

University of Wisconsin-Eau Claire
MUSIC AND THEATRE ARTS

TRUMPET CONFERENCE CONCERT

with
UW-Eau Claire Jazz Ensemble I
& Trumpet Choir



Bob Platt

Charley Davis



7:30pm
Saturday, October 4

William Adam



Gantner Concert Hall
UW-Eau Claire • Fine Arts Center

*UW-Eau Claire Brass Congress
Trumpet Conference*

Program

**UW-Eau Claire
Trumpet Choir**

Performing Selections From:

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| Bells | Ian McDougall/arr. R. Mark Heidel |
| Canzon Cornetto | Samuel Scheidt |
| Sonata Sancti Polycarpi | H.I.F. Biber/arr. Edward H. Tarr |
| Concerto for Clarini and Timpani | J. E. Altenburg |
| Fanfare for St. Edmundsbury | Benjamin Britten |

**UW-Eau Claire
Jazz Ensemble I**

Performing Selections From:

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|--------------------------------------|---------------------------------|
| Shiny Stockings | Frank Foster/arr. Slide Hampton |
| I'm Beginning to See the Light | arr. George Stone |
| Stardust | arr. Tommy Newsom |
| All the Way | arr. Patrick Williams |
| La Virgen de Macarena | arr. Neal Finn |
| Trumpeter's Prayer | arr. Tom Kubis |
| America the Beautiful | arr. Tom Kubis |

Biographies

William Adam was born on October 21, 1917 in Kansas City, Missouri. Before he graduated from Fort Collins High School in Colorado at the age of 16, he traveled with big bands. He continued to perform professionally while attending the University of Denver, University of Southern California, and Pasadena Junior College. Professor Adam graduated from Colorado State University with a Bachelor of Music degree in performance and from the Eastman School of Music with Master of Music degrees in theory and composition. He studied with such world-renowned teachers as Mabel Keith Leach, Hiram Lammes, Herbert L. Clarke, and William Vacciano. While performing with the Denver Symphony Orchestra and the NBC Radio Orchestras, he taught high school. In Los Angeles, he played in radio show bands and at the Paramount Theater. In 1947 he came to Indiana University School of Music as a trumpet professor.

Bob Platt studied trumpet with William Adam at Indiana University where he received Bachelor of Music, Bachelor of Music Education, and Master of Music degrees. After completing his education, Bob Platt and his wife travelled to Germany to perhaps study for a year before returning to the States to begin working. As it turned out, after one year, during which time Bob studied with Horst Eichler, then Principal Trumpet with the Berlin Philharmonic orchestra, Bob got the position as Principal Trumpet with the Dortmund (Germany) Opera and Concert Orchestra, Chief Conductor, Wilhelm Schüchter. Three children later, he auditioned and received the Principal Trumpet position with the Cologne (Germany) Gürzenich Orchestra under Chief Conductors, Günter Wand and Istvan Kertesz. Still later, a trumpet position with the Berlin Philharmonic Orchestra opened up and Bob auditioned again successfully (at age 43!) for the position. In Berlin he has performed under many famous conductors and, of course, under the Chief Conductors, Herbert von Karajan, Claudio Abbado and Sir Simon Rattle. During all of these playing years (as well as during the university years) Bob taught trumpet. First, at the Dortmund Conservatorium, then at the Music School in Cologne and at the present time at the University of Music Berlin. After retiring from the Berlin Philharmonic Orchestra in September 2002, Bob looks back at a full and satisfying trumpet career. He is deeply thankful for the guidance he received from William Adam and from Horst Eichler.

Charley Davis is an active musician in the studios of Los Angeles. His career spans over 30 years, which includes hundreds of motion pictures, numerous television shows, jingles, big bands, Broadway shows, and Las Vegas showrooms. Charley has performed with Woody Herman, Buddy Rich, Frank Sinatra, Natalie Cole, Placido Domingo, as well as other prominent artists. In addition to performing, Charley is sought after as a teacher and diagnostic problem solver. Currently he is on the faculty of California State University—Long Beach, Citrus College, and the Henry Mancini Institute. Charley's interest in design and improvement of the trumpet has resulted in developing a line of mutes and accessories under the name "Charles Davis Music Products Inc." Charley is a clinician for the Selmer Corporation and plays a Bach Stradivarius trumpet.

Robert Baca, Associate Professor of Trumpet and Director of Jazz Studies at the University of Wisconsin-Eau Claire, teaches Jazz Improvisation, Jazz History, directs Jazz Ensembles I & II, and coordinates one of the nation's largest jazz festivals. Mr. Baca currently serves as the U.S. representative for the International Association of Jazz Educators executive board. He is also an advisory board member for the "Edwin Franko Goldman Band" and "Kid's of Wisconsin." He was past Vice President of Wisconsin Music Educators Association (Northwest Region) and past president of the International Association of Jazz Educators, Wisconsin Chapter. Mr. Baca directs the University of Wisconsin-Eau Claire Jazz Ensemble I, recognized as one of the premiere jazz ensembles in the United States. In the past decade, the ensemble has toured throughout the United States, Europe and the Pacific Rim. In 1991 they performed in China, being recognized as the first jazz ensemble to tour this country since opening its borders to the western world. Jazz Ensemble I has performed at the Midwest Band Directors Conference in Chicago, Illinois, the New York Brass Conference in New York City, the Minnesota and Illinois Music Educators Conferences, two Northwestern Regional MENC Conferences, and the MENC National Conference.

Jazz Studies at UW-Eau Claire

The UW-Eau Claire Jazz Studies Area has a vibrant environment with five big bands and 15 combos. The ensembles have recorded 11 CDs in the last 10 years. Five times in the last seven years the ensembles have received the "Down Beat Award for Best College Big Band" along with many individual student awards. Along with the many students who received excellent teaching opportunities, many graduates from UW-Eau Claire are receiving full tuition scholarships to some of the leading graduate programs in the country. UW-Eau Claire sustains one of the nation's oldest and largest national jazz festivals and its efficient operation is managed by one of the largest International Association of Jazz Educators student chapters. Being in close proximity to the Twin Cities enables UW-Eau Claire students to hear world class performers and participate in many professional engagements.

UW - Eau Claire Wind, Percussion and Wind Band Faculty

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|-------------------------|------------------------------------|
| Prof. Robert Baca | Trumpet/Director of Jazz Studies |
| Dr. Jeffery Crowell | Percussion/Percussion Ensemble |
| Dr. Randal Dickerson | University Band/Marching Band |
| Dr. Kristine Fletcher | Bassoon |
| Dr. Richard Fletcher | Clarinet/Saxophone |
| Dr. Richard Mark Heidel | Wind Symphony, Director of Bands |
| Prof. Phillip Ostrander | Trombone/Symphony Band/Brass Choir |
| Dr. Tim Lane | Flute |
| Dr. Christa Garvey | Oboe |
| Dr. Nancy McMillan | Saxophone |
| Prof. Andrew Parks | French Horn |
| Dr. Jerry Young | Tuba/Euphonium/Low Brass Ensemble |

Jazz Ensemble I
Robert Baca, Director

Alto Saxophone

Evan Benidt
Kevin Bailey

Tenor Saxophone

Matt McVeigh
Ben Herpel-Dobay

Baritone Saxophone

Stacy Kern

Trumpet

Dan Urness
Tom Krochock
Ryan Nelson
Dylan Kruziki
Andrew Neesley

Trombone

Keith Hilson
Joe Hartson
Sean Solberg
James Yardley

Guitar

Eric Plotts

Bass

Jeremy Boettcher
Kevin Rowe

Piano

Scott Currier

Drums

Matt Edlund
Dave Whitman

Trumpet Choir

Bob Platt
Bob Baca
Jon LaFlamme
Tom Krochock
Brandon Ochoada
Dylan Kruziki
Brian Thorstad
Paul Stodolka
Andrew Dzuik

Ryan Cavis
Ryan Nelson
Nicole LaLond
Dan Urness
Phil Snyder
Greg VanSickle
Josh Nims
Keith Karns
James Yardley, bass trombone



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