

THE DEPARTMENT OF MUSIC
UNIVERSITY OF WISCONSIN
EAU CLAIRE

In cooperation with the

UNIVERSITY ARTISTS SERIES

Presents

"Symphony" of the
Greater Twin Cities Youth Symphonies

WILLIAM JONES, CONDUCTOR

Jazz Ensemble I

DOMINIC SPERA, CONDUCTOR

with
PHIL WILSON, FEATURED TROMBONE SOLOIST & COMPOSER



Monday, November 17, 1975
8:00 PM
University Arena

PROGRAM

Straight Ahead & Strive for Tone Comp./Arr. Dominic Spera
Soloists: David Herndon, Trumpet
 Cathy Otterson, Alto Saxophone

Minor Booze Comp./Arr. Willie Maiden
Soloists: David Herndon, Trumpet
 Cathy Otterson, Alto Saxophone

My Old Flame Arr. Marty Paich
Soloists: Greg Keel, Tenor Saxophone
 Brad Anderson, Trumpet

Spain Comp. Chick Corea, Arr. Gene Ghesvold

JAZZ ENSEMBLE I
Dominic Spera, Director

Col' Tater Stomp Comp./Arr. Allen Faust

Tone Poem for a Rainy Day Arr. Phil Wilson

Colonel Corn Comp./Arr. Phil Wilson

PHIL WILSON with JAZZ ENSEMBLE I

Bundle O' Funk Comp./Arr. Sammy Nestico
Soloists: Greg Keel, Tenor Saxophone
 Mike Fordney, Guitar

La Fiesta Comp. Chick Corea, Arr. Tony Klatka
Soloists: Greg Keel, Tenor Saxophone
 Noreen Grey, Piano

INTERMISSION

Afro-American Symphony William-Grant Still
The Greater Twin Cities Youth Symphony
William Jones, Conductor

The Earth's Children Comp. Phil Wilson
Soloists: Phil Wilson, Trombone
 Dominic Spera, Trumpet
The Greater Twin Cities Youth Symphony
Jazz Ensemble I

The Earth's Children is a six-part tone poem composed by Phil Wilson especially for, and dedicated to, the Boston Symphony Youth Concerts and a Berklee student Jazz Ensemble. It depicts the moods and conflicts of today's youth in his struggle for maturity.

Part I. Birth, an infant's voice is represented by an oboe.

Part II. A growing, surging, internationally-flavored theme. It is stated by the flugelhorn and baritone saxophone.

Part III. The universal, carefree nature of the teen-ager, expressed by the reeds in a 5/8 theme.

Part IV. A more sombre statement, by the strings, section of the "rock" growing theme, with flashes of abandon by the Jazz Ensemble, leading into a driving, straightahead Jazz feel.

Part V. A brief restatement of the carefree 5/8 theme, growing into further maturity as pictured by the flugelhorn solo.

Part VI. Recapitulation of "growing pains", leading into a massive ensemble passage representing "joie de vivre."

JAZZ ENSEMBLE I

DOMINIC SPERA, Director

Trumpets

Randy Schneeberger (Lead)

R. G. Conlee

David Herndon

Brad Anderson

Jay Cohen

Bass

Craig Rifel

Drums

Jay Mattes

Trombones

Mark Jones (Lead)

Steve Stonecipher (Lead)

John Georgeson

Piano

Noreen Grey

Guitar

Mike Fordney

Bass Trombone

David Arneson

Vibes

Mark Williams

Tuba

Steve Allen

Percussion

Rand Moore

Saxophones

Alto: Cathy Otterson (Lead)

Jeff Savagian

Tenor: Greg Keel (Lead)

Kevin Genrich

Bari: Scott Lindmeyer

French Horn

Gail Schumacher

Greater Twin Cities' Youth Symphonies

The Greater Twin Cities' Youth Symphonies, Dr. William L. Jones, Music Director/Administrator, is now in its fourth year. Six hundred musicians from the metropolitan and surrounding communities including students from as far away as Red Wing, Faribault and Eau Claire, Wisconsin participate in one of the six orchestras which form GTCYS. GTCYS has gained national recognition for its successful approach to providing cooperative, supplemental orchestral experience for music students from elementary through senior high school. Formed in 1972 when the four previously existing youth orchestras of the metropolitan area merged, GTCYS has grown into the largest youth orchestra structure in the world. The GTCYS conducting staff includes Dr. Jones, Mr. James Berg, Mr. Linville Doan, Mr. James Hainlen and Mrs. Karen Olson.

During the past year GTCYS was invited to perform at the inaugural reception for Governor Wendell Anderson, the Southwest-North-Central Regional Conference of the Music Educators National Conference in Omaha, Nebraska, and a State Capitol Rotunda performance sponsored by the Minnesota State Arts Council. GTCYS participated in youth exchange programs with the Winnipeg Youth Orchestra, the Lincoln (Nebraska) Youth Symphony and the Thunderbay Youth Symphony, plus many public service concerts throughout the State of Minnesota.

DR. WILLIAM L. JONES

Dr. William L. Jones, Music Director and Administrator of the Greater Twin Cities' Youth Symphonies, is regarded as one of the nation's most gifted conductors. Dr. Jones is in constant demand to serve as clinician and conductor of all-state, festival and professional orchestras. He has served as guest conductor of the Minnesota Orchestra on several occasions, and as a professional bassoonist, has performed throughout the country, most recently with the Minnesota Orchestra and the St. Paul Opera Company.

Dr. Jones' degrees are from Kansas State University, the University of Iowa and the University of Wisconsin, with additional studies at North Texas State University and Julliard School of Music. He served on the faculty of Cornell College, Kansas State University and the University of Wisconsin as Professor of Theory, Double Reeds and as Conductor of Orchestra.

In addition to his duties with GTCYS, Dr. Jones currently conducts the 3-M Symphony Orchestra, is National Chairman of the American Youth Orchestra Congress, President of the Minnesota State Orchestra League, Minnesota Program Director for Young Audiences, is a member of the Cultural Activities Committee of the Minneapolis Chamber of Commerce, and serves on the Board of Directors of the Civic Orchestra of Minneapolis and the Minnesota Alliance for Arts in Education.

PHIL WILSON

Phil Wilson is chairman of the Jazz Division of the Afro-American Department of the New England Conservatory. He is an arranger, composer, author and educator--besides being a widely acclaimed trombonist.

He was soloist and arranger with the Woody Herman and Dorsey Bros. Orchestras. His arrangements for the Buddy Rich Orchestra include the Award winning "Mercy, Mercy, Mercy." and most recently, "Chelsea Bridge." He has published Chord Studies for Trombone.

In addition, he has started "Phil Wilson Music", a new publishing company of jazz ensemble charts. Mr. Wilson has been the chairman of the trombone department at Berklee College, 1965-74; and taught as a permanent faculty member for the National Summer Jazz Camps.