Jim Curnow have praised the Symphony band for its interpretation of their compositions. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour in the spring. The 71-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performance.



1991 INDIANHEAD HONORS BAND PERSONNEL

PICCOLO

Corissa Witt, Tony Flambeau

FLUTE

Audra Belter, Athens
Chris Claflin, Durand
Becky Downing, Phillips
Sarah Fanning, Wisc. Rapids
Lincoln
Becky Keepers, Ladysmith
Jessica Omara, Eleva-Strum
erry Puert, Mauston
en Reetz, Osseo-Fairchild
Tami Rohde, Rice Lake
Kathy Roney, Boyceville
Hidi Tomter, Cumberland
b Wessel, Hayward

OBOE

Jodi Busching, Sparta
lly Clark, Medford
ll Degenhardt, Ontario-Brookwood
Jenni Mueller, Barron

SSOON

ll Genz, Spring Valley
net Mann, Chippewa Falls
Lynn Mohr, Cornell
Tina Weiler, Ladysmith

CLARINET

Michelle Szomi, Medford

CLARINET

an Blenker, Athens
Meri Dubiel, Whitehall
Stephanie Fawcett, E.C. North
Katherine Haas, Bloomer
Angela Huset, Chetek
ristel Kloss, Cornell
Jody Knutson, Elk Mound
Karrie Lenz, Rice Lake
Sarah Look, E.C. North
y Lowrey, Montello
Angela Maukstad, Colfax
Angela McCutchen, Alma
John Mezmarich, Altoona
sika Most, Prescott
Courtney Mueller, Eleva-Strum
Erica Popple, Colfax
Shanda Radtke, Medford
eri Rowe, Granton
Masy Sabelko, Mondovi
Jennifer Schultz, Ladysmith
Susan Watkiewicz, Cameron
Gregory Wicklund, Fall Creek

ALTO CLARINET

Amy Beard, Phillips
Sarah Empey, Athens
Leo Lebal, Gilman

BASS CLARINET

David Bergerson, Eleva-Strum
Dawn Frank, Fall Creek
Tara Huset, Chetek
Amy Van Egtern, Waupun

CONTRA CLARINET

Carli Barber, Hayward
Andrea Heirul, Cornell

ALTO SAXOPHONE

Jennifer Jack, Eleva-Strum
Joshua Le Duc, Fall Creek
Jennifer Potocnik, Medford
Dawn Schultz, Rice Lake

TENOR SAXOPHONE

Donald Honadel, Augusta
Jennifer Jones, Altoona

BARITONE SAXOPHONE

Jodi Anderson, Chetek

CORNET - TRUMPET

Shawn Barneson, Eleva-Strum
Chad Collett, Plum City
Aaron Halberg, New Auburn
Dena Kileoynne, Rice Lake
Mariam Klar, Ladysmith
Paul Mammson, Chetek
Stacy Metcalf, Bloomer
Summer Olsen, Cumberland
Gene Parker, Prentice
Carisa Roeber, Medford
Jenny Schommer, Athens
Tara Wagenaar, Wisc. Rapids
Lincoln
Steve Wahlin, Osseo Fairchild

HORN

Justin Amundson, Whitehall
Mark Bauch, Augusta
Liz Brock, Glenwood City
Melissa Howard, E.C. North
Grey Hush, Rice Lake
Kimberly Jain, Fall Creek
Jeff Krizan, Gilman
Carrie Votorba, Rice Lake

TROMBONE

Matt Bird, Rice Lake
Kenda Johnson, Sparta
Sue Knabe, Alma
Adam Kaszubowski, Stanley Boyd
Jessup Le Barron, Osseo-Fairchild
Heather Madison, Chetek
Sarah Thompson, Medford
Barb Tralmer, Tomah
Brian Wolf, Granton

EUPHONIUM

Matt Brown, Montello
Kris Isenberger, Stanley Boyd
Eric Mauer, Nekoosa
Lee Schmick, Wisc. Rapids
Lincoln

STRING BASS

Kirsten Strong, Elk Mound

TUBA

Joel Ryan Christopherson,
Osseo-Fairchild
Kariann Farrey, Wisc. Rapids
Lincoln
Chris Janssen, Wisc. Rapids
Lincoln
Kent Thompson, Rice Lake
Jason Unseth, Westby
Ryan Waldhart, Medford

PERCUSSION

Marty Allison, Bloomer
Marjjorie Greiner, Medford
Corey Heidenreich, Cameron
Melissa Kadlec, Cornell
Suzy Lamoreaux, Phillips
Spencer Lecheler, Plum City

Please respect the need for silence during performances. Our concerts and recitals are recorded. Coughing, beepers, electronic watches, careless handling of programs and other extraneous noises are series distractions to performers and audience. The use of cameras and recording equipment cannot be permitted.