

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN
EAU CLAIRE

presents the

**1990
INDIANHEAD HONORS BAND**

and the

UNIVERSITY SYMPHONY BAND

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**DONALD S. GEORGE, CONDUCTOR**

**ROBERT BACA  
TRUMPET SOLOIST**



*SATURDAY, FEBRUARY 24, 1990*

*7:00 P.M.*

*GANTNER CONCERT HALL*

## Program

THE UNIVERSITY SYMPHONY BAND

THE GALLANT SEVENTH - March John Philip Sousa  
 Edited in Sousa performance style by Keith Brion

VARIATIONS ON "AMERICA" Charles Ives  
trans. William Rhoads

YE BANKS AND YE BRAES O' BONNIE DOON Percy Grainger

FIVE EPISODES FOR TRUMPET AND BRASS CHOIR

Episode Five ROBERT BACA, Trumpet Soloist

Suite from the Ballet "PINEAPPLE POLL" Sir Arthur Sullivan  
arr. W.J. Puthoit

1. Opening Number
2. Jasper's Dance
3. Poll's Dance
4. Finale

## Intermission

THE INDIANHEAD HONORS BAND

TOCCATA Girolamo Frescobaldi  
arr. Earl Slocum

FREE LANCE MARCH John Philip Sousa

CHORALE AND SHAKER DANCE John Zdechlik

CHACONNE Frank Erickson

## PRESENTATION OF AWARDS

DR. MERTON JOHNSON  
Chairman, Department of Music

ENGLISH FOLK SONG SUITE Ralph Vaughan-Williams

1. March - "Seventeen Come Sunday"
2. Intermezzo - "My Bonnie Boy"
3. March - "Folk Songs from Somerset"

## DIRECTORS OF PARTICIPATING SCHOOLS

|                                    |                                 |
|------------------------------------|---------------------------------|
| Joan Draxler, Alma                 | Stan Marszak, Grantsburg        |
| Barry Baker, Altoona               | John Telitz, Ladysmith          |
| Patricia Riske, Athens             | Joseph Kasperek, Maple          |
| Jackie Goplin, Augusta             | Northwestern                    |
| Rick Meiller, Baraboo              | Steven Johnson, Marathon        |
| Jennifer Landes                    | Henry Clark & John Hellermann   |
| Ron Gard, Bloomer                  | Richard Putzier, Mondovi        |
| Michael Joosten, Cameron           | Kathy Kellen, New Auburn        |
| Bruce Kamrath, Chetek              | Richard Tiller, Osseo-Fairchild |
| Robert Koepsel, C.F. Middle School | Raymond Knithila, Phillips      |
| James Woodford, Colfax             | Merlyn Aude, Plum City          |
| Renee Fitzgerald, Cumberland       | David Zerahn, Prescott          |
| Scott Emmons, Eau Claire Memorial  | Gary Albricht, Rice Lake        |
| Howard Lehman, Eau Claire North    | Ted Aarrestad, Schofield D.C.   |
| David Mueller, Eleva-Strum         | Gary Bakken, Sparta             |
| Victoria Lovestrand, Elk Mound     | Gary Smith, Spring Valley       |
| William Femal, Ellsworth           | James Miles, Stanley            |
| James Wirth, Gilman                | Brian Van Ells,                 |
| James Hurst, Glenwood City         | LaMont Page, Waupun             |
| Celia Sturzl, Granton              | Robert Kaiser, Wisconsin        |
| Stan Marszak, Grantsburg           | Rapids Lincoln                  |

### ROBERT BACA TRUMPET SOLOIST

Mr. Baca's versatility as a composite trumpet player has gained him wide recognition in jazz and classical areas of the performing arts. He received a B.M.E., M.M., and is currently completing a D.M. in performance from Indiana University.

His professional background includes prolific work as principal trumpet and soloist with various orchestras including the Grand Teton Festival Seminar Orchestra. He has toured as a member of the Frank Sinatra Orchestra, the Buddy Rich Big Band, Mel Torme, Tony Bennett, Andy Williams, Charles Aznavour, and Pia Zadora. Mr. Baca is also actively involved in studio recording and location contract work in New York City, Indianapolis, Cincinnati, Minneapolis, and Chicago.

This past summer Mr. Baca performed as lead trumpet for three Broadway productions, studio recording sessions and a tour with a 34-piece orchestra. Broadway productions performed were *The Mystery of Edwin Drood* starring Jean Stapleton; *Man of LaMancha* starring Hal Linden; and *The Sound of Music* starring Debbie Boone. Recording sessions included promotional recordings for the United Lutheran Foundation, Billy Graham, and commercial advertisements for Cadillac Cars, Suzuki, and Wang Computers. The summer was concluded with a four-week tour with singer-actress Pia Zadora and the Las Vegas Pops Orchestra under the direction of Vincent Falcone. The tour promoted Ms. Zadora's third album, "*Pia Today*", which is to be released in October.

Mr. Baca is currently Assistant Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire. Other duties include teaching Jazz Improvisation, Jazz History, and coordinating one of the nation's largest jazz festivals, now in its 22nd year. He is extremely active as an international soloist/clinician for the Selmer Bach Corporation and has served as guest lecturer for conventions throughout the State of Wisconsin. Mr. Baca has performed extensively throughout the United States and most recently as an adjudicator with MusicFest Canada.



## THE DEPARTMENT OF MUSIC

The University of Wisconsin-Eau Claire Department of Music is acclaimed for the high quality of both its faculty and student body. The aim of the department is to graduate students who are capable of pursuing successful careers in the field of music. While expecting a high level of accomplishment, it is the department's goal to give each student every possible aid in achieving the excellence required of a successful musician.

The faculty includes artists in all performing areas of music and specialists in music education, music therapy, music literature, music history and composition. In addition, the conductor of each of the ensembles, which includes the bands, orchestras and choirs, are recognized authorities in their respective fields.

## THE UNIVERSITY OF WISCONSIN-EAU CLAIRE SYMPHONY BAND

Since 1968, the University of Wisconsin-Eau Claire Band Program has grown to include over 200 students. The Symphony Band is a select group of the most highly qualified musicians on campus regardless of their major area of study. Repertoire is carefully selected to represent the finest in music for concert band, balancing an emphasis on contemporary literature with works drawn from preceding periods and styles. Performances by the Symphony Band have received praise from conductors William D. Revelli, Frederick Fennell, Merle Evans, and Harry Begian. Composers Norman Dello Joio, Karel Husa, Elie Seigmeister, Carlos Surinach, Vincent Persichetti, and Jim Curnow have praised the Symphony Band for its interpretation of their compositions. The Symphony Band rehearses five hours each week and presents several concerts on campus each year. In addition, the band goes on tour in the spring. The 65-piece Symphony Band is one of three concert bands at UW-EC, thus giving all instrumentalists at the University the opportunity to gain experience and enjoyment from band participation and performances.



# 1990 INDIANHEAD HONORS BAND PERSONNEL

## PICCOLO

Amy Breternitz, Glenwood City

## FLUTE

Dallas Bertrand, Augusta

Monica Gries, Medford

Sonja Elling, Ladysmith

Karen Haas, Bloomer

Christine Lohff, EC North

Genne McAndrew, Chetek

Misty Malchow, Medford

Anne Mommsen, Chetek

Kristen Nelson, Prescott

Jessica Omara, Eleva-Strum

Tami Rohde, Rice Lake

Leah Telitz, Ladysmith

## OBOE

Mary Cayley, EC Memorial

Tammy Riste, Colfax

Jennifer Smet, Maple Northwestern

Yasmine Ziesler, Ladysmith

## BASSOON

William Genz, Spring Valley

Kristin Krattiger, Rice Lake

Janet Mann, Chippewa Falls

Lisa Peterson, Augusta

## E♭ CLARINET

Cheryl Juza, Spring Valley

## B♭ CLARINET

Kristin Belschiner, Cumberland

Chris Bethke, Augusta

Heidi Deininger, Marathon

Jennifer Foss, Eleva-Strum

Tricia Goebel, Gilman

Cindy Grant, Baraboo

Jennifer Haines, Phillips

Kelly Knapmiller, Birchwood

Jody Knutson, Elk Mound

Sarah Look, EC North

Judith Lundvall, Ellsworth

Christina Meier, Spring Valley

Michelle Meier, Prescott

John Meznarich, Altoona

Paul Meznarich, Altoona

Jessica Most, Prescott

Amy Mueller, Medford

Erica Popple, Colfax

Shanda Radtke, Medford

Missy Sabelko, Mondovi

Michelle Szomi, Medford

Susan Wojtkiewicz, Cameron

## ALTO CLARINET

Amy Beard, Phillips

David Bergerson, Eleva-Strum

Relina Rebelsky, Alma

## BASS CLARINET

Sherri Baumann, Medford

Michelle Daleiden, Plum City

Dawn Eibergen, Granton

Renee Fide, Waupun

## ALTO SAXOPHONE

Ramona Lind, Phillips

Kara Madison, Chetek

Jennifer Potocnik, Medford

Stacey Wineinger, EC Memorial

## TENOR SAXOPHONE

Janice Kuhn, EC North

Sarah Skoyen, Osseo-Fairchild

## BARITONE SAXOPHONE

Jodi Anderson, Chetek

## CORNET

Eric Bushmaker, Wisc. Rapids  
Lincoln

Julie Ellenbecker, Athens

Todd Forsyth, EC Memorial

Matt Gavin, Augusta

Eli Grajkowski, Ellsworth

Aaron Halberg, New Auburn

Dena Kilcoyne, Rice Lake

Mariam Klar, Ladysmith

Chad Langhorst, Alma

Summer Olsen, Cumberland

Carisa Roeber, Medford

Tara Wagenaar, Wisc. Rapids

Steve Wahlin, Osseo-Fairchild

## HORN

David Bach, Osseo-Fairchild

Liz Brock, Glenwood City

Christy DeMaster, Waupun

Melissa Howard, EC North

Grey Hush, Rice Lake

Sarah Tobiason, Eleva-Strum

Carrie Votruba, Rice Lake

James Welch, Gilman

TROMBONE

Carrie Bannister, Chetek  
Matt Bird, Rice Lake  
Jason Breckling, Tony Flambeau  
Jerry Champlin, Prescott  
Lisa Deetz, Eleva-Strum  
Justin Duellman, Medford  
Steven Gelling, Cumberland  
Pat Goethel, EC North  
Mark Weiler, Medford

EUPHONIUM

Darcy Dobrzanski, Wabeno  
Jodi Gunn, Gilman  
Lee Schmick, Wi. Rapids Lincoln  
Chad Thompson, Rice Lake

TUBA

Melissa Dale, Cameron  
Louis Eslinger, Stanley-Boyd  
Scott Fraley, Chetek  
Brian Kastner, Cumberland  
Mark Kurtzhals, Rice Lake  
Cheston Lance, Grantsburg

PERCUSSION

John Agen, Gilman  
Libby Cox, Osseo-Fairchild  
Ron Granberg, Mondovi  
Suzy Lamoreaux, Phillips  
Kristine Leischer, Medford  
Michael Winberg, Glenwood City

All concerts and recitals are recorded. Please respect the need for silence during all concerts. Coughing, careless handling of programs and papers, and electronic watches or beepers are a serious distraction to performers and audience. The use of cameras or recording equipment cannot be permitted.